

INVENTORY OF THE MƠ MƯỜNG

VIETNAMESE INSTITUTE FOR MUSICOLOGY
DEPARTMENT OF CULTURE, SPORTS AND TOURISM OF HÒA BÌNH PROVINCE

INVENTORY OF THE MƠ MUỖNG 2023

Departments to Cooperate for Implementation

- Department of Culture, Sports and Tourism of Đắk Lắk province
- Hà Nội Department of Culture and Sports
- Department of Culture, Sports and Tourism of Hòa Bình province
- Department of Culture and Sports of Ninh Bình province
- Department of Culture, Sports and Tourism of Phú Thọ province
- Department of Culture, Sports and Tourism of Sơn La province
- Department of Culture, Sports and Tourism of Thanh Hóa province



SUMMARY OF INVENTORY RESULTS ON THE MO MƯỜNG IN 2023

One of the important and necessary contents for the building of the Mo Mường National File is the inventory results on the Mo Mường in seven provinces as follows:

- Đắk Lắk
- Hà Nội
- Hòa Bình (as of July 2025, Hòa Bình province is a part of Phú Thọ province)
- Ninh Bình
- Phú Thọ
- Sơn La
- Thanh Hóa

In order to make the inventory efficiently, the Vietnamese Institute for Musicology carried out the necessary preparation below:

- After research and summings-up of the Mo practitioners and folk artists' opinions who are practicing the Mo Mường in their communities, experts and researchers on the Mo Mường, and Vietnamese Institute for Musicology built a set of inventory including seven forms:

- Organize training for professional staff in provinces on the content and method of inventory of the Mo Mường in localities.

The inventory results and figures of the Mo Mường in localities were submitted to the Subcommittee of Mo Mường Heritage's Inventory of the Vietnamese Institute for Musicology for appraisal and summings-up of last figures for the report.

I. Contents of the inventory of the Mo Mường

Vietnamese Institute for Musicology has created six Mo Muong inventory forms in localities and one form at the archiving library of Vietnamese Institute for Musicology as follows:

1. Form 1: “Mo practitioners”

The subjects for the Form 1 are comprised of the Mo practitioners who have fate for the Mo profession. Local people believe the practice of Mo rituals by the Mo practitioners, in particular those who know by heart, perform fully all roóng Mo (Mo chapters) in Mo funeral ceremonies, and have the tradition that many of their family generations practice the Mo profession.

The content in Form 1 is comprised of: full name, age, address, phone number. How many Mo generations (nỗ Thánh thu/Thiên thu) do they have?, number of years practicing the Mo profession, number of Mo rituals they have practiced, number and names of roóng Mo (Mo chapters) they know, know by heart and practice, objects in the bag that the Mo practitioners use in the Mo rituals (description, reason, stories relating to those objects, et cetera), number of people who study the Mo practitioners.

- Form 1A: “Mo Master”:

With regard to the content, Form 1A is similar to Form 1 “Mo practitioners”. This form re-defines the appellation of “master”. The community select on the basis of criteria reserved for the Mo practitioners who know by heart and can practice fully or almost fully the entire process and content of the Mo parts in a traditional funeral ceremony in the past.

2. Form 2 - *"People who participate in funeral rituals of the Mường people" (they are not the Mo practitioners)*

During the practice of funeral ceremonies of the Mường people, in addition to the Mo practitioners, the music ensemble and even the Clượng sorcerer (so called the Trượng sorcerer) and dance group who are daughters or daughters-in-law of the deceased and the bereaved also perform the practice. They are objects for the Form 2.

The content of Form 2 - "People who participate in the funeral rituals of the Mường people": full name, age, address, phone number, the role to practice rituals, does their family have a tradition practicing this profession or not?, number of years in the profession, number of Mo rituals they have practiced, number of people who study from a Mo master/practitioner, et cetera.

3. Form 3 - *"The Mo rituals and beliefs in localities"*

In addition to funeral ceremonies practiced by the Mo practitioners, many other belief rituals in some localities are also called "Mo", for instance "Mo for souls", "Mo Mát nhà - Mo chanted in a ceremony taking place at the beginning of a new year, to wash away last year's misfortune, and to appeal for good luck and plentiful harvest in the coming year", et cetera. These rituals are performed by either the Mo practitioners (performing worship for the dead) or the Clượng sorcerers (performing worship for the living). A Mo practitioner in the role of a Clượng sorcerer also performs this rituals since he has both nỗ Mo and Clượng. The objects for inventory of Form 3 are comprised of rituals and beliefs (including obsequies) that are called "Mo" by local communities. These rituals and beliefs have ever been / are practiced in localities.

The content of Form 3 - "The Mo rituals and beliefs in localities" are comprised of: name of the rituals and localities to practice rituals, purpose of the rituals, time and duration of the rituals, space of the rituals, performers of the rituals (the Mo practitioners/ the Mo practitioners who play a role as the Clượng sorcerers / the Clượng sorcerers or the Mỡi sorcerers). Are these rituals still practiced regularly or little? Are these rituals practiced with enough content or not? Or, these rituals used to be practiced but no longer exist.

4. Form 4 - *"Relevant objects of the Mo Mường"*

The subjects for inventory of Form 4 are comprised of objects related to the Mo practitioners. These objects are used in funeral ceremonies of the Mường ethnic group in localities.

The content of Form 4 - "Relevant objects of the Mo Mường heritage": name and address of organizations or individuals who are archiving objects, origin of the objects, name/type /number of the objects.

5. Form 5 - “Relevant materials and documents of the Mo Mường”

The subjects for inventory of Form 5 are comprised of documentation related to the Mo Mường heritage, including such documents as books, newspapers, magazines, conferences’ proceedings, and handwritten documents. Documentation also includes such audio-visual materials as tapes, soft files, and photos.

The content of Form 5 - “Relevant materials and documents of the Mo Mường” including name of documentation, name of authors, documentation’s format, number of pages / capacity of materials and documents, year of publication, Publishing Houses (if any), place for archive, archivists, address/phone number.

6. Form 06: “Inventory of materials related to the Mo Mường at the archiving library of the Vietnamese Institute for Musicology”

In addition to the inventories made by local provinces and cities, Vietnamese Institute for Musicology also made an inventory of the audio and visual materials, and written documents related to the Mo heritage which has been archiving at the library of the Vietnamese Institute for Musicology. This form is reserved for the inventories of materials and documents at the library of Vietnamese Institute for Musicology, including tapes, recording, images, photos, books and articles about the Mo Mường.

II. The inventory results

1. The data inventory of the Mo Mường at localities

Some provinces carried out inventory work on the Mo Mường in the year 2021, continued to update data in 2022 and the first six months of the year 2023. The Vietnamese Institute for Musicology systematized the inventory data on the Mo Mường conducted by local provinces. After checking and excluding the Forms that lacked a lot of information, and were completed wrongly and inappropriately, the figures were systematized in a Table entitled “Data inventory of the Mo Mường”

Despite the best endeavors made by Vietnamese Institute for Musicology and localities as well for the inventory work of the Mo Mường, the quality of inventory in provinces were not as equal and efficient as expected due to objective and subjective reasons. Form 2 of Hòa Bình province just included the inventory results in three districts of Tân Lạc, Lạc Sơn, and Yên Thủy; Hà Nội capital city did not provide the inventory result of Form 2; and Đắk Lắk province did not have the inventory result of Form 5. The inventory results were the initial summings-up for the current reality of the Mo Mường heritage that based on localities’ figures.

• **Form 1: "Mo practitioners" and Form 1A "Mo masters"**

* **ĐẮK LẮK province:**

According to the report, Đắk Lắk province made the inventory work of the Mo Mường in Buôn Ma Thuật city, Ea H'leo district, Ea Kar district, Krông Năng district, and Krông Bông district.

The total Mo practitioners in Đắk Lắk: 12 people:

- Male: 12 people

- Age:

+ Under 60 years old: 04 people

+ From 60 - 80 years old: 08 people

Among 12 Mo practitioners of Đắk Lắk province, Mr. Bùi Văn Thành who was born in 1971 is a prestigious Mo master and recognized by communities. He lives in hamlet No. 2 of Hòa Thắng commune, and has practiced this profession for 32 years. He knows by heart almost all Mo pieces and has performed 200 Mo rituals.

* **HÀ NỘI city:**

According to the report, Hà Nội made the inventory work of the Mo Mường in three districts of Quốc Oai, Thạch Thất, and Ba Vì. The total Mo practitioners in Hà Nội: 06 people

- Male: 05 people

- Female: 01 people

- Age:

+ Under 60 years old: 03 people

+ From 60 - 80 years old: 01 people

- + Over 80 years old: 02 people

Amongst 06 Mo practitioners, 02 Mo people are recognized by their communities as the Mo master

- + The Mo master Bùi Phát Tường (born in 1940) live in Đồng Chay hamlet, Vân Hòa commune, Ba Vì district. He is the oldest Mo Master. Nine generations of his family have been working with the Mo profession. He has practiced the Mo rituals for 15 years, and the community recognizes him as the Mo Master.

- + The female Mo practitioner named Nguyễn Thị Bí (born in 1951) is one of only two female Mo practitioners in Vietnam. She has practiced the Mo rituals in 2,400 funerals for the Mường community in Hà Nội.

*** *HÒA BÌNH province:***

Hòa Bình province made the inventory work of the Mo Mường in Hòa Bình City and districts of Cao Phong, Đà Bắc, Kim Bôi, Lạc Sơn, Lạc Thủy, Lương Sơn, Mai Châu, Tân Lạc, and Yên Thủy.

The total number in this province is 191 Mo practitioners.

- Gender:

- + Male: 190 people

- + Female: 1 people

- Age:

- + Under 60 years old: 75 people

- + From 60 - 80 years old: 102 people

- + Over 80 years old: 11 people

- + 01 person did not write the year of birth

Six amongst 191 people (making up 2.9 %) are recognized by their communities as the Mo master:

+ The Mo master Bùi Văn Phin was born in 1934. He lives in Phong Phú commune of Tân Lạc district. He has practiced the Mo rituals for 60 years. Nine generations of his family have been working with the Mo profession.

+ The Mo master Quách Văn Đào was born in 1951. He lives in Sào Báy commune of Kim Bôi district. He has practiced the Mo rituals for 54 years. Four generations of his family have been working with the Mo profession.

+ The Mo master Bùi Văn Rủm was born in 1957. He lives in Rậm Cọ hamlet of Thượng Cốc commune. He has practiced the Mo rituals for 22 years. Eight generations of his family have been working with the Mo profession.

+ The Mo master Đinh Công Ninh was born in 1947. He lives in Thối Láo hamlet, Phú Vinh commune of Tân Lạc district. He has practiced the Mo rituals for 50 years. Five generations of his family have been working with the Mo profession.

+ The Mo master Bùi Văn Lựng was born in 1957. He lives in Mường Lắm hamlet of Phong Phú Tân Lạc commune. He has practiced the Mo rituals for 39 years. Seven generations of his family have been working with the Mo profession.

+ The Mo master Xa Tiến Thọ was born in 1969. He lives in Dừng hamlet, Hiền Lương commune of Đà Bắc district. He has practiced the Mo rituals for 25 years. Three generations of his family have been working with the Mo profession.

*** NINH BÌNH province:**

According to the report, Ninh Bình province made the inventory work of the Mo Mường in nine communes of Nho Quan district where the Mường people live.

The total Mo practitioners in Ninh Bình province: 09 people

- Male: 09 people

- Age:

+ Under 60 years old: 03 people

+ From 60 - 80 years old: 05 people

+ Over 80 years old: 01 people

Two among nine Mo practitioners are recognized by their communities as the Mo master.

+ The Mo master Đinh Văn Nểu was born in 1937. He lives in the Sau village, Kỳ Phú commune of Nho Quan district. He has practiced the Mo rituals for 40 years. Twelve generations of his family have been working with the Mo profession.

+ The Mo master Đinh Xuân Tân was born in 1965. He lives in Cúc Phương commune. He has practiced the Mo rituals for 15 years. Nine generations of his family have been working with the Mo profession.

*** PHÚ THỌ province:**

Phú Thọ province made the inventory work of the Mo Mường in two districts of Tân Sơn and Yên Lập.

The total number of Mo practitioners in this province is 17 people

- Male: 17 people

- Age:

+ Under 60 years old: 04 people

+ From 60 - 80 years old: 11 people

+ Over 80 years old: 02 people

In Phú Thọ province, only one Mo practitioner Nguyễn Đình Thường is recognized by their communities as the Mo master. Vietnamese government awarded him the title of “Meritorious Folk Artist”:

+ The Mo master Nguyễn Đình Thường was born in 1958. He lives in Ngọc Đồng commune of Yên Lập district. He has practiced the Mo rituals for 36 years. Three generations of his family have been working with the Mo profession.

*** *SƠN LA province:***

Sơn La province made inventories of the Mo Mường heritage in districts of Bắc Yên, Mộc Châu, Phù Yên, and Vân Hồ.

The total number of Mo practitioners in this province is 21 people:

- Male: 21 people
- Age:
 - + Under 60 years old: 7 people
 - + From 60 - 80 years old: 10 people
 - + Over 80 years old: 4 people

According to statistics, the Mo practitioners who are more than 80 years old are weak and cannot perform the funeral Mo. Currently, the communities in this province recognize two people as the Mo masters. Firstly, Mr. Đinh Văn Sơ was born in 1953. He lives in Phiêng Ban commune of Bắc Yên district. He has practiced the Mo rituals in more than 100 funerals and has been working with the Mo profession for more than 20 years. Secondly, Mr. Đinh Xuân Ngoan has practiced thousands of Mo rituals. Three generations of his family have been working with the Mo profession.

*** *THANH HÓA province:***

Thanh Hóa province made the inventory work of the Mo Mường in 11 districts: Bá Thước, Cẩm Thủy, Lang Chánh, Mường Lát, Ngọc Lặc, Như Thanh, Như Xuân, Quan Hóa, Quan Sơn, Thạch Thành, and Thường Xuân.

The total number of Mo practitioners in the province is 165 Mo people:

- Male: 165 people
- Age:
 - + Under 60 years old: 61 people

- + From 60 - 80 years old: 85 people

- + Over 80 years old: 19 people

Among 165 people, only four people (accounting for 2.5%) are recognized by their communities as the Mo master:

- + The Mo master Nguyễn Đình Dương was born in 1942. He lives in Ngọc Trung commune of Ngọc Lặc district. He has practiced the Mo rituals for 60 years. This is the greatest number of ritual practice in comparison with other Mo sorcerers in Thanh Hóa province.

- + The Mo master Bùi Ngọc Dĩnh was born in 1954. He lives in Ngọc Trạo commune of Thạch Thành district. He has practiced the Mo rituals in more than 2300 funerals of this region. Seven generations of his family have been working with the Mo profession.

- + The Mo master Bùi Văn Kiên was born in 1965. He has practiced the Mo rituals for 30 years. Five generations of his family have been working with the Mo profession.

- + The Mo master Trương Ngọc Đình was born in 1967. He has practiced the Mo rituals for 30 years. Five generations of his family have been working with the Mo profession. He has practiced around 900 rituals.

• **Form 2: “People who participate in funeral rituals of the Mường people” (they are not the Mo practitioners)**

* **ĐẮK LẮK province:**

In this form, Đắk Lắk province provided the inventory figures of Ea Kar district only. In addition to a Mo practitioner, performers also included three people who played the musical instruments in local funeral ceremonies.

- Male: 3 people

- Age:

- + From 60 - 80 years old: 02 people

- + One person did not write the age

*** HÀ NỘI city:**

Only Hà Nội city did not complete this Form.

*** HÒA BÌNH province:**

In this form, Hòa Bình province provided the inventory figures in three districts of Lạc Sơn, Tân Lạc, and Yên Thủy. The total number for inventory is 71 people.

- Assistants (including 28 chí chuốc and 11 mẹ mụ): 39 people
- People playing the musical instruments: 32 people
- Gender:
 - + Male: 60 people
 - + Female: 11 people
- Age:
 - + Under 60 years old: 36 people
 - + Từ 60 – 80 tuổi: 32 people
 - + Over 80 years old: 2 people
 - + 01 person did not write the date of birth

*** NINH BÌNH province:**

This Form of Ninh Bình province enumerated 24 people below:

- The Trưởng sorcerer: 01 person
- The sorcerers: 06 people

- Assistants in rituals: 03 people
- People playing the musical instruments at funerals: 14 people

These 24 people in the Form include:

- Male: 24 people
- Age:
 - + Under 60 years old: 13 people
 - + From 60 - 80 years old: 03 people
 - + Over 80 years old: 02 people
 - + 06 people did not write the date of birth

*** PHÚ THỌ province:**

This Form of Phú Thọ province enumerated people as followed:

- The sorcerers: 8 sorcerers
- Assistants for the Mo practitioners to prepare the offerings: 1 person
- These 09 people in the Form include:
 - Male: 09 people
 - Age:
 - + From 50 - 80 years old: 07 people
 - + Over 80 years old: 02 people

As for 7 sorcerers, some of them have been working with this profession for 40 – 50 years.

+ The sorcerer Hà Đức Sơn was born in 1933. He lives in Đồng village, Lai Đồng commune of Tân Sơn district. He has been working with this profession for 50 years.

+ The sorcerer Đinh Kim Liên was born in 1933. He lives in Đoàn village, Lai Đồng commune of Tân Sơn district. He has been working with this profession for 40 years..

*** SƠN LA province:**

This Form of Sơn La province enumerated 48 people below:

- + The Trượng sorcerers: 10 people
- + People playing the musical instruments: 30 people
- + Dancers: 8 people
- Gender:
 - + Male: 40 people
 - + Female: 8 people
- Age:
 - + Under 60 years old: 30 people
 - + From 60 - 80 years old: 16 people
 - + Over 80 years old: 02 people

*** THANH HÓA province:**

Except Thường Xuân district, ten districts of Thanh Hóa province were enumerated in this Form. The total number of ritual performers who are not the Mo practitioners in Thanh Hóa province is 120 people below:

- The Clượng sorcerers: 22 people
- Assistants: 6 people
- People playing the musical instruments: 87 people

- Dance with knives: 1 person
- 4 people did not enumerate their role in rituals
- Gender:
 - + Male: 120 people
- Age:
 - + Under 60 years old: 62 people
 - + From 60 - 80 years old: 54 people
 - + Over 80 years old: 04 people

• **Form 3: “The Mo rituals and beliefs in localities”**

* **ĐẮK LẮK province:**

In addition to the rituals worshipping the deceased’s soul in the funeral Mo, according to inventory results, in Đắk Lắk province there are ten other Mo rituals as follows:

- Mo giải hạn (This ritual is organized to worship for the purpose of relieving somebody of his run of bad luck)
- Mo xin số, Mo làm vía nổi số (Mo xin khổ - Mo để kéo dài tuổi thọ) [The ritual of Mo xin số or Mo xin khổ is held at the sick person’s house. This ritual is only organized for the sick people and those who are over sixty years old to wish for longevity]
- Mo thượng thọ, Mo cúng vía thượng thọ (This ritual is organized to wish for longevity)
- Mo kéo si [When someone is in their old age and poor health, the Mo practitioner will perform the “kéo si” (pulling the banyan tree, a symbol of divine creation, vitality and longevity ceremony to wish for health, lucidity and longevity)]
- Mo vía (This ritual is organized to worship for the dead’s soul)
- Mo mach nhà (Mo mát nhà), Mo cúng khỗn nhà (This ritual is held to relieve somebody of his run of bad luck, and to pray for people, houses, plants and domestic animals in the family. Therefore, people will be healthy and have good luck, crops are bumper, et cetera.)

- Mo cơm mới (This ritual is held to worship for the new rice)
- Mo ngày Sết (Mo ngày Tết) (This ritual is held in New Year's Festival)
- Mo sô công (Mo cúng Thổ công thổ địa) [Mo to worship the Gods of the soil]
- Mo mủ (cúng mụ cho trẻ em) [Mo to worship the midwives]

*** HÀ NỘI city:**

In addition to the rituals worshipping the deceased's soul in the funeral Mo, according to inventory results, in Hà Nội there are four other Mo rituals as follows:

- Mo vía (This ritual is organized to worship for the dead's soul)
- Mo mát nhà (This ritual is held to relieve somebody of his run of bad luck, and to pray for people, houses, plants and domestic animals in the family. Therefore, people will be healthy and have good luck, crops are bumper, et cetera.)
- Mo cơm mới (This ritual is held to worship for the new rice)
- Mo lễ cầu mùa (This ritual is held to worship for a good harvest)

*** HÒA BÌNH province**

In addition to the rituals worshipping the deceased's soul in the funeral Mo, according to inventory results, in Hòa Bình province there are three other Mo rituals as follows:

- Mo tạ mộ (paying respect to the ancestors)
- Mo gọi vía (When a child is sick or gets his/her soul lost, the Mo sorcerer will conjure up the spirits of the midwives so that the child may regain health and become agile and bright. As for the adults and the old, when someone is sick, a Mo practitioner will invoke the spirit to relieve him of his run of bad luck and perform exorcism)

- Mo cúng trừ tà (This ritual is organized to worship and expel demons, evil spirits)

The Mo practitioners or the Clượng sorcerers perform the rituals of Mo tạ mộ and Mo gọi vía. The Clượng sorcerers (also called the Trượng sorcerers) perform the ritual of Mo cúng trừ tà.

* ***NINH BÌNH province***

People in Ninh Bình province practice only rituals in the Mo funeral:

* ***PHÚ THỌ province***

In addition to the rituals worshipping the deceased's soul in the funeral Mo, according to inventory results, in Phú Thọ province there are eight other Mo rituals as follows:

- Mo giải hạn (This ritual is organized to worship for the purpose of relieving somebody of his run of bad luck)
- Mo cầu thọ (This ritual is organized to wish for longevity)
- Mo vía (This ritual is organized to worship for the dead's soul)
- Mo về nhà mới (This ritual is organized when a family starts living in a new house)
- Mo đám cưới (This ritual is practiced in wedding ceremonies)
- Mo đồng thọ
- Mo cúng mụ (Mo to worship the midwives)
- Mo cúng mộ (Mo to worship at a grave)

The Mo practitioners perform all of these Mo rituals.

* ***SƠN LA province***

In addition to the rituals worshipping the deceased's soul in the funeral Mo, according to inventory results, in Sơn La province there are eight other Mo rituals as follows:

- Mo giải hạn (Mo giải hạn) [This ritual is organized to worship for the purpose of relieving somebody of his run of bad luck]
- Mo xin khổ (Mo xin số) [This ritual is organized to cure the sick people and those who are over sixty years old to wish for longevity].
- Mo thượng thọ, Mo cúng vía thượng thọ (This ritual is organized to wish for longevity)
- Mo ngày Tết (Mo ngày sết) [This ritual is held in New Year's Festival]
- Mo vía (Mo Voái) [This ritual is organized to worship for the dead's soul]
- Mo mach nhà (Mo mát nhà) [This ritual is held to relieve somebody of his run of bad luck, and to pray for people, houses, plants and domestic animals in the family. Therefore, people will be healthy and have good luck, crops are bumper, et cetera.]
- Mo Sô Công (Mo Thổ công, Thổ địa) [Mo to worship the Gods of the soil]
- Mo đôi đũa (Mo to tell the stories about the heroes of the Mường people)
- Mo Mũ (Mo Mụ) [Mo to worship the midwives]

The Mo practitioner, or the Mo practitioner in the role of a Clượng sorcerer performs almost rituals. The Clượng sorcerers practice some rituals below.

In Phù Yên district, the Clượng sorcerers practice the following rituals:

- Mo vía (This ritual is organized to worship for the dead's soul)
- Mo mụ (Mo to worship the midwives)
- Mo ngày tết (This ritual is held in New Year's Festival)

In Mộc Châu district, the Clượng sorcerers practice the following rituals:

- Mo giải hạn (This ritual is organized to worship for the purpose of relieving somebody of his run of bad luck)
- Mo xin số (This ritual is organized to cure the sick people and those who are over sixty years old to wish for longevity)
- Mo vía (This ritual is organized to worship for the dead's soul)

- Mo mát nhà (This ritual is held to relieve somebody of his run of bad luck, and to pray for people, houses, plants and domestic animals in the family)

- Mo thổ công (Mo to worship the Gods of the soil)

*** *Thanh Hóa province:***

Thanh Hóa is one of the provinces with many Mo rituals and beliefs. In addition to the ritual worshipping the dead's soul in funeral Mo, according to inventory results in Thanh Hóa province, there are 21 other Mo rituals as follows:

- Mo đắp mả (khi người trong nhà ốm đau) [Mo building a grave. This ritual is held when a family's member is ill]

- Mo vía (This ritual is organized to worship for the dead's soul)

- Mo mừng cơm mới (This ritual is held to worship for the new rice)

- Mo trong các lễ hội (Mo rituals performed in festivals, for example the worship for peace, Páo-temple festival, festival for the village's tutelary god, the deities' festival, Bàn Bù festival, and Mường Đòn festival).

- Mo mời gia tiên về ăn năm mới (Mo to invite ancestors to celebrate the new year)

- Mo trả nợ (Mo to clear one's debt)

- Mo kéo si [When someone is in their old age and poor health, the Mo practitioner will perform the “kéo si” (pulling the banyan tree, a symbol of divine creation, vitality and longevity ceremony to wish for health, lucidity and longevity)].

- Mo tơm ma (đuổi tà ma để người ốm khỏe lại) [Mo to expel demons and evil spirits, therefore the sick person will recover his/her strength]

- Mo đổi số (Mo to change the death number)

- Mo Pồn Pông

- Mo về nhà mới (Mo to start living in a new house)

- Mo đám cưới, Mo dâu (khi đón dâu về nhà) [Mo ritual is held for wedding ceremonies]

- Mo cúng thổ địa (Mo to worship the Gods of the soil)
- Mo giải hạn (Mo to relieve somebody of his run of bad luck)
- Mo kênh cổc
- Mo tết (This ritual is held in New Year's Festival)
- Mo Cau tấu (trừ tà cho người ốm, đau) [Mo to expel demons and evil spirits, therefore the sick person will recover his/ her strength]
- Mo cúng gia tiên (Mo to worship the family ancestors)
- Mo cúng ốm đau (This Mo ritual is performed to worship when a family's member is sick)
- Mo cúng về nhà (This Mo ritual is performed to worship while returning home)
- Mo mát nhà (This ritual is held to relieve somebody of his run of bad luck, and to pray for people, houses, plants and domestic animals in the family)

For the Mo rituals of seven provinces as mentioned above, many Mo rituals have different names but serve the same purpose, we still respect and keep the same name, and include them as separate rituals.

For instance, the ritual of Mo đắp mộ - Mo building a grave (in Thanh Hóa province) serve the same purpose as the rituals of Mo vía, Mo cúng ốm đau, and Mo kéo si.

• **Form 4: “Relevant objects of the Mo Mường”**

Relevant objects of the Mo Mường are extremely rich and diverse. In this Form, we just focus the inventories on such popular objects as swords, bells, gongs, costumes, and pictures. Besides, there are many sacred objects in the khót bag of the Mo practitioners, for example tiger fangs, horns, stones, yin and yang lots, coins, silver circles, and so on. We did not make inventories with specific number of those sacred objects.

- * Đắk Lắk province: 60 objects (19 swords, 01 gong, 29 bells, and 11 costumes)
- * Hà Nội: 18 objects (04 swords, 08 bells, and 06 costumes)
- * Hòa Bình province: 874 objects (299 swords, 17 gongs, 341 bells, and 217 costumes)

- * Ninh Bình province: 39 objects (12 swords, 01 gong, 12 bells, and 14 costumes)
- * Phú Thọ province: 20 objects (01 sword, 02 gongs, 10 bells, and 07 costumes)
- * Sơn La province: 82 objects (24 swords, 41 bells, 16 costumes, and 01 picture)
- * Thanh Hóa province: 764 objects (208 swords, 282 bells, 71 gongs, 153 costumes and 50 pictures)

• **Form 5: “*Relevant materials of the Mo Mường*”**

Relevant materials and documents of the Mo Mường heritage that were made inventories are comprised of the published documents (books, newspapers, and magazines), ancient bibliographies and handwritten materials. Statistics show the number of these materials and documents in provinces as follows:

- * Đắk Lắk province: did not make inventories for this Form
- * Hà Nội: 03 documents (02 handwritten document and 01 photocopy of document)
- * Hòa Bình province: 19 books. However, they did not enumerate the books’ information such as number of pages, place of archive.
- * Ninh Bình province: 09 documents including 01 published document (690 pages), 07 handwritten documents (270 pages), 01 typewritten document (227 pages)
- * Phú Thọ province: 01 handwritten document (17 pages)
- * Sơn La province: 18 documents including 12 published documents, 4 handwritten documents, 01 photocopy of document, and 01 typewritten document. The total number of pages is 4,730 pages, including 3 published books with unknown page numbers.
- * Thanh Hóa province: 22 published documents (14,474 pages)

2.2. *Inventory results in the archiving library of the Vietnamese Institute for Musicology:*

The relevant documents of Mo Mường heritage are now archived at the Vietnamese Institute for Musicology. The Vietnamese Institute for Musicology made inventories in Form 06 “Inventory of materials related to the Mo Mường heritage at the archiving library of the Vietnamese Institute for Musicology”. The statistics are as follows:

- ***“The audio tapes collected in the fieldwork”:***

Currently, Vietnamese Institute for Musicology archives 08 cassettes (1997) and 224GB that were recorded and collected in the years 1999, 2002, and 2021, 2022, 2023.

The Audio collected in the fieldwork: 292 GB (1998-2002) and 89.9 GB in 2020; 1,360 MB in 2022 and 2023.

- ***“Tapes, images and photos from fieldwork and collection”***

Currently, in the library of the Vietnamese Institute for Musicology, there are 32 S-VHS tapes, 06 TB that were recorded, collected and related to the Mo Mường heritage in the years 1999, 2002, 2021, 2022.

- ***“Photos of the Mo Mường”***

Vietnamese Institute for Musicology has taken 342 photos; 22.9 GB and 424 MB of photos related to Mo Mường in provinces of Hòa Bình, Thanh Hóa, Ninh Bình, Phú Thọ, Đắk Lắk, Ninh Bình and Hà Nội in the years 1998, 2020, 2021, 2022 and up to now.

- ***“Mo Mường books”:***

In the library of the Vietnamese Institute for Musicology, there are 08 handwritten documents (the musical notations do not record the years of writing), 02 typewritten fieldwork reports related to Mo Mường heritage (1997 and 2006), 08 published documents (1996- 2019).

- ***“Articles about Mo Mường in magazines and newspapers”:***

Currently, in the library of the Vietnamese Institute for Musicology, there are 11 articles related to Mo Mường which have been published in Bulletin (Music and Studies) No. 65 and No. 66.

III. Comments:

Basing on the inventory results of the Mo Mường in 07 provinces, we present comments below:

Some information in several Forms were not enumerated enough due to objective and subjective reasons and circumstances. However, the efforts of local officials during the inventory were worthy of recognition. The figures of inventory that we present will be a basis for a general view of real situation of Mo Mường heritage today.

** Mo practitioners and Mo Masters:*

According to the summings-up of figures, the total number in 07 provinces is 421 Mo practitioners. Most of them live in Hòa Bình province (191 people accounting for 45%) and Thanh Hóa province (165 people accounting for 39%). However, only 18 people are recognized as the Mo masters which make up 4.2% of the total Mo practitioners in Vietnam.

As for gender, there are 419 males (making up 99.5%) and only 02 females (making up 0.5%).

People who are under 60 years old make up about 37.3% (157/421 people). People who are from 60 - 80 years old make up about 53% (222/421 people). People who are over 80 years old make up about 9% (39/421 people). Three people did not enumerate their age.

** People who participate in the Mo rituals (but they are not Mo practitioners):*

Hà Nội did not provide the inventory of this Form. 275 performers of the Mo rituals (but they are not Mo practitioners) live in six other provinces are:

- The Clượng sorcerers, the practitioners: 47 people
- Assistants for the Mo sorcerers: 47 people
- People playing the musical instruments in the Mo rituals: 166 people
- Dancers: 11 people
- 04 people did not enumerate their work.

Among people mentioned above, the male makes up more than 93% (255/275 people), and the female makes up 7% only (20/275 people).

As for the age, except 08 people who did not enumerate their age, people who are under 60 years old make up about 51% (141/275 people). People who are from 60 - 80 years old make up about 41% (114/275 people). People who are over 80 years old make up about 4.3%. (12/275 people).

** The Mo rituals in localities:*

According to many research documents, in the past, the Mường people distinguished clearly between the Mo rituals (mostly funeral Mo) and normal worship (for instance the worship to relieve somebody of his run of bad luck, worship in festivals, and so on).

However, the conception that Mo is mainly performed in funeral ceremonies no longer exists. Nowadays, Mường people call all rituals performed by the Mo practitioners or Clượng sorcerers as Mo. According to statistics, besides funeral Mo, 30 worship rituals in 6 provinces and cities (except Ninh Bình province) are called the Mo rituals.

** Relevant documents of the Mo Mường:*

The total number in 07 provinces is 71 documents, including published documents, ancient bibliographies and handwritten documents of the Mo practitioner.

** Relevant objects of the Mo Mường:*

The total number for inventories in 07 provinces is 1,857 objects. Hòa Bình province archives the most objects (874/1,857) which make up 49% of the total number of objects in Vietnam.

Hopefully, the inventory of the Mo Mường will be a valuable material for the assessment of reality and orientation with regard to the preservation and development of the Mo Mường in Vietnam.

Subcommittee of the Mo Mường Inventory

Vietnamese Institute for Musicology

**SUMMARY DATA INVENTORY RESULTS
OF THE MO MƯỜNG IN 2023**

SUMMARY TABLE OF THE INVENTORY RESULTS ON THE MO MUỜNG

No.	Province / City	Number of the Mo Mường heritage practitioners		Number of ages of the Mo practitioners			The number of the Mo rituals	The number of assistants in Mo rituals	The number of objects in the Mo rituals	The number of materials in the Mo rituals	Notes
		The Mo master	The Mo practitioners	Under 60 years old	From 60 - 80 years old	Over 80 years old					
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)
1	Đắk Lắk	01	12	04	08	0	11	03	60	0	
2	Hà Nội	02	06	03	01	02	05	0	18	03	
3	Hòa Bình	06	191	75	102	11	04	71	874	19	
4	Ninh Bình	02	09	03	05	01	01	24	39	08	
5	Phú Thọ	01	17	04	11	02	09	09	20	01	
6	Sơn La	02	21	07	10	04	09	48	82	18	
7	Thanh Hóa	04	165	61	85	19	22	120	764	22	
Total		18	421	157	222	39	61	275	1.857	71	The Mo Master Folk Artists have been selected by the community from the Mo practitioners

SUMMARY TABLE OF THE MO MASTERS

No.	Province / City	Number of the Mo Mường heritage practitioners		Age			Gender		The longest family tradition of working with the Mo profession	Notes
		Number of Mo master	Number of people who study the Mo profession	Under 60 years old	From 60 - 80 years old	Over 80 years old	Male	Female		
1	Đắk Lắk	01	02	x			x		12	
2	Hà Nội	02	0		x	x	x	x	09	
3	Hòa Bình	06	19	x	x	x	x		09	
4	Ninh Bình	02	04	x		x	x		12	
5	Phú Thọ	01	0		x		x		03	
6	Sơn La	02	0	x	x		x		3	
7	Thanh Hóa	04	06		x	x	x		15	
Total		18	27	05	09	04	17	01		

SUMMARY TABLE OF THE MO PRACTITIONERS

No.	Province / City	Number of the Mo practitioners		Number of ages of the Mo practitioners			Gender		Notes
		Number of Mo practitioners	Number of people who study the Mo profession	Under 60 years old	From 60 - 80 years old	Over 80 years old	Male	Female	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)
1	Đắk Lắk	12	04	04	08	0	12	0	
2	Hà Nội	06	0	03	01	02	05	01	
3	Hòa Bình	191	204	75	102	11	190	01	
4	Ninh Bình	09	06	03	05	01	09	0	
5	Phú Thọ	17	03	04	11	02	17	0	
6	Sơn La	21	06	07	10	04	21	0	
7	Thanh Hóa	165	139	61	85	19	165	0	
Total		421	362	157	222	39	419	02	

**SUMMARY TABLE OF THE PEOPLE
WHO PARTICIPATE IN FUNERAL RITUALS OF THE MUỜNG PEOPLE
(WHO ARE NOT THE MO PRACTITIONERS)**

No.	Province / City	Number of the Mo Muờng ritual practitioners				Number of ages of the Mo Muờng heritage practitioners			Gender		Notes
		Number of the Clượng/ Trượng sorcerers/ sorcerers	Number of the ritual assistants	Number of people playing the musical instruments	Number of dancers	Under 60 years old	From 60 - 80 years old	Over 80 years old	Male	Female	
1	Đắk Lắk		3				02		03		01 person did not enumerate their age
2	Hà Nội										Did not enumerate
3	Hòa Bình		- 28 Chí chuốc performers - 11 Mế mụ performers	32		36	32	02	60	11	Total: 71 people (01 person did not enumerate the year of birth). 02 mế mụ can dance with fans
4	Ninh Bình	08	02 [Trùm làng (village's authorities), Khán]	14		13	03	02	24		06 sorcerers, 01 Trượng sorcerer, 01 village's sorcerer who only worships at funerals
5	Phú Thọ	08	01				07	02	09		08 sorcerers [01 sorcerer can play the wind instrument, and 01 assistant can play the đàn nhị (the 2-string vertical fiddle)]
6	Sơn La	10		30	08		30	16	02		
7	Thanh Hóa	22	06	87	01	62	54	04	120		
Total		48	48	163	09	111	101	26	218	11	

SUMMARY TABLE OF THE MO RITUALS AND BELIEFS IN LOCALITIES

No.	Provinces/Cities	Funeral Mo	The Mo rituals (apart from Funeral Mo)	Total number of rituals	Notes
1	Đắk Lắk	x	Relieve the bad luck. Ask for the number of death. Pulling the banyan tree. Mo for the souls. House-cooling Mo. Mo for new rice. Mo in New Year's festivals. Worship the soil's Gods.	11	
2	Hà Nội	x	House-cooling Mo. Mo for new rice. Worship for bumper crops. Mo for the souls.	05	
3	Hòa Bình	x	Showing gratitude at a grave. Mo for the souls. Mo to expel evil spirits.	04	
4	Ninh Bình	x		01	
5	Phú Thọ	x	Mo for longevity. Mo for the souls. Start living in a new house. Mo for ground breaking. Worship the midwife. Worship at a grave. Relieve the bad luck. Mo for weddings.	09	
6	Sơn La	x	Relieve the bad luck. Ask for the number of death. Mo in New Year's festivals. Mo for the souls. House-cooling Mo. Worship the soil's Gods. Mo for telling the stories of the Muong's heroes. Worship the midwife.	09	
7	Thanh Hóa	x	Covering a grave. Mo for the souls. Mo for new rice. Mo in festivals. Invite ancestors in New Year's festival. Clear one's debt. Pulling the banyan tree. Expel evil spirits. Change the number. Mo Pồn Pông. Start living in a new house. Worship the kitchen's Gods. Relieve the bad luck. Worship the ancestors. House-cooling Mo. Mo for weddings.	22	The Mo for festivals (the peace-worship festival, the Páu-temple festival, festivals for the village's tutelary gods, festivals for deities, the Bù-village festival, and the Mường Đòn festival)
Total				61	

SUMMARY TABLE OF THE RELEVANT OBJECTS OF THE MO MUỜNG

No.	Province	OBJECTS' NAME						Notes
		Sword (quantity)	Bell (quantity)	Gong (quantity)	Costume (quantity)	Pictures and photos (quantity)	Other objects (quantity)	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
1	Đắk Lắk	19	29	01	11			
2	Hà Nội	04	08		06			
3	Hòa Bình	299	341	17	217			
4	Ninh Bình	12	12	01	14			
5	Phú Thọ	01	10	02	07			
6	Sơn La	24	41		16	01		
7	Thanh Hóa	208	282	71	153	50		
Total		567	723	92	424	51		

SUMMARY TABLE OF RELEVANT MATERIALS AND DOCUMENTS OF THE MO MUỜNG RITUAL

No.	Province / City of Archive	Number of published books	Handwritten / Typewritten / Photocopy	Number of pages	Notes
1	Đắk Lắk	0	0	0	
2	Hà Nội		03	No information	
3	Hòa Bình	19			
4	Ninh Bình	01	07	1.187	
5	Phú Thọ		01	17	
6	Sơn La	12	06	4.730	
7	Thanh Hóa	22		14.474	
Total		44	17	20.408	

SUMMARY TABLE OF THE MO MUỜNG MATERIALS AND DOCUMENTS AT VIETNAMESE INSTITUTE FOR MUSICOLOGY

No.	SOUNDS	IMAGES			TEXTS			NOTES
	DC/S 90' tapes (cassette)	The number of S.VHS/OC tapes	Hard disk size/ OC	Photos	Publications	Musical notations	Fieldwork report	
1	08	32 (S.VHS)	120 minutes (S.VHS)	342	08	08 handwritten documents	02	
2	292 GB (1998- 2020), the fieldwork audio documentation	05 (OC)	06 TB	22,9 MB (1998-2023)	11 articles of Bulletin (Music & Studies) No. 65 & 66			OC to refer to hard disks TB to refer to Terabyte TBKH to refer to Bulletin (Music and Studies)

THE INVENTORY DATA OF THE MO MUỜNG IN SEVEN PROVINCES AND CITIES IN 2023

ĐẮK LẮK PROVINCE

No.	Full name	Date of Birth (Age)	Permanent Place of Residence	Does the family have a tradition of working with the Mo profession		Number of years working with the Mo profession	Number of the Mo rituals practiced in funerals (estimated)	Number of the roóng/rằng (Mo chapters)/Mo parts in funeral Mo that are known, remembered and can be practiced			Objects in the Khót bag that the Mo sorcerers use during the ritual practice (name, description, reason for use)	Number of people who learn the Mo profession (if any)	Notes
				> 5 generations	< 5 generations			Mo going to the sky	Mo looking at relatives	Mo of story telling			
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
1	Bùi Văn Thành	1971	Hamlet 2, Hoà Thang commune, Buon Ma Thuot city	12		32	>200	x	x	x	Iron-breaking stone (01), lava stone (04), elephant tusks (02), wild boar tusks (02), shells, snails, teeth of former masters (04), wild boar claws (03), sacred stones (07), Mo's eggs (02), toads (04), ancient coins (18).	02	Knows many chants

¹. The title “Mo master” was designated by the Inventory Team for Mo artists who still remember and are able to perform completely or almost completely the full sequence and content of the Mo sections in a traditional funeral ceremony.

1. EA H'LEO DISTRICT

No.	Full name	Date of Birth (Age)	Permanent Place of Residence	Does the family have a tradition of working with the Mo profession		Does the family have a tradition of working with the Clượng profession		Number of years working with the Mo profession	Number of the Mo rituals practiced in funerals (estimated)	Roóng/ràng (Mo chapters)/ Mo parts in funeral Mo that are known, remembered and can be practiced	Objects in the Khót bag that the Mo sorcerers use during the ritual practice (name, description, reason for use)	Number of people who learn the Mo profession (if any)	Notes
				How many generations	No	How many generations	No						
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
1	Bùi Văn Ngòi	1952	Hamlet 8, Ea Nam commune	7		0		6	A lot	• Mo for Sweeping the Spirit before Encoffining - Mo Kẹ (Epic Chant) • Mo for the Funeral Meal - Mo for Viewing the Deceased • Mo for Telling Stories to the Departed - Mo for Ascending to Heaven • Mo for Descending to Earth • Mo for the Spiritual Trial - Mo for Fetching Fire from the Heavenly Realm • Mo for Advising the Descendants • Mo for Blessing the House	sword, knife, yin-yang coins, ginger root	1	

2. EA KAR DISTRICT

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
1	Phạm Bá Mong	1948	Hamlet 9, Ea Pal commune	04					A lot	Encoffining (Mo Calling the Spirit) • Mo for Calling the Soul of the Deceased to Sit at a Separate Altar • Mo for Requesting Burial Land at the Cemetery • Mo for Preparing and Distributing the Belongings of the Deceased • Mo for Inviting the Deceased to the Funeral Meals (Four Meals) • Mo for Viewing the Deceased • Mo for Storytelling • Mo for Returning to the Birthplace of the Deceased • Mo for Ascending to Heaven • Mo for Returning Home • Mo for Wandering or Visiting • Mo for Giving Final Advice • Mo for Going to the Cemetery			Has not yet directly carried out the Mo funeral rites, but has only served as an assistant Mo during funerals together with Mr. Phạm Văn Nhường.
2	Bùi Văn Trinh	1949	Hamlet 1, Ea Ô commune	11				33	467	Knows almost Mo chants (with 115 róng mo (chapters) comprising more than 50,000 verses)	Bell, sword, hat, scarf, ritual whisk, ceremonial instruments, khót bag containing: stone tools, bronze axe, wild boar tusk, tiger fang, lightning-shaped blade, yin-yang coins, and various other types of stones.	02	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
3	Phạm Văn Nhường	1955	Hamlet 9, Ea Pal com- mune	04				53	a lot	Encoffining (Mo Calling the Spirit) • Mo for Inviting the Deceased to the Funeral Meals (Four Meals) • Mo for Viewing the Deceased • Mo for Ascending to Heaven • Mo for Wandering or Playing (Throwing Cloth Balls) • Mo for the Final Meal • Mo for Giving Final Advice • Mo for Going to the Cemetery and Inviting the Deceased's Spirit Back Home for a Three-Day Cer- emony			

3. KRÔNG BÔNG DISTRICT

1	Bùi Văn Chưởng	1950	Dhung Knung ham- let, Cư Pui commune	14				25	36	• Inviting Nỗ (the ancestral masters or celestial teachers of the Mo practitioner) • Mo for Encoffining: • Mo for Calling the Soul Back (inviting the deceased to partake in the offering meal) • Offering Gratitude to the Teacher (who passed down the Mo tradition) • Awakening the Spirit of the Deceased and Telling Stories to Them • Mo Nhường Ăn / Mo for Sending food - Mo for the Birth of Earth and Water	The khót bag contains stones and bronze objects (bronze knife, bronze axe, lightning knife, and a bronze tiger head).		
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(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
										• Mo for Visiting the Ancestors — Guiding the Deceased to Visit Relatives in the Spiritual World • Mo for Leading the Deceased to Heaven (borrowing a boat, sailing, crossing the river, etc.) - Mo for Presenting a Case in Heaven • Mo for Returning (bringing the deceased's spirit back home) • Mo for Viewing the Mường (the spiritual realm) • Mo for Wandering or Playing (if time permits) - Mo for Inviting the Deceased to the Final Meal • Mo for Advising the Descendants and Relatives Remaining in the World • Mo for Escorting the Deceased to the Burial Site • Mo for Delivering the Belongings to the Deceased at the Burial Ground • Mo for Returning Home (inviting the deceased's spirit back home for the offering meal)			
2	Len Văn Huân	1964	Nao Huh hamlet, Cự Đầm commune	05		05		23	98	Mo for Encoffining: • Placing the Deceased into the Coffin and Calling the Soul Back (inviting the deceased to partake in the offering meal) • Offering Gratitude to the Teacher (who passed down the Mo tradition)			

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
										• Awakening the Spirit of the Deceased and Telling Stories to Them: - Mo for Sending Food • Mo for the Birth of Earth and Water - Mo for Visiting the Ancestors - Guiding the Deceased to Visit Relatives in the Spiritual World • Mo for Leading the Deceased to Heaven (borrowing a boat, sailing, crossing the river, etc.) • Mo for Presenting a Case in Heaven • Mo for Returning (bringing the deceased's spirit back home) • Mo for Viewing the Mườ̀ng (the spiritual realm) • Mo for Wandering or Playing (if time permits) • Mo for Inviting the Deceased to the Final Meal - Mo for Advising the Descendants and Relatives Remaining in the World • Mo for Escorting the Deceased to the Burial Site • Mo for Delivering the Belongings to the Deceased at the Burial Ground • Mo for Returning Home (inviting the deceased's spirit back home for the offering meal)	The khó́t bag contains: bear claws, wild boar tusks, Thá́ch Sanh axe, black stone, white stone, Thá́ch Sanh hammer, and tiger fangs.	1	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
3	Ngân Văn An	1968	Dhung Knung hamlet , Cù Pui commune	3		3			10	Mo for Encoffining • Mo for Storytelling - tales about animals, the creation of earth and water, cutting trees, and hunting • Mo for Ascending to Heaven - describing the journey through the ferry, across the river, through the heavenly gate, and over the slippery bridge • Mo for Visiting the Ancestors - guiding the deceased to find their relatives and lineage in the spirit world • Mo for the Journey - leading the deceased along the path to return to their ancestors • Mo for the Trial - presenting the deceased's case before Heaven to question the reason for their death • Mo for the Offering Tray • Mo for the Funeral Meal • Mo for Wandering or Playing • Mo for Sending Messages - giving advice and final words to children and grandchildren • Mo for Abandoning the Grave - giving final instructions before parting with the deceased	The khốt bag contains: a strange stone, a stone axe, wild boar tusk, ginger root, coin, and knife.		

4. KRÔNG NĂNG DISTRICT

1	Ngân Văn Thạch	1957	Giang Thành hamlet, Ea Dăh commune	2		2			20	Mo for Requesting Permission from the Ancestral Masters and Celestial Teachers to Perform the Mo Rituals • Mo for Guiding the Soul of the Deceased into the Coffin	Hat, fan, sword, magnet, hawk claw, coin; beaded bracelet, and ancient serrated knife.		
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(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
										Mo for Requesting Burial Land in the Cemetery (Viewing the Ancestors) • Mo for the Journey • Mo for Ascending to Heaven • Mo for Escorting the Spirit to the Cemetery and Calling the Soul Back to the Ancestral Altar			
2	Vi Văn Liên	1966	Giang Thành hamlet, xã Ea Dăh commune	4		4		17	0	Able to carry out a few simple chants.	Tiger, bear, eagle, and wild chicken claws; magnet; lightning stone; coin; animal fang; and dragon fang.		As he has not yet received permission from his master or ancestors, he mainly performs simple Mo rituals.

5. BUÔN MA THUẬT CITY

1	Bùi Văn Nghị	1954		5		5			27	Mo for Invoking the Master (Nỗ) • Mo for Telling the Story of the Birth of the Tree (used to make the coffin) • Mo for Sweeping the Spirit (Quét Khăng) and Encoffining • Mo for Announcing Mourning • Mo for the Funeral Meal (Nước Bữa) • Mo for the Epic of the Birth of Earth and Water	Orangutan tooth, pangolin scale, tiger claw, bear claw, wild boar tusk, naturally shed horn, and magnetic stone passed down from previous generations.		
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									for Invoking the Master (Nỗ) Mo Kệ (Narrative Chant) • Mo for Visiting the Ancestors - guiding the deceased to find their grandparents and relatives • Mo for Viewing the Gate of the Underworld (Cử Tổng) • Mo for Ascending to Heaven • Mo for Wandering or Playing • Mo for the Funeral Meal • Mo for the Offering Tray • Mo for Sending Messages - advising and giving final words to children and grandchildren • Mo for Going to the Cemetery			
2	Bùi Văn Minh	1962	Hamlet 3, Hòa Thắng commune	4		4		13	• Mo for Invoking the Mo Master's Celestial Teacher to Ask Permission to Perform the Rituals • Mo for Sweeping the Spirit - guiding the deceased into the coffin • Mo for Announcing Mourning and Unbinding the Ropes (from the hands and feet of the deceased) • Mo for Offering the Funeral Meal • Mo for Telling Stories about the Ritual Objects in the Mo's Khót Bag • Mo for Nighttime Storytelling Mo for Visiting the Ancestors			

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
										(guiding the spirit to go and return) • Mo for Telling Stories about the Cakes and Fruits Prepared by the Descendants for the Deceased • Mo for Requesting Land and Digging the Grave • Mo for Escorting the Spirit to the Cemetery	Hat (01), fan (01), costume (01), khót stones (07 pieces), coins (05), wild boar tusk (01).		
3	Bùi Văn Thành	1971	Hamlet 2, Hoa Thang commune	12		12		32	>200	Mo for Offering to the Sacred Scriptures • Mo for the Encoffining Ceremony • Mo for Offering to the Ancestors (invoking the forebears, tutelary deities, and local spirits) • Mo for the Preliminary Meal and Thanksgiving • Mo for the Kun Epic — storytelling about the creation of earth and water, house building, opening fields, collecting firewood, marriage and childbirth, and the births of cultural founders • Mo for Sweeping and Sending Off Descendants, Cattle, and Buffaloes, and Opening the Fields • Mo for Visiting the Ancestors • Mo for Preparing the Offerings • Mo for Going to the Gate • Mo for Viewing the Mường (the spiritual realm) — including the sacred banyan tree, the ball-throwing ritual • Mo for Ascending to Heaven (passing through the heavenly gates) • Mo for the Spiritual Trial • Mo for Descending to Earth	Iron-breaking stone (01), lava stones (04), elephant tusks (02), wild boar tusks (02), shells and snails, teeth of former Mo masters (04), wild boar claws (03), sacred stones (07), Mo's eggs (02), toads (04), and ancient coins (18).		



No.	Full name	Date of Birth (Age)	Gender		Address/ Phone number	The role during the ritual practice			Does the family have a tradition of working with the profession		Number of years working with the profession	Number of the rituals practiced in funerals (estimated)	Number of people who learn the Mo profession (if any)	Notes	
			Male	Female			The Clượng sorcerer	Performers of the musical instruments		Dancers (if any)					How many generations
					Type of the musical instruments			Number/Title of the practiced repertoires							
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)	(15)	(16)
1	Bùi Văn Tết				Cư Ni commune		Vietnamese oboe	03			x	20	80		
2	Bùi Văn Thử	1961	x		Hamlet 9, Ea Pal		Drum, flat gong	03			x	27	70		
3	Phạm Văn Việt	1957	x		Hamlet 9, Ea Pal		Drum	03			x	20	80		

1. EA H'LEO DISTRICT

No.	Name of the rituals	Locality where the rituals are practiced (hamlet, commune)	Purpose of the rituals	Time of the rituals	Space of the rituals	The ritual performers (the Mo sorcerer/the Mo sorcerer in the role of the Clượng sorcerer/the Clượng sorcerer/the Mối sorcerer)	Currently, the rituals are practiced frequently	The rituals are currently practiced little or not enough	The rituals had ever been practiced and are no longer practiced	Notes
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
1	Mo vía (Soul-offering ritual)	Ea Nam commune	Praying for good health and good fortune	The soul-invoking ceremony for children and the elderly is usually held at the beginning or end of the year.	At home	Clượng sorcerer		x		
2	Mo mát nhà ((House blessing ritual)	Xã Ea Nam, huyện Ea H'Leo	Inviting the ancestors to the new house; inviting them to join the family meal and bless the family with good health and good fortune.	After the house is built. The Mo ritual usually lasts about 3 to 4 hours.	At home	Clượng sorcerer		x		
3	Mo xin số/ Mo làm vía nổi số (Mo for longevity)	Ea Nam commune	Praying for longevity / asking for a long life	When there is a sick person or an elderly person in the house. The duration depends on the family's request	At home	Clượng sorcerer		x		

2. EA KAR DISTRICT

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
1	Mo cơm mới (New rice offering ritual)	Ea Pal commune	Thanking the ancestors and deities for blessing a bountiful harvest.	Annually, usually at the end of the harvest season in October or December (Gregorian calendar). The Mo ritual lasts from 1 to 2 hours.	At home and in the cultivation area	Mo master	x			
2	Mo Vía/ Cúng vía (Soul-offering ritual)	Ea Pal, Ea Ô communes	Praying for peace, health, and well-being for family members.	When a family member has a lost soul, siblings haven't met for a long time, a daughter gets married, there is a death in the family, a newborn is being named, or an elderly person is ill. The Mo ritual lasts about 2 hours.	At home, on the ancestral altar	Mo master/ Mo master in the role of the Clượng sorcerer		x		At Ea Ô commune, Ea Kar district, the Mo ritual usually lasts 2 days and 1 night. Previously, it could last up to 23 nights.
3	Mo Thượng thọ/ Mo cúng vía (Longevity soul-offering ritual)	Communes: Ea Pal, Ea Ô	Praying for the health of the elderly and asking for longevity.	When there is a family member over 65 years old. The duration of the Mo ritual depends on the family's request, usually lasting about 2 to 4 days.	At home	Mo master in the role of the Clượng sorcerer	x	In Ea Ô district, the Longevity Mo ritual is rarely performed or not fully practiced		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
4	Mo mát nhà/ Mo cúng Khôôn nhà (House blessing ritual)	Communes: Ea Pal, Ea Ô	Expelling evil spirits and dispelling misfortune in the family.	When the family moves into a new house. The Mo ritual usually lasts about 1 to 2 hours.	At home	Mo/ master/ Mo master in the role of the Clượng sorcerer		x		At Ea Ô commune, Ea Kar district, the Mo ritual lasts from noon until 8 or 9 p.m
5	Mo kéo si (praying for the health)	Ea Ô commune	Praying for the health of the elderly when they ill	The daughter-in-law of the person performs the soul-inviting ritual at 3 or 7–9 households to request rice and salt to bring back for the home ceremony. The Mo ritual usually lasts 3 to 4 hours, up to a maximum of 12 hours.		Mo master in the role of the Clượng sorcerer		x		
6	Mo ngày tết (Mo for the Lunar New Year)	Ea Ô commune	Inviting the ancestors to join the New Year meal (Tet) to bless and protect the descendants, ensuring peace, good fortune, health, prosperity, dispelling misfortune, and bringing luck.	Held on the 30th of Tet and the 1st, 2nd, 3rd, and 4th days of Tet. The Mo ritual lasts from 20 to 30 minutes.	In front of the ancestral altar	Mo master in the role of the Clượng sorcerer	x			
7	Mo cúng thổ công, thổ địa (Mo Sô Công) Mo ritual for the Earth Deity and Local Deities	Ea Ô commune	Mo ritual to report to the local earth deities for the family moving into new land and to ask the deities governing the land to bless the family with health and prosperity.	Held when the family requests it. The Mo ritual lasts from 30 to 50 minutes.	Held on the land where the family currently lives, works, or has newly purchased.	Mo master in the role of the Clượng sorcerer	x			

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
8	Mo giải hạn (Mo giải hạn) (dispelling misfortune and bringing good luck)	Ea Ô commune	Aimed at driving away misfortune and bringing good luck to the person undergoing the ritual, praying for health, good fortune, and peace for them and their family.	Usually held at the beginning of the new year or when the family requests it. The Mo ritual lasts half a day.	At the home of the family holding the exorcism/ ritual for dispelling misfortune.	Mo master in the role of the Clượng sorcerer				
9	Mo mụ (Mo to worship the midwives)	Ea Ô commune	Mo ritual for children's health, and fast growth.	Timing: When the family has a newborn, or when a child frequently cries or is ill. The Mo ritual lasts 30 minutes.	Held when a family has a newborn and wishes to perform the Mụ offering ritual for the baby.	Mo master in the role of the Clượng sorcerer				

3. KRÔNG BÔNG DISTRICT

1	Mo tang ma (Mo in funeral)	Cư Pui commune	Praying for the soul of the deceased to be liberated / attain peace.	Usually carried out when a family member dies due to an accident, drowning, etc. The duration depends on the family's request	Usually performed at the accident site and the cemetery	Mo master		x		
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(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
2	Mo giải hạn (dispelling misfortune and bringing good luck)	Communes: Cư Đăm, Cư Pui	Ritual for dispelling misfortune for a person who is ill or has had an accident.	Usually held at the beginning of the new year or when the family requests it. The Mo ritual lasts from 3 to 4 hours.	Inside the house, at the home of the family holding ritual for dispelling misfortune.	Mo master in the role of the Clượng sorcerer	x			In cases of severe misfortune, the family usually carries out the Mo ritual at a border of river, stream, or cross-roads, then continues the ritual at the home of the family holding the exorcism.
3	Mo xin số/Mo kéo si (a ritual for increasing longevity)	Communes: Cư Đăm, Cư Pui	a ritual for asking the deities for increased longevity of the living.	The ritual is carried out when a family has an elderly member who is ill or sick, requiring for longevity. The Mo ritual lasts 3 to 4 hours.	At the home of the family holding the ritual.		x			
4	Mo vía (Calling the soul or spirit)	Communes: Cư Đăm, Cư Pui	praying for safety and the soul of the deceased.	for newborns, in cases of accidents, illness, severe sickness, or at the end of the year... The Mo ritual lasts about 2 hours.	At the home of the family holding the ritual.			x		
5	Mo mát nhà (House blessing ritual)	Communes Cư Đăm, Cư Pui	MThis ritual means to dispel misfortune and pray for the health, prosperity, and good fortune of people, the household, crops, and livestock	TUsually held at the beginning of the year for families who request it, when a new house is built, or when there is a death in the family. The Mo ritual lasts about 3 hours	At the home of the family holding the ritual.		x			
6	Mo cơm mới (New rice offering ritual)	Cư Pui commune	Thanking the ancestors for blessing a bountiful harvest.	Annually, usually at the end of the harvest season in September or October (Gregorian calendar). The Mo ritual lasts from 30 to 45 minutes.	At the homeowner's house or the village communal house	Mo master in the role of the Clượng sorcerer	x			

4. KRÔNG NĂNG DISTRICT

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
1	Mo vía (Calling the soul or spirit)	Ea Dah commune	summoning the soul of the living, or of those who are sick or unwell, to return, praying that the spirit will protect the person and restore their health. Young children, in particular, are prone to losing their spirit-wandering off or distracted while playing and not returning-which can make them weak. In such cases, a Mo ceremony is performed to retrieve and call the spirit back.	Organized when the family has a need. The Mo ceremony lasts from 9 to 10 hours.	At the home of the family holding the ritual.	Mo master / Clượng sorcerer	x			
2	Mo cơm mới (New rice offering ritual)	Ea Dah commune	Thanking the ancestors for blessing a bountiful harvest.	Annually, usually at the end of the harvest season in September or October (Gregorian calendar). The Mo ritual lasts from 30 to 45 minutes.	At the homeowner's house or the village communal house	Mo master / Clượng sorcerer	x			
3	Mo mát nhà (House blessing ritual)	Ea Dah commune	The Mo ceremony is carried out to ward off evil, praying for the family's continual health, prosperity, and good fortune.	It is usually performed when moving into a new house (housewarming), when someone in the household is unwell, or when the family has recently experienced a death. The Mo ceremony lasts about 3 hours.	At the homeowner's house	Mo master / Clượng sorcerer		x		
4	Mo giải hạn (dispelling misfortune and bringing good luck)	Ea Dah commune	It aims to drive away evil, bring good fortune to the person receiving the ritual, and pray for their and their family's health, luck, and peace in life.	Usually held at the beginning of the new year or when the family requests it. The Mo ritual lasts from 3 to 4 hours.	At the home of the family holding the ritual.	Mo master / Clượng sorcerer		x		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
5	Mo xin số (a ritual for increasing longevity)	Ea Dah commune	The Mo ceremony is held when an elderly family member is sick or unwell, or when an older person needs to hold the ritual to request a “new number” to extend their lifespan	Held when the family has a need. The Mo ceremony lasts from 3 to 4 hours.	At home	Mo master / Clượng sorcerer		x		
6	Mo ngày tết (Mo for the Lunar New Year)	Ea Dah commune	Inviting the ancestors to come and share a meal, praying for the family's health and good fortune.	Held at home. The Mo ceremony lasts about 60 minutes.	At home	Mo master / Clượng sorcerer	x			
7	Mo thổ công thổ địa (Mo ritual for the Earth Deity and Local Deities)	Ea Dah commune	Inviting the deities to bless the family with health and prosperity in their work.	Offered when moving into a new house or getting married.	At home	Mo master / Clượng sorcerer	x			

5. BUÔN MA THUẬT CITY

1	Mo vía (Calling the soul or spirit)	Communes Hòa Thắng, Ea Kao and. Buôn Ma Thuật city	Calling the soul or spirit of the living, of those who are sick, injured, or have had accidents, to return; for young children, who may lose their spirit when playing, being handled by many people, or falling... the ceremony prays for the spirit to protect their health. It also blesses the children and grandchildren to achieve good things in life.	Held when a daughter gets married, when someone is ill, or when naming a child... A Mo ceremony lasts about 2 hours.	At the home of the family holding the ritual.	Mo master / Clượng sorcerer	x			
2	Mo xin số (a ritual for increasing longevity)	Hòa Thắng commune and Buôn Ma Thuật city	When an elderly person is sick, the family holds the ceremony to pray for their health and a speedy recovery.	Timing: When an elderly family member is sick or when someone is 65 years old or older. The duration depends on the family's request.	At the home of the family holding the ritual.	Mo master / Clượng sorcerer		x		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
3	Mo kéo si/ kê số (a ritual for increasing longevity)	Communes: Hòa Thắng, Ea Kao and Buôn Ma Thuột city	To extend lifespan and offer longevity blessings.	Held when an elderly family member is sick or when someone is 65 years old or older. The duration depends on the family's request.		Mo master / Clượng sorcerer	x			
4	Mo giải hạn (dispelling misfortune and bringing good luck)	Hòa Thắng commune and Buôn Ma Thuột city	Ritual to remove misfortune for those who are sick or have had accidents.	Usually held at the beginning of the new year or whenever the family has a need. The Mo ceremony lasts from 3 to 4 hours.	At the home of the family holding the ritual.	Mo master / Clượng sorcerer		x		
5	Mo mụ (Mo to worship the midwives)	Communes: Hòa Thắng, Ea Kao and Buôn Ma Thuột city	The Mo ceremony is held to give thanks to the midwife spirits and pray for the child's health, growth, and good appetite.	Timing: When the family has a newborn, or if the baby cries frequently or is sick. The Mo ceremony lasts 30 minutes.	At home (where the baby sleeps).		x			
6	Mát nhà (House blessing ritual)	Communes: Hòa Thắng, Ea Kao	It is a ritual for removing misfortune, meant to dispel and neutralize negative influences, praying for the health, prosperity, and good fortune of the people, household, crops, and livestock in the family.	It is usually held at the beginning of the year in households with a need, or when building/buying a new house.	At the home of the family holding the ritual.	Mo master / Clượng sorcerer	x			

1. EA H'LEO DISTRICT

No.	Full name of individuals or organizations who are archiving the objects	Address	Origin of the objects (Who did these objects belong to?)	Name of the objects						Notes
				Swords (quantity)	Bells (quantity)	Gongs (quantity)	Costumes (quantity)	Pictures, photos (quantity)	Other objects (quantity)	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
1	Bùi Văn Ngòi	Hamlet 8, Ea Nam commune		1	2	1	0	0	Sword, knife, yin-yang coin, ginger root, two-stringed fiddle (đàn nhị), flute.	

2. EA KAR DISTRICT

1	Phạm Văn Nhường	Hamlet 9, Ea Pal commune		1	3	0	1	0	The Khót bag is still kept in Thanh Hóa. Nowadays, during the Mo ceremony, people mainly use a fan, knife, ceremonial hat, and forest herbs for spellcasting.	
2	Bùi Văn Trinh	Hamlet 1, Ea Ô commune	Passed down from Mo Master Lê Phi Phẩm	2	2	0	2	0	Knife (2), ceremonial hat (2), scarf (1), fly whisk (1), ritual utensils (1), Khót bag containing: stone, bronze axe (1), wild boar tusk (1), tiger fang (1), lightning blade (1), yin-yang coins (4), and several other types of stones.	

3. KRÔNG NĂNG DISTRICT

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
1	Vi Văn Liên	Giang Thành hamlet, Ea Dăh commune		1	1	0	1	0	Hat (1), fan (1), knives (2), Khót bag (1), stone axe (1), coins (3), silver bracelets (3).	
2	Ngân Văn Thạch		Passed down from his father.	1	1	0	1	0	Fan (1), magnets (2), hawk claws (2), coins (5).	

4. BUÔN MA THUẬT CITY

1	Bùi Văn Minh	Hamlet 3, Hòa Thắng commune	Passed down from previous generations. Some items were newly purchased.	1	1	0	1	0	Hat (1), fan (1), costume (1), Khót stones (7), coins (5), domestic pig tusk (1).	
2	Ngân Văn Thạch	Hamlet 3, Hòa Thắng commune	Passed down within the family.	6	4	0	1	0	Regular hats (2), official's hat (1), deer antlers (2), large and small wild boar tusks (3), seashells (2), yin-yang coin, orangutan teeth (2), pangolin scales, tiger claw (1), bear claw (1), naturally shed rhinoceros horn (1), magnet stone.	
3	Bùi Văn Thành	Hamlet 2, Hòa Thắng commune	Passed down through many generations, with some items additionally made by the family.	3	11		1		Lù knives (2), fans (3), costume (1), horned hat (1), regular hats (3), drums (2), magnetite stone (1), volcanic rock (4), elephant teeth (2), wild boar tusks (2), shells and snails, teachers' teeth (4), wild boar claws (3), sacred stones (7), Mo eggs (2), ễn ương (4), ancient coins (18)..	

HÀ NỘI CITY

No.	Full name	Date of Birth (Age)	Permanent Place of Residence	Does the family have a tradition of working with the Mo profession		Number of years working with the Mo profession	Number of the Mo rituals practiced in funerals (estimated)	Number of the roóng/ràng (Mo chapters)/Mo parts in funeral Mo that are known, remembered and can be practiced			Objects in the Khót bag that the Mo sorcerers use during the ritual practice (name, description, reason for use)	Number of people who learn the Mo profession (if any)	Notes
				> 5 generations	< 5 generations			Mo going to the sky	Mo looking at relatives	Mo of story telling			
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
1	Bùi Phát Tường	1940	Đồng Chay hamlet, Vân Hòa commune, Ba Vì district	Khoảng 9 đời		15 years		x	x	x	Bell (also called kheng), an, khot stone, cao	Không	
2	Nguyễn Thị Bí	1951	Đồng Ràng hamlet, Đông Xuân commune, Quốc Oai district		05	16 years	2.400	x		x	Bell (kheng), knife (sword), fan, tiger tusk, khot stone, ceremonial tray		

¹. The title “Mo master” was designated by the Inventory Team for Mo artists who still remember and are able to perform completely or almost completely the full sequence and content of the Mo sections in a traditional funeral ceremony.

1. BA VÌ DISTRICT

No.	Full name	Date of Birth (Age)	Permanent Place of Residence	Does the family have a tradition of working with the Mo profession		Does the family have a tradition of working with the Clượng profession		Number of years working with the Mo profession	Number of the Mo rituals practiced in funerals (estimated)	Roóng/rãng (Mo chapters)/ Mo parts in funeral Mo that are known, remembered and can be practiced	Objects in the Khót bag that the Mo sorcerers use during the ritual practice (name, description, reason for use)	Number of people who learn the Mo profession (if any)	Notes
				How many generations	No	How many generations	No						
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
1	Bùi Phát Tường	1940	Đồng Chay commune Vân Hòa district	9 generations			x	15 years	About 2 ceremonies per month on average	• Mo entering the coffin • Mo Ke • Mo offering food • Mo divining the family • Mo separating • Mo storytelling (Creation of the land and water) • Mo ascending to heaven • Mo Ke Dai • Mo Tuong • Mo presenting the horse	Bell (also called kheng): made of bronze, with a clapper inside and a small handle on top for the Mo priest to hold and shake during the ritual. The Mo priest rings the bell so that spirits know the ceremony is taking place. Fan: symbolizes solemnity and, when needed, is used for the Holy Master to convey messages. Khot stone: stones with strange shapes; these are sacred objects carried for protection. Cao (consisting of 2 coins or 3 pieces of yin-yang bamboo): used to invoke spirits.	Không	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
2	Đình Công Phục	1963	Hamlet 9, Ba Trại commune	04		1 generation		7 years	160	• Mo entering the coffin, announcing the mourning • Mo Ke • Mo borrowing thunder • Mo offering food • Mo storytelling (Creation of the land and water) • Rong Tuong Mas (planting mulberry, raising silk-worms) • Mo ascending to heaven • Mo divining (consulting the paternal and maternal sides) • Mo entering the grave, repairing the dragon vein, sealing the tomb door	Bell: made of bronze, with a clapper inside and a small handle on top. Used to summon the soul of the deceased during the ritual. Dagger (replacing the sword): represents the Mo priest's power to perform spiritual rites. Paper fan: the speed of the ritual depends on how fast or slow the Mo priest waves the fan. Necklace with tiger tooth, armband with dragon blood: used to assert authority over the deceased. Two yin-yang coins: used for divination. The Muong people use these coins as a sign to confirm that the ancestors, spirits, and guardians have arrived at the ancestral altar.	No	
3	Đình Văn Hoà	1968	Hamlet 7, Ba Trại commune	04		04		10 years	400	• Rong thunder Mo • Rong entering the coffin, Mo entering the coffin • Rong Ke • Rong Mo offering food • Rong taking the spirit on a ceremonial outing	Bell (kheng): Made of bronze, with a clapper inside and a small handle on top for the Mo priest to hold and shake during the ritual. The bell is used to summon and notify the spirits when the Mo priest performs the ceremony. Fan: Symbolizes solemnity; when needed, it is used for the Holy Master to convey messages. Khot pouch: contains many quartz stones. Dagger: used to protect the Mo priest and his family. Bamboo staff with a deer antler on top: represents the authority and solemnity of the Mo priest.		

2. QUỐC OAI DISTRICT

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
1	Nguyễn Thị Bí	1951	Đồng Ràng hamlet, Đồng Xuân commune	05			0	16 years	2.400	• Mo Ke • Mo offering food • Mo returning to the spirit world • Mo ascending to the flower garden in Hoa Binh • Mo ascending to heaven • Mo filing a case • Mo storytelling (Creation of the land and water)	Bell (kheng): used to awaken the spirit. Dagger (sword): represents the Mo priest's power to perform spiritual rites. Fan (made of paper or cloth): used by the Mo priest to wave according to the Mo chant, playing a role in summoning the spirit. Tiger tooth: symbolizes the strength and authority of the Mo priest. Khot stone: a sacred object used to support the Mo priest. Ceremonial tray and two coins: used to invoke yin and yang spirits.		

3. THẠCH THẮT DISTRICT

1	Hoàng Xuân Thiệp	1941	Hội – Hương hamlet, xã commune,	03		0		30 years	240	1. Mo offering food 2. Mo separating 3. Mo ascending to heaven (Mo on a ceremonial outing) 4. Mo filing a case 5. Mo storytelling (Creation of the land and water) 6. Mo presenting the horse	Bell (kheng): made of bronze, with a clapper inside and a small handle on top for the Mo priest to hold and shake during the ritual. The bell is used to awaken the spirit. The Mo priest shakes the bell to awaken the spirit and take it on a ceremonial outing. Small dagger: made of steel, about 15 cm long, with a plastic sheath. The dagger represents the Mo priest's power. Fan (made of cloth): symbolizes solemnity; when needed, it is used for the Holy Master to convey messages. Tiger tooth and khot stone: bring strength. Two coins: used to invoke yin and yang spirits.		
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(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
2	Đình Xuân Nam	1994	Hamlet 2, Tiền Xuân commune	07		07		15 yea- rs	420	1. Mo entering the coffin 2. Mo borrowing the mas- ter 3. Mo Ke 4. Mo offering food 5. Mo divining the family 6. Mo cuoi lia 7. Mo storytelling (Cre- ation of the land and water; Ut Lot with lover Huynh Nga; Nang Nga with two marriages; Mo laying the egg) 8. Mo ascending to heav- en 9. Mo Ma 10. Mo Ke Dai 11. Mo Tuong	Bell: used to awaken the spirit. Fan: symbolizes solemnity. Sword (dagger): represents the Mo priest's power to perform spiritual rites. Khot stone, deer antler, wild boar tusk, tiger tooth: used to assert au- thority.		



1. BA VÌ DISTRICT

No.	Name of the rituals	Locality where the rituals are practiced (hamlet, commune)	Purpose of the rituals	Time of the rituals	Space of the rituals	The ritual performers (the Mo sorcerer/the Mo sorcerer in the role of the Clượng sorcerer/ the Clượng sorcerer/the Mỡi sorcerer)	Currently, the rituals are practiced frequently	The rituals are currently practiced little or not enough	The rituals had ever been practiced and are no longer practiced	Notes
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
1	Mo tang ma (Mo in funeral)	Communes: Yên Bái, Văn Hòa, Ba Trại, Minh Quang, Khánh Thượng, Tân Lĩnh	Holding a funeral for the deceased, guiding the spirit of the deceased back to the ancestors.	When someone passes away	At the deceased's home and at the cemetery	Mo master	X			
2	Mo vía (Calling the soul or spirit)	Commune: Yên Bái, Văn Hòa, Ba Trại, Minh Quang, Khánh Thượng, Tân Lĩnh	When elderly people are weak or young children are small, their soul can easily become lost or wander. If a child falls ill, a Mo ritual is performed to retrieve the soul and call it back.	When someone is ill	At the host's house, or at the place where the child goes out to play	Mo master	X			
3	Mát nhà (House blessing ritual)	Communes: Yên Bái, Văn Hòa, Ba Trại, Minh Quang, Khánh Thượng, Tân Lĩnh	Blessing the house, purifying it, and consecrating it to ensure a cool, peaceful home free from evil spirits and negative energy.	At the time of completing a new house, or after a family has finished the funeral rites.	At the host's house	Mo master	x			

2. QUỐC OAI DISTRICT

1	Mo tang ma (Mo in funeral)	Đồng Xuân commune	Holding a funeral for the deceased, guiding the spirit of the deceased back to the ancestors.	When someone passes away	At the deceased's home and at the cemetery	Mo master	x			
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3. THẠCH THẮT DISTRICT

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
1	Mo tang ma (Mo in funeral)	Communes: Yên Trung, Yên Bình, Tiến Xuân	Holding a funeral for the deceased, guiding the spirit of the deceased back to the ancestors.	When someone dies	At the deceased's home and at the cemetery	Mo master	x			
2	Mo vía (Calling the soul or spirit)	Tiến Xuân commune	When elderly people are weak or young children are small, their soul can easily become lost or wander. In such cases, if a child becomes weak or sick, a Mo ritual is performed to retrieve the soul and call it back.	When someone is ill	At the host's house, or at the place where the child goes out to play	Mo master	x			
3	Mát nhà (House blessing ritual)	Tiến Xuân commune	House protection, purification, and consecration to ensure a cool, peaceful home free from evil spirits and negative energy.	At the time of completing a new house, or after a family has completed the funeral rites.	At the host's house	Mo master	x			
4	Mo cơm mới (Mo to worship for the new rice)	Tiến Xuân commune	Thank the ancestors for blessing the harvest with abundance.	At the beginning of the year, usually on May 5th and October 10th, marking the end of the harvest season.	At the host's house or the village communal house	Mo master / Clượng sorcerer	x			
5	Mo lễ cầu mùa (Mo to worship for a good harvest)	Tiến Xuân commune	Praying for a bountiful harvest and healthy, flourishing rice crops.	At the beginning of the year	Village communal house	Mo master / Clượng sorcerer	X			



1. BA VÌ DISTRICT

No.	Full name of individuals or organizations who are archiving the objects	Address	Origin of the objects (Who did these objects belong to?)	Name of the objects						Notes
				Swords (quantity)	Bells (quantity)	Gongs (quantity)	Costumes (quantity)	Pictures, photos (quantity)	Other objects (quantity)	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
1	Bùi Phát Tường	Đồng Chay hamlet, Vân Hòa commune	Handed down by previous generations	0	1	0	1	0	Ancient coins: 2 pieces Fan: 1 piece Bamboo yin-yang sticks: 3 pairs	
2	Đình Công Phục	Hamlet 9, Ba Trại commune	Handed down by previous generations; some were collected.	0	01	0	1	0	Yin-yang coins: 2 pieces Fan: 1 piece Tiger tooth: 1 piece Blood-red dragon bracelet: 1 piece	
3	Đình Văn Hòa	Hamlet 7, Ba Trại commune	Handed down by previous generations; some were collected	1	2	0	1	0	Fan: 1 piece Quartz stones: 10 pieces Dagger: 1 piece Stone axe: 3 pieces Bronze axe: 1 piece Wild boar tusk: 1 piece	

2. QUỐC OAI DISTRICT

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
1	Nguyễn Thị Bí	Đồng Ràng hamlet, Đồng Xuân commune	Handed down by previous generations; some were newly purchased.	1	1	0	1	0	Tiger tooth: 2 pieces Khot stone: 1 piece Ceremonial coins: 1 pair Fan: 1	1 set of Muong traditional costume

3. THẠCH THẮT DISTRICT

1	Đình Xuân Nam	Hamlet 2, Tiến Xuân commune	Handed down by previous generations	01	01	0	01	0	Fan: 1 piece Khot stones: 7 pieces Pair of deer antlers: 1 Wild boar tusk: 1 Tiger tooth: 1	
5	Hoàng Xuân Thiệp	Hội – Hương hamlet, Yên Trung commune	Handed down by previous generations; some were newly purchased.	01	02	0	01	0	Tiger tooth: 2 pieces Khot stone: 1 piece Ceremonial coins: 1 pair Fan: 1	



No.	Titles of the materials and documents	Name of authors	Types of the materials and documents	Number of pages/ Capacity of the materials and documents	Year of Publication (if any)	Publisher/Place of Publication (if any)	Archive location; Archivists; Address; Phone number	Notes
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
1	Mo lyrics	Đinh Công Phục	Handwritten document	1 book			Mr Đinh Công Phục, hamlet 9, Ba Trại commune, Ba Vì district, Hà Nội	
2	Mo lyrics	Bùi Phát Tường	Handwritten document	1 book			Mr Bùi Phát Tường, Đồng Chay hamlet, Vân Hòa commune, Ba Vì district, Hà Nội	
3	Mo lyrics in Hòa Bình province	Sưu tầm	Photo	1 book			Mr Đinh Văn Hòa, hamlet 7, Ba Trại, commune, Ba Vì district, Hà Nội	

HÒA BÌNH PROVINCE

INVENTORY OF THE MO MƯỜNG

Form 1A - THE MO MASTERS¹

No.	Full name	Date of Birth (Age)	Permanent Place of Residence	Does the family have a tradition of working with the Mo profession		Number of years working with the Mo profession	Number of the Mo rituals practiced in funerals (estimated)	Number of the roóng/ rãng (Mo chapters)/Mo parts in funeral Mo that are known, remembered and can be practiced			Objects in the Khót bag that the Mo sorcerers use during the ritual practice (name, description, reason for use)	Number of people who learn the Mo profession (if any)	Notes
				> 5 generations	< 5 generations			Mo going to the sky	Mo looking at relatives	Mo of story telling			
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
1	Bùi Văn Phin	1934	Son Phu Hamlet, Phong Phu Commune, Tan Lac District	09		60	Over 300	x	x	x	Various ritual objects such as stone amulets, wild boar tusks, tiger teeth, necklace beads, carved stone animal bones, bear teeth, deer antlers, sea shells, three-pronged indigo beads, river pebbles, and wasp nests.	02	
2	Đình Công Ninh	01/01/1947	Thoi Lao Hamlet, Phu Vinh Commune, Tan Lac District	05		50	44	x	x	x	The current khót bag contains various ritual and symbolic objects, including prehistoric necklace beads, forest muntjac antlers, wasp nests (ve lang), wild animal teeth, wild boar tusks, river pebbles, stone axes, bronze axes, bronze bells, and bronze spearheads.	04	
3	Quách Văn Đào	10/12/1951	Sao Bac Hamlet, Sao Bay Commune, Kim Boi District		04	54 years	350	x	x	x	The ritual collection includes four swords, four bells, two sets of ceremonial costumes, one spear, two paper fans, bronze axes, stones, spearheads, pebbles, quartz crystals, ancient coins, a partially broken stone bracelet, wild boar tusks, stingray teeth, and elephant teeth.	04	

¹. The designation “Master” was introduced by the inventory team to refer to Mo practitioners who still possess the ability to recall and perform, fully or nearly fully, the traditional sequence and content of Mo rituals in an ancient funeral ceremony. các phần Mo trong một lễ tang truyền thống xưa.

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
4	Bùi Văn Lặng	1957	Muong Lam Hamlet, Phong Phu Commune, Tan Lac District	07		39	400	x	x	x	The collection includes bronze objects, muntjac antlers, mountain goat horns, quartz stones, and bear fangs.	07	
5	Bùi Văn Rữm	01/01/ 1957	Ram Co Hamlet, Thuong Coc Commune	08		22	200	x	x	x	2 antlers, 2 wild boar tusks, 3 stone axe heads, 16 pebbles, 8 stone tool fragments, 4 stone ornament fragments, 1 iron spearhead, 1 bronze axe head, 1 bronze bell		
6	Xa Tiến Thọ	2/2/1969	Dung Hamlet, Hien Luong Commune, Da Bac District		03	25	Over 200	x	x	x	The current khót bag contains various ritual items such as tiger fangs, wild boar tusks, wild chicken bones and feet, prehistoric stone tools, and a green stone.	02 (his direct nephew and cousin)	



1. CAO PHONG DISTRICT

No.	Full name	Date of Birth (Age)	Permanent Place of Residence	Does the family have a tradition of working with the Mo profes- sion		Does the family have a tradition of working with the Clượng profession		Num- ber of years work- ing with the Mo pro- fes- sion	Num- ber of the Mo rituals prac- ticed in funer- als (esti- mated)	Roóng/ràng (Mo chapters)/ Mo parts in funeral Mo that are known, remembered and can be practiced	Objects in the Khốt bag that the Mo sorcerers use during the ritual practice (name, description, reason for use)	Number of people who learn the Mo profes- sion (if any)	Notes
				How many gener- ations	No	How many gen- era- tions	No						
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
1	Bùi Văn Kệnh	03/3/1942	Dung Tha Hamlet, Thu Phong Commune	12		12		50	300	1. Storytelling Mo 2. Mo Cuối Lĩa; 3. Ritual Mo	02 mountain goat horns, 02 wild boar tusks, 01 bear tooth, 20 various animal fangs, 10 stone axes, 10 pebbles, 03 deer antlers, and 02 eagle legs	01	
2	Bùi Văn Đình	01/01/1956	Ma 1 Hamlet, Bac Phong Commune	04		05		16	100	1. Storytelling Mo 2. Mo Cuối Lĩa; 3. Ritual Mo	02 spearheads, 02 wild boar tusks, 01 deer antler, 01 bronze axe, 01 bear claw, and 04 stones of various kinds.	03	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
3	Bùi Xuân Điền	25/5/1956	Ru Moi Hamlet, Hop Phong Commune	03		03		20	150	1. Storytelling Mo 2. Mo Cuối Lĩa; 3. Ritual Mo	No khót arti-facts	0	
4	Bùi Xuân Trường	01/01/1956	Treo Ngoai 1 Hamlet, Nam Phong Commune	04		04		23	150	1. Storytelling Mo 2. Mo Cuối Lĩa; 3. Ritual Mo	7 bronze axes and 3 stone axes	0	
5	Bùi Văn Đông	01/01/1957	Qua Hamlet, Thạch Yên Commune	03		06		45	300	1. Storytelling Mo 2. Mo Cuối Lĩa; 3. Ritual Mo	02 stone axes, 01 pierced stone, 07 pebbles of various kinds, 01 wild boar tusk, 01 tiger fang, half a stone bracelet, and 02 copper coins.	0	
6	Bùi Trung Thành	09/5/1957	Ru Giua Hamlet, Hop Phong Commune	06		06		20	120	1. Storytelling Mo 2. Mo Cuối Lĩa; 3. Ritual Mo	fangs, 02 raw gold pieces, 01 bronze axe, 01 stone axe, 05 stones of various kinds, 02 wild boar teeth, 02 "ghost dog" teeth, 04 copper coins, and 12 chicken leg bones.	04	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
7	Bùi Quang Đạo	13/9/1958	Ru Moi Hamlet, Hop Phong Commune	09		09		23	150	1. Storytelling Mo 2. Mo Cuối Lĩa; 3. Ritual Mo	01 wild boar tusk, 01 wolf fang, 01 bronze axe, 01 stone axe, 01 quartz stone, 01 raw gold piece, and 10 pebbles.	03	
8	Bùi Văn Nhân	01/02/1959	Lai Hamlet, Tay Phong Commune	03		02		35	250	1. Storytelling Mo 2. Mo Cuối Lĩa; 3. Ritual Mo	02 bronze spearheads, 01 bronze axe, 01 stone blade, 01 deer antler, 02 owl legs, 01 plowshare, 01 raw gold piece (meteorite), 01 wild boar tusk, 01 bullet casing, 05 pebbles of various kinds, half a stone bracelet, and 01 quartz stone	03	
9	Đinh Công Huỳnh	08/9/1960	Lai Hamlet, Tay Phong Commune	01		0		34	280	1. Storytelling Mo 2. Mo Cuối Lĩa; 3. Ritual Mo	01 bronze axe, 01 stone axe, 15 pebbles of various kinds, 03 knife blades, 02 tiger fangs, 01 deer antler, and 01 set of bamboo dividers (03 bamboo sticks).		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
10	Bùi Văn Bàng	02/02/1964	Đồng Mới Hamlet, Dững Phong Commune	04		03		36	200	1. Storytelling Mo 2. Mo Cuối Lĩa; 3. Ritual Mo	01 stone axe, 03 stones of various types, 01 tiger fang, 01 mountain goat horn, 01 bronze axe,	01	
11	Bùi Văn Chiển	10/8/1971	Rú Mới Hamlet, Hợp Phong Commune	10		10		27	200	1. Storytelling Mo 2. Mo Cuối Lĩa; 3. Ritual Mo	01 spearhead, 04 pebbles, 01 carving set (03 bamboo sticks)	0	
12	Bùi Văn Vượt	01/01/1972	Xóm Đai, xã Thạch Yên	03		05		29	230	1. Storytelling Mo 2. Mo Cuối Lĩa; 3. Ritual Mo	02 stone axes, 02 deer antlers, 01 stag antler, 01 tiger fang, stone tusk, various pebbles, 02 knife rings, 01 carving set, 01 bronze axe.	0	

2. ĐÀ BẮC DISTRICT

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
1	Nguyễn Hồng Kiên	05/04/1942	Mu Sub-zone, Da Bac Town	4		4		50	Hundreds of funerals	1. Mo nhóm 2. Mo Cuối lìa 3. Ritual Mo 4. Mo entering Chiềng Chạ			No longer performs the “Mo lên trời” and “Mo đi sông Tì” ritual parts.
2	Hà Viết Lơ	04/04/1944	Mai Hamlet, Hien Luong Commune	3		3		40	Over 30	1. Đạp ma, dâng ăn, kẹ, cắt dây			
3	Đinh Công Lệnh	04/05/1947	Vay Ang Hamlet, Vay Nua Commune	2		2		54	Hundreds of ceremonies	1. Storytelling Mo 2. Mo Cuối Lìa; 3. Mo Nhóm 4. Ritual Mo	Knife cloth, wild boar tusk, quartz stone and river pebbles, deer antler, prehistoric chipped stone tools, bronze axe	01 son, Xa Van Yem.	The Visionary Mo (Mo nhóm) part retains some remembered chants—about half of the Mo. The Storytelling Mo includes the Birth of the Chicken, the Flower Garden on Nui Coi, and the Construction of the Garage; the “Ascending to Heaven” and “Crossing the Ti River” parts are no longer practiced.

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
4	Bùi Văn Huân	1964	Xóm Hào Hào Phú Hamlet, Tu Ly Commune	5		5		33	165	1. Storytelling Mo 2. Mo nhòm 3. Mo Cuối lĩa 4. Ritual Mo 5. Mo entering Chiềng Chạ	Deer antler, tiger fang, wild boar tusk, stone axe, quartz, stalactite, ¼ stone bracelet, seashell, pointed knife;	03	Part of the Storytelling Mo and most of the Visionary Mo have been truncated. The "Ascending to Heaven" part of the Mo is no longer practiced.
5	Bùi Văn Huế	1968	Nà Chieu Hamlet, Cao Son Commune	4		4		5	70	1. Storytelling Mo 2. Mo nhòm 3. Mo Cuối lĩa 4. Ritual Mo 5. Mo entering Chiềng Chạ	Deer antler, wild boar tusk, mountain goat horn, fangs of various wild animals, animal hooves, chicken legs, wasp nest, marbles, river pebbles, stone axe, and copper coins.	03	Part of the Storytelling Mo and Visionary Mo has been cut. The Mo ritual is no longer practiced
6	Xa Tiến Thọ	2/2/1969	Xóm Dưng, xã Hiền Lương	3		3		25	Trên 200	1. Storytelling Mo 2. Mo nhòm 3. Mo Cuối lĩa 4. Ritual Mo	Tiger fangs, wild boar tusks, jungle fowl bones, jungle fowl legs, primitive stone tools, green stone bead	02 niece and cousin	The Mo De Nha xe for the House and Vehicle depends on each family's requirements and practices

3. KIM BÔI DISTRICT

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
1	Bùi Văn Rôm	02/12/1938	Chao Hamlet, Kim Bôi Commune	05		05		45	300	1. Storytelling Mo 2. Mo nhóm 3. Mo Cuối lìa 4. Ritual Mo	02 swords, 07 bells, 02 sets of costumes, 02 paper fans, muntjac antler, bronze axe, stone axe, various stones, magnet;	02	
2	Bùi Văn Chích	10/10/1947	Thung Muong Hamlet, Tu Son Commune	04		04		38	260	1. Storytelling Mo 2. Mo nhóm 3. Mo Cuối lìa 4. Ritual Mo 5. Mo tay	03 swords, 05 bells, 01 set of costume, 02 paper fans, bronze axe, stones, khót pot (pierced stone), raw gold, pebbles, quartz, muntjac antler, deer, tiger fangs, elephant tooth, wild chicken legs, and coins.	01	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
3	Quách Văn Đào	10/12/1951	Sao Bac Hamlet, Sao Bay Commune	04		04		54	350	1. Storytelling Mo 2. Mo nhóm 3. Mo Cuối lia 4. Ritual Mo	04 swords, 04 bells, 02 sets of costumes, 01 spear, 02 paper fans, bronze axe, stones, spearhead, pebbles, quartz, coins, stone bracelet (¼ broken), wild boar tusk, stingray tooth, and elephant tooth.	04	
4	Bùi Văn Chính	05/5/1952	Bai Area, Bo Town	04		04		29	200	1. Storytelling Mo 2. Mo nhóm 3. Mo Cuối lia 4. Ritual Mo	02 swords, 05 bells, 02 sets of costumes, 01 paper fan, bronze spearhead, incense, stone axe, pebbles, quartz, deer antler, bear and tiger fangs, tiger claw, carni- vore molar, wild boar tusk, and elephant tooth fragment	04	
5	Bùi Trung Hiếu	31/01/1952	Ba Bi Hamlet, Hung Son Commune	08		07		38	300	1. Storytelling Mo 2. Mo nhóm 3. Mo Cuối lia 4. Ritual Mo	01 sword, 03 bells, 01 set of costume, 01 spear, and 02 paper fans.		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
6	Bùi Văn Trúc	19/5/1952	Sang Trong Hamlet, Du Sang Commune	05		05		32	200	1. Storytelling Mo 2. Mo nhòm 3. Mo Cuối lĩa 4. Ritual Mo	02 swords, 05 bells, 01 set of costume, 01 paper fan, wild boar tooth, tiger fang, chev-rotaín leg, elephant tusk, pebbles, and quartz.	02	
7	Bùi Văn Khui	08/3/1953	Roc Hamlet, Hung Son Commune	05		05		15	120	1. Storytelling Mo 2. Mo nhòm 3. Mo Cuối lĩa 4. Ritual Mo	01 sword, 02 bells, 01 set of costume, 01 paper fan, pebbles, incense, "ghost dog" fang, seashell, and magnet.		
8	Bùi Xuân Tươi	19/8/1955	Bua Cau Hamlet, Hung Son Commune	07		07		10	100	1. Storytelling Mo 2. Mo nhòm 3. Mo Cuối lĩa 4. Ritual Mo	02 swords, 02 bells, 01 set of costume, 01 spear, 01 paper fan, 01 spear-head, various stones, bronze axe, copper coins, muntjac antler, wolf fang, wild boar tooth, tiger jaw, bear claw, tiger fang, pangolin scales, and bamboo dividers.	01	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
9	Bùi Văn Lệnh	02/6/1956	Gò Khánh Hamlet, Kim Bôi Commune	06		06		40	200	1. Storytelling Mo 2. Mo nhòm 3. Mo Cuối lĩa 4. Ritual Mo	02 swords, 05 bells, 01 traditional costume, 01 paper fan, river pebble, wild boar tusk, fossil bone fragment, quartz stone	01	
10	Bùi Văn Rượu	06/8/1957	Vo Hamlet, Cuối Hạ Commune	03		03		46	150	1. Storytelling Mo 2. Mo nhòm 3. Mo Cuối lĩa 4. Ritual Mo	01 stone axe, 01 quartz stone, 01 stone egg, 01 flint stone	03	
11	Quách Xuân Lợi	03/01/1958	Gò Mu Hamlet, Kim Bôi Commune	07		07		34	300	1. Storytelling Mo 2. Mo nhòm 3. Mo Cuối lĩa 4. Ritual Mo	02 swords, 05 bells, 01 traditional costume, 02 spears, 01 paper fan, fossil elephant tusk, deer antler, Vietnamese coins, river pebble, tiger tusk, 05 swords, 03 bells, 03 traditional costumes, 02 paper fans, wild chicken leg bone, tiger facial bone, elephant tusk, Cheo Cheo skull and horn, tiger bone, various stones		
12	Bùi Văn Hưng	17/7/1960	Dũng Ôi Hamlet, Kim Bôi Commune	04		04		44	500	1. Storytelling Mo 2. Mo nhòm 3. Mo Cuối lĩa 4. Ritual Mo	05 swords, 03 bells, 03 traditional costumes, 02 paper fans, wild chicken leg bone, tiger facial bone, elephant tusk, Cheo Cheo skull and horn, tiger bone, various stones		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
13	Bùi Văn Thanh	29/10/1960	Nghĩa Ham- let, Cuối Hạ Commune	15		15		42	300	1. Storytelling Mo 2. Mo nhòm 3. Mo Cuối lĩa 4. Ritual Mo	02 swords, 03 bells, 02 traditional costumes, 01 paper fan, stone axe, 01 tiger tusk, river pebble, Cao set (03 bam- boo sticks)	01	
14	Bùi Văn Chung	01/01/1961	Gò Mu Hamlet, Kim Bôi Commune	03		03		42	150	1. Storytelling Mo 2. Mo nhòm 3. Mo Cuối lĩa 4. Ritual Mo	01 sword, 03 bells, 01 traditional costume, 01 spear 02 paper fans, wild chicken leg bone, river pebble, fragrant resin, coin, small gold fragment, wild boar tusk, quartz stone, mag- net, stone axe with shoulder		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
15	Nguyễn Văn Dân	10/7/1962	Sào Area, Bo Town	02		02		35	250	1. Storytelling Mo 2. Mo nhóm 3. Mo Cuối lĩa 4. Ritual Mo	02 swords, 04 bells, 01 traditional costume, 01 spear, 01 paper fan, spearhead, fragrant resin, seashell, deer antler, tiger tusks and claws	02	
16	Bùi Văn Ươm	08/12/1965	Nghĩa Hamlet, Cuối Hạ Commune	06		06		23	150	1. Storytelling Mo 2. Mo nhóm 3. Mo Cuối lĩa 4. Ritual Mo	04 swords, 03 bells, 02 traditional costumes, 02 paper fans, spearhead, wild chicken leg bone, stone bracelet, river pebble, fragrant resin, coin, small gold fragment, tiger tusk	02	
17	Bùi Văn Hải	15/9/1971	XNghĩa Hamlet, Cuối Hạ Commune	07		07		06	30	1. Storytelling Mo 2. Mo nhóm 3. Mo Cuối lĩa 4. Ritual Mo	01 sword, 02 bells, 01 traditional costume, 01 paper fan, tiger tusk, wild boar tusk, wolf tooth, muntjac tooth, river pebble, raw gold fragment, fragrant resin, coin, small knife		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
18	Hà Công Quyền	07/12/1973	Pang Ham- let, Cuối Hạ Commune	03				10	100	1. Storytelling Mo 2. Mo nhòm 3. Mo Cuối lìa 4. Ritual Mo	02 bronze axes, 05 deer antlers, 02 tiger tusks, 01 mountain goat horn		
19	Quách Công Thương	20/8/1973	Nam Bãi Village, Nam Thượng Commune	05		05		33	100	1. Storytelling Mo 2. Mo nhòm 3. Mo Cuối lìa 4. Ritual Mo	10 swords, 10 bells, 06 tradi- tional costumes, 03 spears, 05 paper fans, muntjac antlers, mountain goat horns, deer antlers, tiger tusks, elephant tusks, wild boar tusks, wolf teeth, orangutan jawbone, otter jawbone, wild chicken leg bones, pangolin scales, lightning-struck bone	04	
20	Bùi Văn Ải	20/11/1974	Nghĩa Ham- let, Cuối Hạ Commune	07		07		22	200	1. Storytelling Mo 2. Mo nhòm 3. Mo Cuối lìa 4. Ritual Mo	02 swords, 02 bells, 03 traditional costumes, 02 paper fans, muntjac and deer antlers, fragrant resin, wild chicken bones	06	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
21	Bùi Văn Thường	16/10/1987	Nghĩa Hamlet, Cuối Hạ Commune	08		08		04	40	1. Storytelling Mo 2. Mo nhóm 3. Mo Cuối lĩa 4. Ritual Mo	02 tiger tusks, various river pebbles, fragrant resin (bronze axe)		

4. LẠC SƠN DISTRICT

1	Bùi Văn Bồn	1931	Yên Kim Hamlet, Yên Nghiệp commune	04				35	230	1. Storytelling Mo 2. Mo nhóm 3. Mo Cuối lĩa 4. Ritual Mo	02 wild boar tusks, various teeth, stone objects, bronze objects, wolf tusk, quartz stone, bronze axe, tiger tooth, deer antler, raw gold, bronze arrowhead, river pebble, tiger kneecap bone, clams, and shells		
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(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
2	Bùi Văn Hờm	05/10/1941	Dồng Cài Hamlet, Quyết Thắng commune	03		03		62	300	1. Storytelling Mo 2. Mo nhòm 3. Mo Cuối lìa 4. Ritual Mo			
3	Bùi Văn Bài	01/01/1953	Bán Hamlet, Định Cư commune	04				25	120	1. Storytelling Mo 2. Mo nhòm 3. Mo Cuối lìa 4. Ritual Mo	05 deer antlers, 01 animal tusk, 01 animal bone, 05 agate jewelry fragments, 03 iron axe blades, 01 bell		
4	Bùi Văn Bích	03/12/1954	Khặng Vát Hamlet, Cốc commune	08			0	33	250	1. Storytelling Mo 2. Mo nhòm 3. Mo Cuối lìa 4. Ritual Mo		02 persons: Bùi Chí Hưng and Bùi Đình Khang, Khặng Vát Hamlet, Thượng Cốc Commune	
5	Bùi Thế Ngưỡng	27/9/1955	Chum Hamlet, Hương Nhượng commune	06				24	200	1. Storytelling Mo 2. Mo nhòm 3. Mo Cuối lìa 4. Ritual Mo	03 bronze axes, 10 stone objects, 02 tiger tusks, 02 wild boar tusks, 01 bundle of chicken legs and bones, river pebble, beads, bronze bell, muntjac antler, mountain goat horn, and wasp nest		The ritual recounts the hunting and killing of the wild animal til wil tong wong. Today, only half of this ceremony is still performed.

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
6	Bùi Văn Dót	08/02/1956	Đôm Ham- let, Định Cư commune	02		03		30	200	1. Storytelling Mo 2. Mo nhóm 3. Mo Cuối lia 4. Ritual Mo	01 forest seed shell, wild boar tusk, 03 an- imal bones, 01 quartz stone, 01 fragment of iron tool		
7	Bùi Văn Mẹo	07/01/1956	Mường Hamlet, Định Cư commune	5		5		38	250	1. Storytelling Mo 2. Mo nhóm 3. Mo Cuối lia 4. Ritual Mo	03 animal horns, 08 animal tusks, 07 stone axe blades, 03 stone jewelry fragments	02 persons: Bùi Văn Sơ (elder brother) and Bùi Văn Quyền (nephew)	
8	Bùi Văn Nhan	14/7/1956	Be Ngoài Hamlet, Chí Đạo commune	06				20	180	1. Storytelling Mo 2. Mo nhóm 3. Mo Cuối lia 4. Ritual Mo	03 animal horns, 02 animal tusks, 02 animal bones and teeth, 03 stone axe blades,	03 per- sons: Bùi Khánh Hùng (born 1989), Bùi Văn Cù (born 1982), Bùi Văn Lán (born 1972)	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
9	Bùi Văn Rủm	01/01/1957	Rậm Cọ Hamlet, Thượng Cốc commune	08			0	22	200	1. Storytelling Mo 2. Mo nhóm 3. Mo Cuối lia 4. Ritual Mo	02 muntjac antlers, 02 wild boar tusks, 03 stone axe blades, 16 river pebbles, 08 stone tool fragments, 04 stone jewelry fragments, 01 iron spearhead,		
10	Bùi Văn Von	05/01/1958	Trung Sơn Hamlet, Ngọc Sơn commune	07				37 (1984)	250	1. Storytelling Mo 2. Mo nhóm 3. Mo Cuối lia 4. Ritual Mo	Tiger tusk, muntjac antler, human bone struck by lightning, jewelry items, bronze objects, stone objects, bones, chicken legs, tiger claws		
11	Bùi Văn Xồng	1958	Vó Cỏ Hamlet, Mỹ Thành commune	05				27	150	1. Storytelling Mo 2. Mo nhóm 3. Mo Cuối lia 4. Ritual Mo	03 muntjac antlers, 05 wild boar tusks, 08 stone axe blades, river pebbles		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
12	Quách Tự Lực	25/6/1959	Răng Thiến Hamlet, Văn Sơn commune	02			0	19	150	1. Storytelling Mo 2. Mo nhóm 3. Mo Cuối lia 4. Ritual Mo	03 stone axe blades, 08 river pebbles, 02 meteorite fragments, 01 iron axe blade, 02 iron spear- heads		
13	Bùi Văn Quý	05/9/1961	Chum Ham- let, Hương Nhượng commune	04				44	200	1. Storytelling Mo 2. Mo nhóm 3. Mo Cuối lia 4. Ritual Mo	Bronze objects, stone ob- jects, tiger tusk, quartz stone, muntjac antler, ele- phant tooth, deer antler, human shin bone, mete- orite stone, copper lump, stone axe, raw gold, tiger tooth, wild boar tusk		
14	Bùi Văn Bè	03/9/1962	Chiềng Vang 1 Hamlet, Tân Lập commune	03				40	120	1. Storytelling Mo 2. Mo nhóm 3. Mo Cuối lia 4. Ritual Mo	03 jewelry fragments, 06 stone axe blades, meteorite stone, 14 river peb- bles, animal horns		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
15	Bùi Văn Hải	10/6/1962	Thượng Bầu Hamlet, Xuất Hóa commune	8		8		25	200	1. Storytelling Mo 2. Mo nhóm 3. Mo Cuối lĩa 4. Ritual Mo	07 meteorite fragments, 16 ancient stone jewelry fragments, 37 river pebbles, 02 quartz stones, 37 stone axes, 03 baked clay fragments, 01 elephant tooth, 01 small animal leg bone, 05 bronze fragments, 03 ancient bells, 02 modern bells currently in use		
16	Bùi Văn Sinh	25/8/1963	Trắng Đá Hamlet, Yên Phú commune	04		03		31	200	1. Storytelling Mo 2. Mo nhóm 3. Mo Cuối lĩa 4. Ritual Mo	03 persons: Bùi Văn Quynh (1964) xóm Đồi, xã yên Phú; Bùi Văn Chính (1968) xóm Nhụn, xã Yên Phú; Bùi Văn Ninh (1962) xóm Trắng Cát, xã Yên Phú		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
17	Bùi Văn Hoàn	05/1/1964	Đảng Ham- let, Quyết Thắng commune	4		3		27	180	1. Storytelling Mo 2. Mo nhòm 3. Mo Cuối lĩa 4. Ritual Mo	2 stone axe heads, 2 animal bones, 1 animal fang, 8 pebbles, iron axe...		
18	Bùi Văn Thành	8/1966	Chum Ham- let, Hương Nhượng commune	03		03		25	150	1. Storytelling Mo 2. Mo nhòm 3. Mo Cuối lĩa 4. Ritual Mo	03 iron axe blades, bronze bell, 03 stone axe blades, 05 stone jewelry fragments, river peb- bles		
19	Bùi Văn Tiền	1963	Cóc 1 Hamlet, Ngọc Mỹ commune	03				16	20	1. Storytelling Mo 2. Mo nhòm 3. Mo Cuối lĩa 4. Ritual Mo	Bronze axe, muntjac tusk, wild chicken leg, pheasant, plowshare, Cáo (yin- yang ritual tool), drag- on-shaped stone ornament, stone pestle, elephant bone, stone necklace beads	02 gồm Bùi Văn Thiện và Bùi Văn Ngành (cùng xóm)	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
20	Bùi Văn Minh	08/3/1970	Mận Bùi Hamlet, Văn Sơn Commune	7		7		34	100	1. Storytelling Mo 2. Mo nhóm 3. Mo Cuối lìa 4. Ritual Mo		01	
21	Bùi Văn Khoan	1971	TreHamlet, Thượng Cốc commune	03			0	15	100	1. Storytelling Mo 2. Mo nhóm 3. Mo Cuối lìa 4. Ritual Mo	Tiger fang, wild boar tusk, 02 stone axes, muntjac antler, quartz stone, elephant tooth, raw gold, river pebbles, bronze bell		
22	Bùi Văn Thơm	03/10/1971	Đồi Đông Hamlet, Tân Lập commune	11				13	130	1. Storytelling Mo 2. Ritual Mo	02 animal horns, 03 animal tusks, 05 stone axe blades, jewelry fragments		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
23	Bùi Văn Biền	29/10/1973	Đất Hamlet Tân Lập commune	03				26	120	1. Storytelling Mo 2. Mo nhóm 3. Mo Cuối lĩa 4. Ritual Mo 5. Mo Vào chiếu chạ 6. Lên trời 7. Đi sông Tị	01 iron axe blade, iron spearhead, 04 bronze bells, 08 stone net weights, 02 jewelry fragments		The rituals include: De Bat, De Sanh, Ninh, De Dau, lighting the lamp, De Tồng Thôm, building a house for Lang Cun Cần, marrying a wife for Lang Cun Cần, giving birth to Dịt Dàng, searching for Chu and Loi, cutting down the sacred Chu Dong tree, pulling the Chu Dong tree to build a house, burning Dịt Dàng's house, and the appearance of the mystical animal Til Wil Tọng Wọng. People then searched for the beast, gathered swords and spears for the hunt, and finally shot and killed the Til Wil Tọng Wọng. (These rituals are known but no longer practiced.)

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
24	Bùi Văn Kiên	01/11/1974	Kháy Mòn, Tự Do commune	08				26	90	1. Storytelling Mo 2. Mo nhòm 3. Mo Cuối lĩa 4. Ritual Mo	Wild boar tusk, tiger fang, munt- jac antler, bronze objects, primitive stone tools, stone bracelet, iron axe, quartz stone, bronze arrowhead, bronze bell		The “Journey to Heaven” ritual (Mo Lên Trời) is currently be- ing learned halfway through
25	Bùi Văn Cẩm	17/11/1976	Chiềng Chạo, Vụ Bản commune	07		07		08	400	1. Storytelling Mo 2. Mo nhòm 3. Mo Cuối lĩa 4. Ritual Mo 5. Mo Vào chiềng chạ 6. Lên trời 7. Đi sông Tị		03 including Bui Van Khanh (2003), Bui Van Duc (1976), Bui Van Ha (2002), Chieng Chao street, Vu Ban town	
26	Bùi Văn Thành	11/8/1977	Trung Sơn, Ngọc Sơn	09				17	80	1. Storytelling Mo 2. Mo nhòm	Wild boar tusks, tiger fangs, munt- jac antlers, bronze objects, prim- itive stone tools, stone bracelet, iron axe, quartz stone, bronze arrowhead, bronze bell		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
27	Bùi Văn Thửn	1974	Ráy, Văn Sơn commune	02				20	100	1. Storytelling Mo 2. Mo nhôm 3. Mo Cuối lía 4. Ritual Mo	Bronze objects, stone axes, stream pebbles, bronze arrowheads, bronze axe heads, meteorite stones, wild boar tusks, muntjac antlers, bronze bells		
28	Bùi Văn Vịnh	05/10/1980	Xê, Ngọc Lâu commune	06				29	250	Storytelling Mo 2. Mo nhôm 3. Mo Cuối lía 4. Ritual Mo 5. Mo Vào chiềng chạ 6. Lên trời	Bronze axe: 01; stone axes: 02; wild boar tusk: 01; mountain goat horn: 01; various pebbles; stone bracelet		
29	Bùi Văn Nòn	06/8/1982	Khương, Bình Hẻm commune	03		07		17	80	1. Storytelling Mo 2. Mo nhôm 3. Mo Cuối lía 4. Ritual Mo 5. Mo Vào chiềng chạ 6. Lên trời 7. Đi sông Tị	Horns: 02; elephant tusk: 01; wild boar tusk: 01; orangutan tooth: 01; bronze axes: 03; stone axe: 01; seashell: 01; mountain goat horns: 03; muntjac antlers: 02; various pebbles, etc		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
30	Bùi Văn Huế	06/2/1984	Tre, Thượng Cốc commune	03				5	20	1. Storytelling Mo 2. Mo nhòm 3. Mo Cuối lĩa 4. Ritual Mo	Wild boar tusk, bronze axe, tiger fang, tiger claw, jungle fowl leg, bronze objects, yin-yang ritual scraper, seashell, three animal tusks, three animal bones, three quartz stones, three stone jewelry fragments, etc		
31	Bùi Văn Lương	11/11/1985	Bái, Tuấn Đạo, Lạc Sơn District	04				07	60	1. Storytelling Mo 2. Mo nhòm 3. Mo Cuối lĩa 4. Ritual Mo 5. Mo Vào chiềng chạ 6. Lên trời 7. Đi sông Tị	Stone artifacts, bronze objects, spearhead, gemstone, chicken bone, seashell, wild boar tusk, spike, turtle shell bone		The journey from Thenh Mư to Keo Renh is now performed only halfway through the full duration

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
32	Bùi Văn Chung	26/3/1988	Mường Cháy, Vụ Bản commune					20	250	1. Storytelling Mo 2. Mo nhôm 3. Mo Cuối lìa 4. Ritual Mo 5. Mo Vào chĩnh chạ 6. Lên trời 7. Đi sông Tị	Four stone axe blades, two animal bones, three animal tusks, fifteen pebbles, five iron axes, etc		
33	Bùi Văn Toán	08/9/1988	Đông Khú, Ngọc Sơn commune	09				18	100	1. Storytelling Mo 2. Mo nhôm 3. Mo Cuối lìa 4. Ritual Mo	Elephant tusk, marine fish tooth, deer antler, stone artifacts, bronze objects, bronze arrowhead, human kneecap bone struck by lightning, stream pebble, tiger fang, chicken bone, etc		
34	Bùi Văn Thương	17/4/1989	Chuông Bắp, Xuất Hóa commune			08		09		1. Storytelling Mo 2. Mo nhôm 3. Mo Cuối lìa 4. Ritual Mo			

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
35	Bùi Văn Vinh	07/10/1989	Mận Bùi, Văn Sơn commune			09		09		Đẻ gà, dăng ăn			
36	Bùi Văn Hùng	09/04/1992	Khao, Tân Mỹ commune	04				09	20	1. Storytelling Mo	Muntjac antlers, “trâm sét” (stone and iron concre- tion), wild boar tusks, bear fangs, various pebbles, amethyst (purple quartz), and raw gold, etc		

5. LẠC THỦY DISTRICT

1	Lê Đình Dương	10/10/1938	Thắng Lợi, An Bình, Lạc Thủy	3			x	20	400	1. Storytelling Mo 2. Mo nhòm 3. Mo Cuối lĩa 4. Ritual Mo 5. Mo Vào chĩnh chạ 6. Lên trời 7. Đi sông Tị	Stone axe, quartz stone pillar, wild boar tusk		
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(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
2	Bùi Văn Xuất	5/10/1947	Thống Nhất	3		2		30	600	1. Storytelling Mo 2. Mo nhòm 3. Mo Cuối lìa 4. Ritual Mo 5. Mo Vào chiềng chạ 6. Nhìn họ	Artifacts include tiger fangs and teeth, stream pebbles, and an iron awl		
3	Bùi Thanh Toàn	15/3/1950	Minh Thành, Thống Nhất, Lạc Thủy		x		x	11	200	1. Storytelling Mo 2. Mo nhòm 3. Mo Cuối lìa 4. Ritual Mo 5. Mo Vào chiềng chạ 6. Lên trời 7. Đi sông Tị	Cảo		The “Mo Lên Trời” (Journey to Heaven) ritual is remembered but no longer practiced
4	Bùi Đức Diễn	05/10/1964	Ninh Ngoại, An Bình	7		7		34	200	1. Storytelling Mo 2. Mo nhòm 3. Mo Cuối lìa 4. Ritual Mo 5. Mo Vào chiềng chạ 6. Lên trời 7. Đi sông Tị	Pebbles, stone axe, quartz stone pillar, bronze spearhead		The “Journey to Heaven” and “Crossing the Tị River” rituals are remembered but no longer practiced

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
5	Quách Tất Pháp	01/8/1968	Ninh Nội, An Bình	7		7		11	1100	1. Storytelling Mo 2. Mo nhôm 3. Mo Cuối lìa 4. Ritual Mo 5. Mo Vào chĩnh chạ 6. Lên trời 7. Đi sông Tị	Owl fang, muntjac antler, pebbles		The “Mo Lên Trời” (Journey to Heaven) ritual is remembered but no longer practiced
6	Bùi Văn Chiển	12/3/1969	Cú Đẻ, Thống Nhất	4		4		23	1000	1. Storytelling Mo 2. Mo nhôm 3. Mo Cuối lìa 4. Ritual Mo 5. Nhìn họ	Bronze axe, white quartz stone pillar, pebbles, “trầm sét” (stone and iron concretion), muntjac antler, animal bone, stone axe, iron spearhead		
7	Bùi Văn Cường	17/2/1975	Liên Phú, Thống Nhất	4			x	11	300	1. Storytelling Mo 2. Mo nhôm 3. Mo Cuối lìa 4. Ritual Mo 5. Mo Vào chĩnh chạ 6. Nhìn họ	Bronze axe, wild boar tusk, muntjac antler, tiger fang		

6. LƯƠNG SƠN DISTRICT

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
1	Nguyễn Thị Hinh	29/03/1944	Rồng Cẩn, Lâm Sơn	6		6		64	100	1. Storytelling Mo 2. Mo nhòm 3. Ritual Mo	Wild boar tusks, pebbles, white quartz stone pillar, bronze axe, stone axe, iron arrowhead, several unusually shaped pebbles		
2	Bùi Văn Nhu	22/6/1948	Vai Đào, Cao Sơn	4			x	14	300	1. Storytelling Mo 2. Mo nhòm 3. Ritual Mo	Wild boar tusks, tiger fangs, bronze spearhead		
3	Bùi Ngọc Bằng	20/2/1957	Thành Sơn, Cao Sơn	5			x	32	300	1. Storytelling Mo 2. Mo nhòm 3. Ritual Mo	Wild boar tusks		
4	Bùi Văn Linh	10/5/1957	Bến Cuối, Liên Sơn	7			x	40	400	1. Storytelling Mo 2. Mo nhòm 3. Mo Cuối lĩa 4. Ritual Mo	Pebbles, stone axe, quartz stone pillar, bronze spearhead		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
5	Nguyễn Văn Ân	28/01/1960	Yên Lịch, Thanh Sơn	4		4		35	3500	1. Storytelling Mo 2. Mo nhòm 3. Mo Cuối lìa 4. Ritual Mo	Bronze axe, bronze spearhead, tiger tooth, tiger claw, pebbles		

7. MAI CHÂU DISTRICT

1	Đình Công Từa	1949	Khan Hạ, Sơn Thủy commune	2		2		30	150	1. Storytelling Mo 2. Mo nhòm 3. Mo Cuối lìa 4. Ritual Mo 5. Mo Chieng Chạ	Wild animal tusks, muntjac antlers, pebbles, primitive bronze tools, bronze arrowhead	1	The “Mo Nhòm Thả Thả,” “Mo Nhòm Nhà,” and the section on “Observing the Land of Mường” are no longer practiced
2	Nguyễn Quốc Dy	1952	Khan Hạ, Sơn Thủy commune	3		3		30	over 30	Entering the ritual costume, Entering the communal ground, ball-catching ritual (bắt cò), thousand clans ceremony (nghìn họ)			
3	Đình Công Náy	1961	Mượt Hamlet, Cùn Pheo Commune	3		3		40	120	1. Mo storytelling: Birth of the Earth	Muntjac antler, wild boar tusk, tooth - being passed down to the grandson.		The Mo parts of “Nhòm thả thả,” “Nhòm nhà,” and “Nhòm ngắm nhìn đất Mường” are no longer practiced.

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
4	Đinh Công Vinh	26/5/1961	Pạnh Ham- let, Bao La Commune	7		7		45	200	1 Mo storytelling: Birth of the Earth		The current khót bag contains: wild muntjac antler, wasp nest (vè lạng), and animal teeth.	The Mo parts telling the stories of the “Flower Garden of Núi Cối” and “Birth of the House and Vehicle” are no longer practiced.
5	Bùi Văn Dung	26/07/1970	Xóm Pạnh, xã Bao La	8		8		25	70	. 1 Storytelling Mo 2. Mo nhòm 3. Mo Cuối lĩa 4. Ritual Mo 5. Mo Chieng Chạ	Muntjac antler, prehistoric chipped stone tools, wild animal fangs, and bronze objects.	05 (includ- ing son, nephew, and paternal uncles within the family)	The Mo parts telling the stories of the “Flower Garden of Núi Cối” and “Birth of the House and Vehicle,” as well as the Mo sections “Journey to Heaven” and “Traveling on the River Tị,” are no longer practiced.

8. TÂN LẠC DISTRICT

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
1	Bùi Văn Phin	1934	Sơn Phú Ham let, Phong Phú Commune	9		9		60	Trên 300	1. Mo story telling 2. Mo of viewing, seeing 3. Mo Cuối lĩa 4. Mo ritual	Stone tools Wild boar tusks Tiger teeth Neck-lace beads Stone animal bones Bear teeth Munt-jac ant-lers Sea-shells Three-pronged chàm beads River pebbles Wasp nest	2	
2	Đinh Công Ạch	1939	Sơn Phú Hamlet, Quyết Chiến Com-mune	8		8		40	180	1. Mo story telling 2. Mo of viewing, seeing 3. Mo Cuối lĩa 4. Mo ritual 5. Go to the Chiềng Chạ catch the thousand-tribes' child 6. Go to the Ti river	Muntjac antlers Tiger tusks Bear tusks Bronze axe Stone tools Cicada nest Wild spirit teeth Quartz stone Dragon stone Primitive stone bracelet		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
3	Bùi Văn Cưa	1940	Mê Hamlet, Suối Hoa Commune	5		5		42	over 100	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lĩa 4. Mo ritual 5. Go to the Chiềng Chạ catch the thou- sand-tribes' child 6. Go to the Tì river 7. Mo going to the sky	Wild chicken feet Stone tools Bronze items Mussel shells Quartz stone Bronze axe Wasp nest Beads (for necklace or bracelet)	4	
4	Bùi Văn Khấn	1943	Lũy Ải Hamlet, Phú Cường Commune	5		5		40	over 100	1. Mo storytelling 2. Mo of viewing, seeing 3. Cuối lĩa 4. Mo ritual	Wild chicken feet Stone tools Bronze items Quartz stone Stone axe Bronze arrowhead See sell	5	
5	Đinh Công Nhót	1946	Chùa Bụa Hamlet, Mỹ Hòa Com- mune	5		5		12	over 80	1. Mo storytelling 2. Mo of viewing, seeing 3. Cuối lĩa 4. Mo ritual 5. Mo in to the Chiềng Chạ			
6	Bùi Văn Nịch	1946	Bận Rọi Ham let, Nhân Mỹ Commune	3		3		20	Trên 100	1. Mo storytelling 2.Shoot dead a wild animal, give birth to a chicken 3. Mo of viewing, seeing 4. Cuối lĩa 5. Mo ritual 6. Mo into the Chiềng Chạ catch the thousand-tribes' child 7. Go to the Tì river 8. Mo go to ther graveyard	Hawk talons, antlers, wild boar tusks, tiger teeth stone tools, deer bones, stone beads hawk beaks, junglefowl bones, ancient knife tips, stream stones	5	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
7	Đình Công Tĩnh	1946	Đon Ham- let, Mỹ Hòa Commune	5		5		15	120	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuồi lĩa 4. Mo ritual 5. The Mo iners the village (Chieng cha)	Doe antlers bronze items stone tools tiger fangs bear claws muntjac antlers.	6	Except for the storytelling part about laying eggs, the Nui Coi flower garden, and building the garage, no longer practice these.
8	Đình Công Banh	1947	Khạng Ham let, Phong Phú Com- mune	4		4		30	100	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuồi lĩa 4. Mo ritual	Stone tools from the primi- tive era bronze items black gold tiger fangs fallen deer antlers muntjac antlers clam shells sea shells.	4	
9	Đình Công Ninh	01/01/1947	Thôi Lão Ham let, Phú Vinh Commune	5		5		50	44	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuồi lĩa 4. Mo ritual	Currently in the Khót bag: primitive-era necklace beads wild muntjac antlers potter wasp nest (rolled strips) wild animal teeth wild boar teeth pebbles, stone axe bronze axe bronze bell bronze spear- head	04	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
10	Đình Thanh Nhím	1947	Giác Ham let, Phú Vinh Com-mune	5		5		35	70	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lía 4. Mo ritual	Primi-tive-era necklace beads wild munt-jac antlers potter wasp nest (rolled strips) wild animal teeth wild boar teeth pebbles, stone axe bronze axe bronze bell bronze spearhead	3	
11	Đình Công Phóng	1948	Cò Ham let, Nhân Mỹ Com-mune	5		5		20	50	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lía 4. Mo ritual	Antlers deer stone tools bronze items tiger fangs bear fangs quartz stream pebbles necklace beads	1	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
12	Bùi Văn Ươm	1948	Bảy Ham let, Phong Phú Com- mune	5		5		40	over 100	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lĩa	Muntjac antlers black gold bear fangs bronze axe stone tools, sea shell junglefowl feet stream pebbles	3	
13	Bùi Văn Lếch	1949	Bận Rọi Ham let, Nhân Mỹ Commune	4		4		37	over 80	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lĩa 4. Mo ritual	Wild boar tusks muntjac antlers stone tools tiger teeth junglefowl bones stream stones		
14	Quách Văn Khơn	1950	Mường Bui Area, Mãn Đức Town	5		6		25	135	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lĩa 4. Mo ritual	Bronze items stone axe wild boar tusks necklace earrings stream pebbles black gold muntjac antlers	1	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
15	Bùi Văn Nía	1950	Ấu U Ham let Nhân Mỹ Commune	5		5		30	67	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lia 4. Mo ritual	Three- pronged muntjac antlers wasp nest animal teet beads clam shells stream stones bronze items chicken feet sea shells		
16	Bùi Văn Nhậu	1952	Khiêng Ham let, Phú Cường Commune	4		4		32	Trên 80	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lia 4. Mo ritual	Tiger fangs stone tools bronze items quartz black gold junglefowl feet	2	
17	Bùi Văn Niễn	1952	Mường Cộng Ham let, Mãn Đức Town	1			4	5		1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lia 4. Mo ritual	Bronze axe stone tools bronze im- plements muntjac antlers tiger fangs sea shells stream pebbles copper coins		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
18	Bùi Văn Cộn	1953	Bắc Thung Ham let, Quyết Chiến Com-mune	4				20	60	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuồi lĩa 4. Mo ritual	Wasp nest, Pebbles stone-carved items beads tiger claws bear teeth bronze items		
19	Bùi Văn Dán	1953	Đầy Hamlet, Suối Hoa Commune	5		5		30	80	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuồi lĩa 4. Mo ritual	Primitive-era stone tools, bronze items, bronze axe, wasp nest, tiger fangs, chicken feet, sea shells, stream stones	3	
20	Bùi Văn Nội	1953	Ong Ham let, Suối Hoa Com-mune	5		5		30	75	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuồi lĩa 4. Mo ritual	Bronze items, stream stones, muntjac antlers, deer antlers, tiger fangs, wasp nest, junglefowl feet, sea clam shells, quartz, black gold.	2	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
21	Bùi Văn Ớm	1953	Mường Định Area, Mãn Đức Town	5		5		25	300	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lĩa 4. Mo ritual	Bronze items, stone tools, three-pronged muntjac antlers, orangutan teeth, tiger teeth, junglefowl feet	1	
22	Bùi Hồng Thanh	1953	Vìn Bái Ham let, Phú Cường Commune	4		4		40	50	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lĩa 4. Mo ritual	Bronze arrowhead, quartz, stone-chipped tools, tiger teeth, wild boar tusks.	1	
23	Đình Công Chính	1954	Đưng Ham let, Phú Vinh Commune	5		5		40	Trên 50	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lĩa 4. From the house up to Thenh Mư, from Thenh Mư up to Keo Renh. 5. Mo into the Chiềng chạ	Protruding pig teeth, water pig teeth, elk antlers, wooden bead necklaces, tiger fangs, black gold	1	
24	Bùi Văn Doanh	1954	Nhót Ham let, Thanh Hối Commune	4		4		30	over 80	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lĩa 4. Mo ritual	Bronze items, stone tools, pebbles, tiger teeth, tiger claws, elk antlers, wasp nests, bronze axes		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
25	Cao Viêt Nhảy	1954	Rên Ham let, Gia Mô Commune							1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lía 4. Mo ritual	Bronze items, stone tools, quartz stones, bronze axes, tiger fangs, wild chicken feet		
26	Đình Công Kiên	26/07/1955	Mường Kè Ham let, Phú Vinh Commune	14		14		60	over 100	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lía 4. Mo ritual	Tusks of a wild boar, tiger fangs, cicada nests, stone artifacts, bronze artifacts, colorful beads, bronze arrowheads	6	
27	Bùi Văn Chiến	1956	Ào U Ham let, Nhân Mỹ Commune	4		4		24	over 45	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lía 4. Mo ritual 5. Mo enters Chiềng Chạ	Primitive stone tools, tiger fangs, elk antlers, quartz stones, bronze spears		
28	Đình Công Dực	1956	Mường Kè Ham let, Phú Vinh Commune	3		3		45	over 70	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lía 4. Mo ritual 5. Mo enters Chiềng Chạ, the journey from home to Thênh Mư, from Thênh Mư to Keo Renh,...	Bronze axes, wooden rings from the primitive era, stream shells, stone tools, elk antlers, tiger claws		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
29	Bùi Văn Ọ	1956	Tân Lập Ham let, Lỗ Sơn Com-mune	2		2		13	35	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lĩa 4. Mo ritual	Elk antlers, stones, tiger fangs, wolf fangs, various pebbles	1	
30	Bùi Văn Ục	1956	Bơ Ham let, Phú Cường Commune	3		3		30	over 80	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lĩa 4. Mo ritual 5. Enter Chiềng Chạ to catch the Nghìn Hộ spirit 6. Go to the Ti river 7. Mo ascends to the sky	Tiger fangs, elk antlers, oddly shaped stream stones, wild chicken feet, chipped stone tools, bronze items		
31	Đinh Công Vãn	1956	Mường Kề Ham let, Phú Vinh Commune	4		4		40	over 60	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lĩa 4. Mo ritual 5. Enter Chiềng Chạ...	Wild chicken feet, primitive stone tools, bronze axes, forest snails		
32	Bùi Văn Xiêm	1956	Chiềng Khến Area, Mãn Đức town	3		3		21	180	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lĩa 4. Mo ritual	tusks, tiger teeth, bronze items, chipped stone tools, bear teeth, lightning stone, pangolin feet, elk antlers, animal ankle bones, wild chicken feet, stingray tail, black gold, five-branched elk antlers, bronze arrowheads, tiger skin, bear claws, wild dog fangs, quartz stones, ancient bell	6	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
33	Bùi Văn Sung	1956	Mường Bui Ham let, Mãn Đức town	5				3	15	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lĩa 4. Mo ritual	Primitive stone tools, bronze items, coins, tiger fangs, bear fangs, tiger claws, wild chickens		
34	Đinh Công Soạn	1956	Khang Ham let, Phong Phú Commune	4		4		25	55	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lĩa 4. Mo ritual	Quartz stone, deer horn, tiger fang, stone items, bronze items, stream stone, black gold, black turmeric	3	
35	Bùi Văn Biểu	1957	Thung Ham let, Suối Hoa Commune	5		5		8	20	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lĩa 4. Mo ritual	Bronze items, stone items, tiger fang, deer horn, bronze axe, stream pebble, bronze arrowhead, wasp nest, quartz stone, jade stone, bead necklace, seashell	2	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
36	Bùi Văn Chiền	1957	Chuông Ham let, Mỹ Hòa Commune	4		4		35	60	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lĩa 4. Mo ritual	Wooden bracelet, bronze axe, tiger fang, animal tooth, primitive stone tools		
37	Bùi Văn Lụng	1957	Mường Lằm Ham let, Phong Phú Commune	7		7		39	400	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lĩa 4. Mo ritual	Bronze artifacts, deer horn, goat horn, quartz stone, bear fang, deer bone, stone items	7	
38	Đinh Thế Linh	1957	Sống Ham let, Nhân Mỹ Commune	3		3		48	67	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lĩa 4. Mo ritual	Wild chicken bone, stone items, drink, wild deer horn, pebble, tiger tooth, human tooth struck by lightning, bronze axe, black turmeric, pangolin scale, stone bracelet, quartz stone, dry skull bone	7	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
39	Bùi Văn Nậy	1957	Ngay Ham let, Mỹ Hòa Commune	4		4		30	over 50	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lìa 4. Mo ritual	Bronze axe, bronze spear, stone- chipped tools, tiger fang		
40	Bùi Văn Đạt	1958	Đá Ham let, Lỗ Sơn Commune	3		3		35	40	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lìa 4. Mo ritual	Khét agarwood, bronze items, stone items, tiger fang, deer horn, wild boar tusk, magnet	2	
41	Bùi Quốc Trương	1958	Đứng Ham let, Gia Mô Commune	5		5		27	100	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lìa 4. Mo ritual	Bronze items, stone items, deer horn, wild boar tusk, wild chick- en horn, stream peb- ble, bronze arrowhead	5	
42	Bùi Văn Kinh	1959	Cò Hma let, Nhân Mỹ Commune	5		5		30	Trên 65	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lìa 4. Mo ritual	Tiger fang, deer horn, drink, stone items, stream stone, sea- shell, wolf tooth		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
43	Bùi Văn Sầu	1959	Khởi Ham let, Phú Cường Commune	3		3		30	100	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lĩa 4. Mo ritual	Stone items, bronze axe, seashell, tiger fang.		
44	Bùi Văn Xiên	1959	Sơn Phú Ham let, Phong Phú Commune	4		4		35	70	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lĩa 4. Mo ritual	Animal tooth, pebble, bronze axe, bronze bell, bronze spear		
45	Bùi Văn Thắng	1960	Bùi Nước Ham let, Nhân Commune	1		1		20	40	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lĩa 4. Mo ritual	Stone items, bronze items, tiger fang, bear fang, quartz stone, stream pebble, bead necklace.		
46	Bùi Văn Thực	1961	Rên Ham let, Gia Mô Commune	2		2		21	50	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lĩa 4. Mo ritual	Agarwood, ceremonial axe, tiger fang, deer fang, dead wild boar tusk, stone tools, bronze tools	1	
47	Bùi Văn Năng	1965	Nhót Ham let, Thanh Hối Commune	3		3		20	50	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lĩa 4. Mo ritual	Quartz stone, bronze items, stone items, tiger fang, deer tooth		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
48	Đình Công Nhin	1965	Cá Ham let, Quyết Chiến Commune	4		4		5	20	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lía 4. Mo ritual	Quartz stone, stream pebble, tiger fang, deer horn, bronze axe		
49	Bùi Tân Bình	1966	Kha Lạ Ham let, Phong Phú Commune	3		3		20	over 40	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lía 4. Mo ritual	Wooden bracelet, tiger fang, deer bone, deer horn, quartz stone, chicken leg, pebble, wasp nest		
50	Đình Văn Chũng	1966	XBệ Ham let, Lỗ Sơn Commune	4		4		25	over 60	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lía 4. Mo ritual	White stone, black gold, primitive stone tools, seashell, quartz stone, fallen deer horn, tiger fang, wild chicken leg, bronze axe		
51	Bùi Văn Khuya	1966	Đá Ham let, Lỗ Sơn Commune	3		3		27	51	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lía 4. Mo ritual	Deer horn, quartz stone, bronze items, stone items, tiger fang, wild chicken bone, rooster spur, wolf fang	5	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
52	Bùi Văn Lương	1967	Rên Ham let, Gia Mô Commune	5		5		27	100	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lía 4. Mo ritual	Stone wedge, pebble, deer horn, tiger fang, tiger tooth, wild boar tooth, stone tools, bronze tools, black turmeric root, ginger root	6	
53	Bùi Thanh Tiền	1968	Cóc 1 Ham let, Ngọc Mỹ Commune	5		5		30	70	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lía 4. Mo ritual	Stone-chipped tools, bronze items, tiger fang, deer horn, bronze axe, pebble, seashell		
54	Đinh Văn Diệu	1969	Bò Ham let, Văn Sơn Commune	7		7		30	over 100	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lía 4. Mo ritual 5. Entering the chiềng chạ, nghìn họ 6. Go to the Tị river	Bronze items, stone items, tiger fang, deer horn, bronze arrowhead, quartz stone, stream pebble		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
55	Bùi Văn Hưng	1969	Bạ Ham let, Mỹ Hòa Commune	3		3		20	30	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lĩa 4. Mo ritual	Wild chicken leg, pebble, tiger claw, bronze bell, bronze spear		
56	Bùi Văn Hiền	1969	Đay Ham let, Suối Hoa Com- mune	4		4		4	30	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lĩa 4. Mo ritual	Stone arti- facts, wild boar tusk, deer horn found in the forest, deer skull bone, bronze items, mag- net, bullet, bear fang, elephant tooth, quartz stone, stream peb- ble, tiger neck bone, stone clam, crocodile tooth, wolf tooth, spir- it-holding stone, black gold, white stone, lead bullet		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
57	Bùi Văn San	1969	Rọi Ham let, Nhân Mỹ Commune	3		3		4	15	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lĩa 4. Mo ritual	Pebble, tiger fang, bronze gong, bronze axe, seashell, stone axe		
58	Bùi Văn Dân	1970	Úi Ham let, Lỗ Sơn Commune	3		3		10	30	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lĩa 4. Mo ritual	Tiger fang, deer fang, seashell, snail, bronze items, stone items	1	
59	Bùi Văn Hải	1970	Vìn Vín Bái Ham let, Phú Cường Commune	5		5		10	15	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lĩa 4. Mo ritual	Chipped stone, bronze items, quartz stone, tiger fang		
60	Bùi Văn Móc	1970	Đá Ham let, Lỗ Commune	2		2		10	18	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lĩa 4. Mo ritual	Tiger fang, bear fang, quartz stone, turtle-shaped stone item	3	
61	Bùi Văn Nhân	1971	Kha Lạ Ham let, Phong Phú Commune	4		4		24	200	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lĩa 4. Mo ritual	Wasp nest, seashell, stone items, bronze tools, wild boar tusk, tiger fang, wildcat tooth, wild boar tooth, necklace beads, deer fang, sea stone, stream pebble	2	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
62	Bùi Văn Phia	1971	Sơn Phú Ham let, Phong Phú Commune	9		9		10	40	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lĩa 4. Mo ritual	Stone items, tiger tooth, stone-age necklace, galangal root, bear tooth, deer horn, seashell, wasp nest		
63	Bùi Văn Thọ	1971	Bùi Nước Ham let, Nhân Mỹ Commune	4		4		18	50	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lĩa 4. Mo ritual	Quartz stone, wasp nest, deer horn, pebble		
64	Bùi Văn Don	1972	Bãi Bệ Ham let, Lỗ Sơn Commune	3		3		20	100	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lĩa 4. Mo ritual	Tiger fang, elephant tusk, fallen deer horn, aromatic agarwood, stone tools, bronze tools, knife, pebble	10	
65	Bùi Văn Can	1973	Thảm Ham let, Suối Hoa Commune	5		5		10	10	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lĩa 4. Mo ritual	Bronze artifacts, tiger fang, elephant tusk, wild chicken leg, wildcat fang, cat claw, stream walnut, wasp nest, deer horn, bronze arrowhead, bronze items, stone items		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
66	Bùi Văn Kiên	1973	Bố Ham let, Phú Cường Commune	5		5		6	60	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lĩa 4. Mo ritual	Stone items, bronze items, deer horn	3	
67	Bùi Văn Nghĩa	1973	Bái Trang Ham let, Đông Lai Commune	2		2		29	Trên 100	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lĩa 4. Mo ritual	Stone items, bronze items, wild boar tusk, deer horn, chicken leg, bronze arrowhead, quartz stone		
68	Bùi Văn Nậu	1973	Đạy Ham let, Suối Hoa Commune	3		3		10	20	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lĩa 4. Mo ritual	Bronze axe, seashell, chicken leg, stone tools, tiger fang, deer horn, quartz stone, necklace beads		
69	Bùi Văn Quyền	1973	Cụ Ham let, Thanh Hối Commune	4		4		20	over 100	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lĩa 4. Mo ritual	Tiger fang, stone items, deer tooth, wild boar tusk, wild chicken leg, tiger claw, bear claw, quartz stone, beads, bronze arrowhead		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
70	Bùi Văn Bằng	1976	Chùa Ham let, Tử Nê Commune	7		7		15	Trên 100	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuồi lĩa 4. Mo ritual	Deer horn, wild boar tusk, orang- utan bone, pangolin scale, walnut, stone items, bronze items, stag horn, wild chicken leg		
71	Bùi Văn Giảng	1976	Quý Bái Ham let, Đông Lai Commune	4		4		21	Trên 100	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuồi lĩa 4. Mo ritual	Deer horn, wild boar tusk, stone items, bronze items, wild boar fang, chicken leg, bronze arrowhead		
72	Bùi Duy Thiểm	1979	Bái Trông Bạch Ham let, Đông Lai Commune	3		3		20	54	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuồi lĩa 4. Mo ritual			
73	Cao Viết Trường	1982	Rên Ham let, Gia Mô Commune	3		3		15	100	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuồi lĩa 4. Mo ritual	Aromatic agarwood, stone items, bronze items, tiger fang, bear fang, wild boar tusk, human bone struck by lightning, knife, wild chicken leg, wild chicken leg with bronze arrowhead, pebble		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
74	Cao Viết Cồng	1984	Rên Ham let, Gia Mô Commune	3		3		15	100	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lìa 4. Mo ritual	Deer horn, tiger fang, wild chicken leg, bronze items, stone items, hu- man spine bone, bear fang, quartz stone, sil- ver-capped tiger fang	1	
75	Bùi Văn Lương	1967	Rên Ham let, Gia Mô Commune	5		5		27	100	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lìa 4. Mo ritual	Stone wedge, pebble, deer horn, tiger fang, tiger tooth, wild boar tooth, stone tools, bronze tools, black turmeric root, ginger root	6	
76	Bùi Đức Cả		Khi Ham let, Nhân Mỹ Com- mune, Gia Mô	6		6		36	Trên 100	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lìa 4. Mo ritual	Tiger fang, bronze arrowhead, deer horn, stone items, wild chicken bone, tiger fang nest, bronze arrowhead, deer horn, stone items, wild chicken bone, cica- da nest	3	

9. HÒA BÌNH CITY

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
1	Nguyễn Văn Chiến	02/6/1934	Đoàn Kết 1, Quang Tiến		x	3		15	150	1. Mo of viewing, seeing 2. Mo Cuối lìa 3. Mo ritual	Bronze spearhead, several fragments made of bronze	01	
2	Nguyễn Văn Tiễn	01/4/1939	Group 1, Dân Chủ Ward	03			x	16	160	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lìa 4. Mo ritual	Various pebbles, deer horn, animal fangs, pillar made of white quartz stone	0	
3	Nguyễn Trọng Kính	27/10/1942	Mè, Quang Tiến	3			x	25	1000	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lìa 4. Mo ritual	Various types of pebbles		
4	Nguyễn Văn Thọ	28/12/1944	Sòng, Độc lập	7		7		50	350	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lìa 4. Mo ritual	Wild boar tusk, spearhead, animal fang, pebble, quartz stone		The 'Mo' ritual of ascending to heaven is still remembered, but is no longer practiced.
5	Nguyễn Văn Sự	25/6/1954	Group 3, Quỳnh Lâm Ward		x		x	08	100	1. Mo Cuối lìa 2. Mo ritual			Learned in a dream, memorized naturally."

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
6	Nguyễn Hữu Ích	10/10/1956	Nội, Độc lập	03		03		10	100	1. Mo storytelling 2. Mo Cuối lĩa 3. Mo ritual	Wild boar tusk, goat horn, stone axe, deer horn, otter jaw, spinning thread, plow tip, purple and white quartz stone, bronze weight, tiger bone, claw and beak of a climbing bird, pangolin scale, deer horn, various pebbles.		
7	Nguyễn Văn Quê	01/01/1957	Group 3, Quỳnh Lâm Ward	2		01		11	400	1. Mo storytelling 2. Mo Cuối lĩa 3. Mo ritual	Stone axe, spindle, seashell, deer horn, animal fang, claw		Mo storytelling, Mo ascending to heaven is still remembered but doesn't practise any more
8	Đinh Tiến Dũng	03/9/1959	Group 2, Quỳnh Lâm Ward		x	2		04	80	1. Mo Cuối lĩa 2. Mo ritual			
9	Lê Văn Ân	9/7/1961	Vân Nam, Quang Tiến	3			x	27	1350	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lĩa 4. Mo ritual			
10	Bạch Văn Liễn	15/9/1962	Group 8, Thống Nhất Ward	3		2		36	8640	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lĩa 4. Mo ritual	Pebbles, fire starter, deer horn, animal fang	01	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
11	Bùi Văn Thanh	15/7/1965	Group 7, Thái Bình Ward	4		4		40	350	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuồi lia 4. Mo ritual	Pebbles, stone axe, iron plow tip, knife handle, magnet, deer horn, wild boar tusk, leopard fang, tiger fang		
12	Quách Văn Nhất	24/1/1966	Group 4, Thái Bình Ward	02		03		10	100	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuồi lia 4. Mo ritual	Bronze axe, various pebbles, deer horn, magnet, wild boar tusk, animal fang		Mo ascending to heaven is still remembered but doesn't practise any more
13	Nguyễn Văn Bận	3/9/1971	Mường Dao, Độc Lập	5		5		5	100	1. Mo Cuồi lia 2. Mo ritual	Tiger fang, owl fang, pebble, quartz stone		

10. YÊN THỦY DISTRICT

1	Bùi Văn Bồng	1946	Lương Cao Ham let, Lạc Lương Commune	5	x			35	200	1. Mo ritual 2. Viewing the land of Muong Bi 3. Entering Chiềng chạ, capturing the sul, nghìn họ of Mo masters 4. Traveling on the Ti River 5. Mo visiting the Cuoi Lia cemetery	Stone axe blade: 3, animal bones: 5, animal tusks: 2, pebbles: 31, meteorite: 1, iron axe blade: 2, bronze axe blade: 1		
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(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
2	Bùi Văn Đứ	1949	Hợp Nhất Ham let, Bảo Hiệu Commune	5	x			36	280	1. Ritual Mo: Mo priest, meditation, giving birth to Chum Khenh, entering clothes, offering food, candy, cutting cords. 2. Observing Muong land, entering Chiang Cha, catching the spirit, a thousand families 3. Mo priest 4. Traveling the Ti River, Mo returning to the Mo cemetery	Stone axe blade: 1, pebbles: 19, iron axe blade: 1		
3	Trương Đức Xệch	1956	Hơn Ham let, Đa Phúc Commune	6	x			30	150	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lía	Stone axe blade: 5, animal bones: 4, animal tusks: 2, pebbles: 26, meteorite: 5, iron axe blade: 2		
4	Bùi Văn Tiền	1958	Lương Thành Ham let, Lạc Lương Commune	5	x			30	230	1. Mo storytelling 2. Mo of viewing, seeing 3. Mo Cuối lía	Stone axe blade: 2, animal bones: 2, animal tusks: 1, pebbles: 12, iron axe blade: 2, bronze axe blade: 1		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
5	Bùi Văn Thập	1962	Cương Ham let, Hữu Lợi Commune	3	x			25	150	1. Mo ritual 2. Observing the Muong land 3. Mo Cuối lìa	Animal bones: 2, animal tusks: 1, pebbles: 12		
6	Bùi Văn Mơn	1964	Đầm Bai Ham let, Đoàn Kết Commune	4	x			12	80	1. Mo ritual 2. Mo Cuối lìa	Stone axe blade: 1, animal bones: 1, animal tusks: 2, pebbles: 10, meteorite: 1, iron axe blade: 1		
7	Trương Đức Him	1971	Hơn Ham let, Đa Phúc Commune	7	x			14	100	1. Mo ritual 2. Mo of viewing, seeing 3. Cuối lìa	Stone axe blade: 3, animal bones: 5, animal tusks: 2, pebbles: 23, meteorite: 2, iron axe: 1		
8	Bùi Văn Tiệu	1972	Lương Cao Ham let, Lạc Lương Commune	5	x			15	100	1. Mo ritual 2. Mo Cuối lìa	Stone axe blade: 1, animal bones: 1, animal tusks: 3, pebbles: 39, iron axe blade: 1		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
9	Trương Đức Dành	1975	Hòm Ham let, Đa Phúc Com-mune	7	x			10	20	1. Mo ritual 2. Mo of viewing, seeing and Observing the Muong land 3. Mo Cuối lìa	Stone axe blade: 3, animal bones: 6, animal tusks: 2, pebbles: 18, iron axe: 3		
10	Trương Đức Min	1977	Hòm Ham let, Đa Phúc Com-mune	7	x			7	15	1. Mo ritual 2. Mo of viewing, seeing and Observing the Muong land 3. Mo Cuối lìa	Stone axe blade: 1, animal bones: 3, pebbles: 15, meteorite: 1, bronze axe blade: 1		



1. LẠC SƠN DISTRICT

No.	Full name	Date of Birth (Age)	Gender		Address/Phone number	The role during the ritual practice				Does the family have a tradition of working with the profession		Number of years working with the profession	Number of the rituals practiced in funerals (estimated)	Number of people who learn the Mo profession (if any)	Notes
										Male	Fe- male				
			Type of the musical instru- ments	Number/Title of the practiced repertoires											
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)	(15)	(16)
1	Bùi Văn Dị	1977	x		Mận Bùi Ham let, Thượng Cốc com- mune	Drum	Drum					20	200		
2	Bùi Văn Diệu	1980	x		Mận Bùi Ham let, Thượng Cốc com- mune	Drum	Bộc bặt drum					20	200		
3	Bùi Văn Dư	1959	x		Chiềng Ham let, Tân Lập Commune		Drum					30	250		
4	Bùi Văn Hành	1959	x		Vín Ham let, Hương Nhượng Commune	Chí Chuốc						35	300		
5	Bùi Văn Khàn	1965	x		Mường trong Ham let, Định Cư Com- mune	Viet- namese Oboe	Vietnamese Oboe					25	120		
6	Bùi Văn Khoan	1972	x		Định Cư Commune	Viet- namese Oboe	Vietnamese Oboe					20	150		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)	(15)	(16)
7	Bùi Văn Kín	1960	x		Mận Bùi Ham let, Thượng Cốc Com- mune	Chí Chuốc				+		30	200		
8	Bùi Văn Mùi	1953	x		Trường Sơn Ham let, Ngọc Sơn Commune	Chí Chuốc				7		45	300		
9	Bùi Thị Nễnh	1944		x	Ngọc Lâu Ham let	Mế Mụ						30	300		
10	Bùi Văn Như	1966	x		Mái Ham let, Tân Lập Commune	Vietnam-ese oboe, flute, two string	Flute, two String								
11	Bùi Văn Phúc	1981			Mận Bùi Ham let, Thượng Cốc Com- mune		Drum					20	200		
12	Bùi Thị Riễn	1932		x	Mận Bùi Ham let, Thượng Cốc Com- mune	Mế Mụ						50	300		
13	Bùi Văn Sơ	1951	x		Mường Ham let, Định Cư Commune	Chí Chuốc						30	150		
14	Bùi Văn Tầy	1952	x		Tân Lập Commune	Chí Chuốc				2		45	350		
15	Bùi Văn Trùng	1958	x		Xã Ngọc Sơn		Vietnamese oboe, flute, two string					35	300		
16	Bùi Văn Ừm	1957	x		Chum Ham let, Hương Nhượng Commune	Chí Chuốc						35	300		
17	Bùi Văn Xiên	1966	x		Bầu Ham let, Xuất Hóa Commnue	Viet- namnese Oboe	Vietnamnese Oboe					30	100		

2. TÂN LẠC DISTRICT

1	Bùi Văn Ạ	1959	x		Thăm Hamlet, Suối Hoa Commune	Cò ke, Bam- boo flute, Vietnamse Oboe	Cò ke, Bam- boo flute, Vietnamse Oboe			2		30	100		
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(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)	(15)	(16)
2	Đình Công Ảnh	1989	x		Cá Ham let, Quyết Chiến Com- mune	Drum, flat gong	Drum, flat gong			3		10	30		
3	Đình Công Ấp	1938	x		Cá Ham let, Quyết Chiến Com- mune	Chí chuốc				3		40	200		
4	Đình Thị Ban	1958		x	Đồi Bệ Ham let, Lỗ Sơn Commune	Mế Mụ				2		17	90		
5	Bùi Thị Bình	1961		x	Thung Ham let, Suối Hoa Commune	Mế Mụ			Funer- al fan dance	1		10	60		
6	Bùi Văn Bình	1967	x		Khi Hamlet, Nhân Mỹ Commune	Chí chuốc				1		20	200		
7	Bùi Thị Bơi	1957		x	Kha Lạ Ham let, Phong Phú Com- mune	Mế Mụ				1		20	70		
8	Bùi Văn Bura	1963	x		Đồi Bệ Ham let, Lỗ Sơn Commune	Chí chuốc				3		15	90		
9	Bùi Văn Chiếm	1949	x		Chùa Ham let , Tử Nê Commune	Chí chuốc				3		40	300		
10	Đình Công Diên	1977	x		Đạy Ham let, xã Suối Hoa Com-mune	Chí chuốc				1		10	30		
11	Bùi Văn Duyên	1963	x		Tặng Ham let, Suối Hoa Com-mune	Chí chuốc				1		15	50		
12	Bùi Văn Dưng	1959			Chiềng Ham let, Nhân Mỹ Com-mune	Chí chuốc				1		20	200		
13	Bùi Văn Dừng	1970	x		Bò Ham let, Phú Cường Com- mune	Drum	Drum			3		10	40		
14	Bùi Văn Đầy	1983	x		Chùa Ham let, Tử Nê Commune	Drum	Drum					20	200		
15	Bùi Văn Hãnh	1975			Cụ Ham let, Thanh Hối Commue	Chí chuốc				1		8	15		
16	Bùi Văn Hìn	1975	x		Đạy Ham let, Suối Hoa Commune	Drum	Drum			2		15	40		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)	(15)	(16)
17	Bùi Văn Hiền	1963	x		Cụ Ham let, Thanh Hối Commune	Chí chuốc, drum, Vietnamese oboe	Vietnamese oboe, drum			2		10	30		
18	Đình Công Hội	1971	x		Đạ Ham let, Suối Hoa Commune	Cò ke, Bamboo flute	Cò ke, Bamboo flute			3		10	30		
19	Bùi Văn Hùng	1962	x		Kha Lạ Ham let, Phong Phú Commune	Chí chuốc	Drum, flat gong			1		20	150		
20	Bùi Văn Huy	1970	x		Thung Ham let, Suối Hoa Commune		Drum, flat gong			2		15	100		
21	Bùi Văn Huy	1972			Chù Ham let, Mỹ Hòa Commune	Drum	Drum			3		20	80		
22	Bùi Văn Hường	1973	x		Bò Ham let, Phú Cường Commune	Cò ke, bamboo sáo	Cò ke, bamboo sáo			3		10	40		
23	Bùi Văn Kinh	1959	x		Cò Ham let, Nhân Mỹ Commune	Chí chuốc				2		30	230		
24	Bùi Thị Khuyết	1955		x	Rên Ham let, Gia Mô Commune	Mế Mụ				3		20	200		
25	Bùi Văn Lâm	1976	x		Bực Ham let, Tử Nê Commune	Vietnamese oboe, flue, flat gong	Vietnamese oboe, flue, flat gong			2		15	300		
26	Đình Công Lặng	1974	x		Mương Kê Ham let, Phú Vinh Commune	Chí chuốc				2		5	10		
27	Bùi Văn Nan	1972	x		Bò Ham let, Phú Cường Commune	Flat gong	Flat gong			3		10	40		
28	Bùi Thị Nhải	1960		x	Thung Ham let, Suối Hoa Commune	Mế Mụ			Funeral fan dance	1		15	60		
29	Đình Công Nguyên	1959	x		Chù Ham let, Mỹ Hòa Commune	Cò ke, Bamboo flue	Cò ke, Bamboo flue			4		30	100		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)	(15)	(16)
30	Bùi Văn Nguyễn	1973	x		Chiềng Ham let, Nhân Mỹ Commune	Drum	Drum			1		20	200		
31	Bùi Thị Nhỏ	1954		x	Ong Ham let, Suối Hoa Commune	Mé Mụ				1		20	60		
32	Bùi Văn Nhựn	1955	x		Kha Lạ Ham let, Phong Phú Commune	Chí chuốc				1		30	200		
33	Bùi Thị Nừn	1955		x	Kha Lạ Ham let, Phong Phú Commune	Mé Mụ				1		20	100		
34	Bùi Văn Nướm	1946	x		Thung Ham let , Suối Hoa Commune	Cò ke, bam- boo flute	Cò ke, bam- boo flute			3		20	100		
35	Bùi Văn Phích	1961	x		Đừng Ham let, Gia Mô Commune	Vietnamese Oboe									
36	Bùi Văn Quyền	1965	x		Nhót Ham let, Thanh Hối Commune	Chí chuốc				1		20	60		
37	Bùi Văn Sự	1965	x		Đạy Ham let, Suối Hoa Commune	Flat gong	Flat gong			2		20	50		
38	Bùi Văn Thảo	1958	x		Lồ Mận Ham let, Phong Phú Commune	Drum	Drum			2		30	250		
39	Bùi Thị Thành	1958		x	Lồ Mận Ham let, Phong Phú Commune	Mé mụ				1		20	200		
40	Đình Công Thâm	1945	x		Chù Ham let, Mỹ Hòa Commune	Vietnamese Oboe	Vietnamese Oboe								
41	Bùi Văn Tích	1961	x		Úi Ham let, Lỗ Sơn Commune	Chí chuốc				3		20	110		
42	Đình Công Thỉnh	1968	x		Thỏi Láo Ham let, Phú Vinh Commune	Chí chuốc				2		30	50z		
43	Bùi Văn Thịnh	1970	x		Thăm Ham let, Suối Hoa Commune	Drum, flatgon	Drum, flatgon			2		10	30		
44	Bùi Văn Thía	1971	x		Đừng Ham let, Gia Mô Commune	Flute, Vietnamese Oboe, drum	Flute, Vietnamese Oboe, drum			2		15	100		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)	(15)	(16)
45	Bùi Văn Tựa	1953	x		Lồ Mận Ham let, Phong Phú Commune	Flute, two String	Flute, two String			2		30	250		
46	Bùi Văn Út	1958	x		Rên Ham let, Gia Mô Commune	Chí chuốc				2		10	100		
47	Bùi Thị Út	1962		x	Rên Ham let, Gia Mô Commune	Mề Mụ				3		15	150		
48	Bùi Văn Vịnh	1966	x		Thung Ham let, Suối Hoa Commune	Chí chuốc				2		10	50		
49	Bùi Văn Vịnh	1975	x		Bò Ham let Phú Cường Com- mune	Chí chuốc				3		10	30		

3. YÊN THỦY DISTRICT

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)	(15)	(16)
1	Trương Đức Danh	1966	x		Hơm Ham let, Đa Phúc Commune	Chí Chuốc						20	50		
2	Bùi Văn Phúc	1972	x		Hơm Ham let, Đa Phúc Commune		Vietnamese Oboe					20	100		
3	Trương Đức Quý	1967	x		Sào Ham let, Đa Phúc Commune	Chí Chuốc						20	60		
4	Trương Đức Tiến		x		Hơm Ham let, Đa Phúc Commune		Vietnamese Oboe					20	90		
5	Trương Đức Úc	1963	x		Nghĩa Ham let, Đa Phúc Commune	Chí Chuốc						30	100		



1. CAO PHONG DISTRICT

No.	Name of the rituals	Locality where the rituals are practiced (hamlet, commune)	Purpose of the rituals	Time of the rituals	Space of the rituals	The ritual performers (the Mo sorcerer/the Mo sorcerer in the role of the Clượng sorcerer/the Clượng sorcerer/the Mỡi sorcerer)	Currently, the rituals are practiced frequently	The rituals are currently practiced little or not enough	The rituals had ever been practiced and are no longer practiced	Notes
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
1	Mo Tang ma	All the communes in the district	To carry out the rites to sever the deceased's ties with the world of the living and allow them to join the world of t	When there is a funeral	When there is a funeral in the family	Mo master	Ritual segments: - 21 rituals	Name of Rituals: - 13 rituals	Name of Rituals: - 15 rituals	
2	Mo Tạ mộ	All the communes in the district	Cleaning and maintaining graves	Around the 2nd and 3rd lunar months	At the burial grounds of families/clans.	Mo master, Cluong master	Frequently			

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
3	Mo calls the spirit (spirit of the box, spirit of the betel leaf, strong spirit, spirit of throwing, evil spirit)	All the communes in the district	Calling the spirit (soul) of the living. Gọi vía	Any	At home / within the family	Mo master, Cluong master		Rarely practiced, not frequent.		
4	The Mo ritual to banish evil spirits (ritual for forest spirits, ritual for household spirits, ritual for hundred spirits, ritual for ancestral spirits)	All the communes in the district	Eradicating all types of evil spirits		In the house or in the fields	Cluong master		Rarely practiced, not frequent.		

2. ĐÀ BẮC DISTRICT

1	Tang ma	Tu Lý, Tu Ly, Hien Luong, Vay Nua, Cao Son Town	Performing rituals to sever the ties with the living world and allow the deceased to join the realm of the dead	When there is a funeral	When there is a funeral	Mo master	Ritual segments: - 19 rituals	Ritual segments: - 31 rituals		
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(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
2	Mo Tạ mộ	Tu Ly, Hien Luong, Vay Nua, Cao Son Town	Cleaning and maintaining graves	Around the 2nd and 3rd lunar months (the 6th and 7th months according to the Mường Bi calendar)	At the burial grounds of families/clans	Mo master, Cluong master	Frequently			
3	Calling the spirits (the spirit of the box, the spirit of the betel leaf, the strong spirit, the thrown spirit, the evil spirit)	Tu Ly, Hien Luong, Vay Nua, Cao Son Town	A ritual to call back the spirit (soul) of the living	Any	At home / within the family.	Mo master, Cluong master	Frequently			
4	Rituals to dispel evil spirits (including the ritual for forest spirits, household spirits, the 'Khoong Tram' ritual, and the 'Hu Toong' ritual)	Tu Ly, Hien Luong, Vay Nua, Cao Son Town	Performing rituals to eradicate all forms of evil spirits	Any	Either inside the house or out in the fields	Cluong master		Rarely, not frequently		

3. KIM BÔI DISTRICT

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
1	Mo Tang ma	All the communes in the district	Conducting ceremonies to separate the deceased from the realm of the living and guide them into the realm of the dead	When there is a funeral	In the event of a family funeral	Mo master		Ritual segments: - 13 rituals	Các tiết lễ: -Ritual segments: - 15 rituals	
2	Mo Tạ mộ (Qingming Festival)	All the communes in the district	Cleaning and caring for graves	Around the second and third months of the lunar calendar	In the family/ clan cemetery area	Mo master, Cluong master	Frequently			
3	Calling the spirits (the spirit of the box, the spirit of the betel leaf, the strong spirit, the thrown spirit, the evil spirit)	All the communes in the district	Calling the spirit (soul) of living people	Any	In the family/ clan cemetery area	Mo master, Cluong master		Rarely, not frequently		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
4	Mo cúng Rituals to dispel evil spirits (including the ritual for forest spirits, household spirits, the 'Khoong Tram' ritual, and the 'Hu Toong' ritual) trăm, cúng hu tổông)	All the communes in the district	Exorcise all kinds of evil spirits	Any	Inside the house or out in the field	Cluong master			That ritual is no longer performed	

4. LẠC SƠN DISTRICT

1	Mo Tang ma	All the communes in the district	Perform the rituals to help the deceased sever ties with the living world and join the world of the dead	When there is a funeral	In the event of a family funeral	Mo master	Ritual segments: - 11 rituals	Ritual segments: - 13 rituals	Ritual segments: - 14 rituals	
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(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
2	Mo tạ mộ	All the communes in the district	Cleaning and caring for graves	Around the second and third months of the lunar calendar	In the family/ clan cemetery area	Mo master, Cluong master	Frequently			
3	Calling the spirits (the spirit of the box, the spirit of the betel leaf, the strong spirit, the thrown spirit, the evil spirit)	All the communes in the district	Calling the spirit (soul) of living people	Any	At home / in the family	Mo master, Cluong master	Frequently			
4	Rituals to dispel evil spirits (including the ritual for forest spirits, household spirits, the 'Khoong Tram' ritual, and the 'Hu Toong' ritual)	All the communes in the district	Except for evil spirits	Any	Inside the house or out in the field	Cluong master		Rarely, not frequently		

5. LẠC THỦY DISTRICT

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
1	Mo Tang ma	Thanh Nong, Hung Thi, An Binh, Phu Nghia	Complete the formalities for the deceased to bid farewell to the world of the living and enter the realm of the departed	When there is a funeral	In the event of a family funeral	Mo master	Ritual segments: - 21 rituals	Ritual segments: - 13 rituals	Ritual segments: - 14 rituals	
2	Mo Tạ mộ (Qingming Festival)	Thanh Nong, Hung Thi, An Binh, Phu Nghia	Cleaning and caring for graves	Around the second and third months of the lunar calendar	In the family/ clan cemetery area	Mo master, Cluong master		Rarely practiced, no longer commonly observed.		
3	Calling the spirits (the spirit of the box, the spirit of the betel leaf, the strong spirit, the thrown spirit, the evil spirit)	Thanh Nong, Hung Thi, An Binh, Phu Nghia	Calling the spirit (soul) of living people	Any	At home / in the family	Mo master, Cluong master		Rarely practiced, no longer commonly observed.		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
4	Rituals to dispel evil spirits (including the ritual for forest spirits, household spirits, the 'Khoong Tram' ritual, and the 'Hu Toong' ritual)	Thanh Nong, Hung Thi, An Binh, Phu Nghia	Except for evil spirits	Any	Inside the house or out in the field	Cluong master			Previously practiced but no longer observed today	

6. LƯƠNG SƠN DISTRICT

1	Mo Tang ma	All the communes in the district	Perform the rituals to help the deceased sever ties with the living world and join the world of the dead	When there is a funeral	In the event of a family funeral	Mo master	Ritual segments: - 09 rituals	Ritual segments: - 22 rituals	Ritual segments: - 17 rituals	
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(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
2	Mo Tạ mộ (Qingming Festival)	All the communes in the district	Cleaning and caring for graves	Around the second and third months of the lunar calendar	In the family/ clan cemetery area	Mo master, Cluong master		Rarely practiced, no longer commonly observed.		
3	Calling the spirits (the spirit of the box, the spirit of the betel leaf, the strong spirit, the thrown spirit, the evil spirit)	All the communes in the district	Calling the spirit (soul) of living people	Any	At home / in the family	Mo master, Cluong master		Rarely practiced, no longer commonly observed.		

7. MAI CHÂU DISTRICT

1	Mo Tang ma	Panh Hamlet, Bao La Commune; Muot Hamlet, Cun Pheo Commune; Ba Khan Commune; Tan Mai Commune; Pu Bin Commune; Noong Luong Commune.	Complete the procedures for the deceased to sever ties with the world of the living and enter the realm of the dead	When there is a funeral	In the event of a family funeral	Mo master	Ritual segments: - 19 rituals	Ritual segments: - 30 rituals		
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(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
2	Mo Tạ mộ (Qingming Festival)	Panh Hamlet, Bao La Commune; Muot Hamlet, Cun Pheo Commune; Ba Khan Commune; Tan Mai Commune; Pu Bin Commune; Noong Luong	Tend to and care for the gravesite	Around the 2nd and 3rd lunar months (corresponding to June and July in the Muong Bi calendar)	At the family/ clan cemetery site	Mo master, Cluong master	Frequently			
3	Calling the spirits (the spirit of the box, the spirit of the betel leaf, the strong spirit, the thrown spirit, the evil spirit)	Panh Hamlet, Bao La Commune; Muot Hamlet, Cun Pheo Commune; Ba Khan Commune; Tan Mai Commune; Pu Bin Commune; Noong Luong	Calling the spirit (soul) of living people	Any	At home / in the family	Mo master, Cluong master	Frequently			
4	Rituals to dispel evil spirits (including the ritual for forest spirits, household spirits, the 'Khoong Tram' ritual, and the 'Hu Toong' ritual)	Panh Hamlet, Bao La Commune; Muot Hamlet, Cun Pheo Commune; Ba Khan Commune; Tan Mai Commune; Pu Bin Commune;	Except for evil spirits	Any	Inside the house or out in the field	Cluong master		Rarely practiced, no longer commonly observed.		

8. TÂN LẠC DISTRICT

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
1	Mo Tang ma	All the communes in the district	Complete the procedures for the deceased to sever ties with the world of the living and enter the realm of the dead	When there is a funeral	In the event of a family funeral	Mo master	Ritual segments: - 19 rituals	Ritual segments: - 31 rituals		
2	Mo Tạ mộ (Qingming Festival)	All the communes in the district	Tend to and care for the gravesite	Around the 2nd and 3rd lunar months (corresponding to June and July in the Muong Bi calendar)	At the family/ clan cemetery site	Mo master, Cluong master	Frequently			
3	Calling the spirits (the spirit of the box, the spirit of the betel leaf, the strong spirit, the thrown spirit, the evil spirit)	All the communes in the district	Calling the spirit (soul) of living people	Any	At home / in the family	Mo master, Cluong master	Frequently			

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
4	Rituals to dispel evil spirits (including the ritual for forest spirits, household spirits, the 'Khoong Tram' ritual, and the 'Hu Toong' ritual	All the communes in the district	Except for evil spirits	Any	Inside the house or out in the field	Cluong master		Rarely practiced, no longer commonly observed.		

9. HÒA BÌNH CITY

1	Mo Tang ma	Su Ngoi, Cham Mat, Thong Nhat, Ky Son, Thinh Lang, Huu Nghi, Yen Mong, Thai Thinh	Complete the procedures for the deceased to sever ties with the world of the living and enter the realm of the dead	When there is a funeral	In the event of a family funeral	Mo master	Ritual segments: - 09 rituals	Ritual segments: - 21 rituals	Ritual segments: - 18 rituals	
2	Mo Tạ mộ (Qingming Festival)	Su Ngoi, Cham Mat, Thong Nhat, Ky Son, Thinh Lang, Huu Nghi, Yen Mong, Thai Thinh	Tend to and care for the gravesite	Around the 2nd and 3rd lunar months (corresponding to June and July in the Muong Bi calendar)	At the family/ clan cemetery site	Mo master, Cluong master		Rarely practiced, no longer commonly observed.		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
3	Calling the spirits (the spirit of the box, the spirit of the betel leaf, the strong spirit, the thrown spirit, the evil spirit)	Su Ngoi, Cham Mat, Thong Nhat, Ky Son, Thinh Lang, Huu Nghi, Yen Mong, Thai Thinh	Calling the spirit (soul) of living people	Any	At home / in the family	Mo master, Cluong master		Rarely practiced, no longer commonly observed.		

10. YÊN THỦY DISTRICT

1	Mo Tang ma	All the communes in the district	Complete the procedures for the deceased to sever ties with the world of the living and enter the realm of the	When there is a funeral	In the event of a family funeral	Mo master	Ritual segments: - 21 rituals	Ritual segments: - 13 rituals	Ritual segments: - 14 rituals	
2	Mo Tà mộ (Qin-ging Festival)	All the communes in the district	Tend to and care for the gravesite	Around the 2nd and 3rd lunar months (corresponding to June and July in the Muong Bi calendar)	At the family/ clan cemetery site	Mo master, Cluong master		Rarely practiced, no longer commonly observed.		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
3	Calling the spirits (the spirit of the box, the spirit of the betel leaf, the strong spirit, the thrown spirit, the evil spirit)	All the communes in the district	Calling the spirit (soul) of living people	Any	At home / in the family	Mo master, Cluong master		Rarely practiced, no longer commonly observed.		
4	Rituals to dispel evil spirits (including the ritual for forest spirits, household spirits, the 'Khoong Tram' ritual, and the 'Hu Toong' ritual)	All the communes in the district	Except for evil spirits	Any	Inside the house or out in the field	Cluong master			Once practiced but no longer observed today	



1. CAO PHONG DISTRICT

No.	Full name of individuals or organizations who are archiving the objects	Address	Origin of the objects (Who did these objects belong to?)	Name of the objects						Notes
				Swords (quantity)	Bells (quantity)	Gongs (quantity)	Costumes (quantity)	Pictures, photos (quantity)	Other objects (quantity)	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
1	Bùi Văn Bằng	Dong Moi Hamlet, Dung Phong Commune							01 stone axe, 03 stones of various types, 01 tiger fang, 01 mountain goat horn, 01 bronze axe	
2	Bùi Văn Chiến	Ru Moi Hamlet, Hop Phong Commune	Inherited from forefathers and fathers	2	1		2		01 spearhead, 04 pebbles, 01 set of bamboo carving tools (03 bamboo sticks), ...	
3	Bùi Quang Đạo	Ru Moi Hamlet, Hop Phong Commune	Inherited from forefathers and fathers	2	2		2		01 wild boar tusk, 01 wolf fang, 01 bronze axe, 01 stone axe, 01 quartz stone, 01 gold nugget, 10 pebbles, ...	
4	Bùi Văn Đông	Qua Hamlet, Thạch Yên Commune	Inherited from forefathers and fathers	2	2		1		02 stone axes, 01 perforated stone, 07 pebbles of various types, 01 wild boar tusk, 01 tiger fang; ½ stone bracelet, 02 coins, ...	
5	Bùi Văn Đình	Ma 1 Hamlet, Bac Phong Commune	Inherited from forefathers and fathers	2	2		1		02 spearheads, 02 wild boar tusks, 01 muntjac antler, 01 bronze axe, 01 bear claw, 04 stones of various types, ...	
6	Bùi Xuân Điền	Ru Moi Hamlet, Hop Phong Commune	Inherited from forefathers and fathers	2	2		1			
7	Đình Công Huynh	Lai Hamlet, Tay Phong Commune							01 bronze axe, 01 stone axe, 15 pebbles of various types, 03 knife blades, 02 tiger fangs, 01 deer antler; 01 set of carving tools (03 bamboo sticks), ...	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
8	Bùi Văn Kệnh	Dung Tha Hamlet, Thu Phong Commune	Inherited from forefathers and fathers	2	1		2		02 mountain goat horns, 02 wild boar tusks, 01 bear tooth, 20 various tusks, 10 axes and stone adzes, 10 pebbles, 03 muntjac antlers; 02 eagle talons, ...	
9	Bùi Văn Nhân	Lai Hamlet, Tay Phong Commune	Inherited from forefathers and fathers	2	2		1		02 bronze spearheads, 01 bronze axe, 01 stone turtle shell, 01 muntjac antler, 02 owl talons, 01 plow tip, 01 gold nugget (meteorite), 01 wild boar tusk, 01 bullet cutter, 05 pebbles of various types, ½ stone bracelet, 01 quartz stone, ...	
10	Bùi Trung Thành	Ru Giua Hamlet, Hop Phong Commune	Inherited from forefathers and fathers	1	1		1		03 tiger fangs, 02 gold nuggets, 01 bronze axe, 01 stone axe, 05 stones of various types, 02 wild boar teeth, 02 wild dog teeth, 04 coins, 12 chicken leg bones, ...	
11	Bùi Xuân Trường	Treo Ngoai 1 Hamlet, Nam Phong Commune	Inherited from forefathers and fathers	2	2		2		7 bronze axes, 3 stone axes, ...	
12	Bùi Văn Vượt	Dai Hamlet, Thạch Yên Commune	Inherited from forefathers and fathers	1	2		2		02 stone axes, 02 deer antlers, 01 stag antler, 01 tiger fang, stone tusks, various pebbles, 02 knife blades, 01 set of carving tools, 01 bronze axe, ...	

2. ĐÀ BẮC DISTRICT

1	Bùi Văn Huệ	Hao Phu Hamlet, Tu Ly Commune	Inherited from forefathers and fathers	2	1		1		Deer antler, tiger fang, wild boar tusk, stone axe, quartz stone, stalactite, ¼ stone bracelet, shell, sharp knife, ...	
2	Bùi Văn Huệ	Na Chieu Hamlet, Cao Sơn Commune	Inherited from forefathers and fathers	2	2		1		Deer antler, wild boar tusk, mountain goat horn, fangs of various wild animals, animal claws, chicken feet, wasp nests, marbles, stream pebbles, stone axe tools, bronze coins, ...	
3	Nguyễn Hồng Kiên	Mu Subzone, Đà Bắc Town	Inherited from forefathers and fathers	1	1		1			

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
4	Đình Công Lệnh	Vay Ang Hamlet, Vay Nua Commune	Inherited from forefathers and fathers	1	3		1		Knife blades, wild boar tusks, quartz stones, stream pebbles, muntjac antlers, chipped stone tools from the primitive era, bronze axes, ...	
5	Hà Viết Lơ	Mai Hamlet, Hien Luong Commune	Inherited from forefathers and fathers	1	1		1			
6	Xa Tiến Thọ	Dung Hamlet, Hien Luong Commune	Inherited from forefathers and fathers	1	2		1		Tiger fangs, wild boar tusks, wild chicken bones, wild chicken feet, primitive stone tools, green stone, ...	

3. KIM BÔI DISTRICT

1	Bùi Văn Ải	Nghia Hamlet, Cuoi Ha Commune	Inherited from forefathers and fathers	2	2		2		02 swords, 02 bells, 03 sets of clothing, 02 paper fans with muntjac antler handles, deer, fragrant agarwood, wild chicken bones, ...	
2	Bùi Văn Chích	Thung Muong Hamlet, Tu Son Commune	Inherited from forefathers and fathers	3	5		1		02 paper fans, bronze axe, stones, pot (perforated stone), gold nugget, pebbles, quartz, muntjac antlers, deer, tiger fang, elephant teeth, wild chicken feet, coins, ...	
3	Bùi Văn Chính	Bai Area, Bo Town	Inherited from forefathers and fathers	2	5		2		01 paper fan, bronze spearhead, fragrant agarwood, stone axe, pebbles, quartz, deer antlers, bear fang, tiger, tiger claw, carnivore molars, wild boar tusk, elephant tooth fragment, ...	
4	Bùi Văn Chung	Go Mu Hamlet, Kim Bôi Commune	Inherited from forefathers and fathers	1	3		1		1 spear, 2 paper fans, wild chicken shinbone, pebbles, fragrant agarwood, coin, small piece of gold, wild boar tusk, quartz stone, magnet, stone axe with shoulder...	
5	Nguyễn Văn Dần	Sao Area, Bo Town	Inherited from forefathers and fathers	2	4		1		1 spear, 1 paper fan shaped like a spear tip, fragrant agarwood, seashell, deer antler, tiger tusks and claws...	
6	Quách Văn Đào	Sao Bac Hamlet, Sao Bay Commune	Inherited from forefathers and fathers	4	4		2		1 spear, 2 bronze axe-shaped paper fans, stones, spear tips, pebbles, quartz, coins, stone bracelet (broken by 1/4), wild boar tusks, stingray teeth, elephant teeth...	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
7	Bùi Văn Hải	Nghĩa Hamlet, Cuoi Ha Commune	Inherited from forefathers and fathers	1	2		1		1 paper fan, tiger canine tooth, wild boar, wolf, muntjac, pebbles, small piece of raw gold, fragrant agarwood, coin, small knife...	
8	Bùi Văn Hưng	Dung Oi Hamlet, Kim Bôi Commune	Inherited from forefathers and fathers	5	3		3		2 paper fans, wild chicken shin bones, tiger facial bones, elephant tusks, bones from the head and antlers of chevrotains, tiger bones, various types of stones...	
9	Bùi Trung Hiếu	Ba Bi Hamlet, Hung Son Commune	Inherited from forefathers and fathers	1	3		1		1 spear, 2 paper fans,...	
10	Bùi Văn Khui	Rộc Hamlet, Hùng Sơn Commune	Inherited from forefathers and fathers	1	2		1		1 paper fan, pebbles, fragrant agarwood, wild dog tusks, seashell, magnet,...	
11	Bùi Văn Lệnh	Gò Khánh Hamlet, Kim Bôi Commune	Inherited from forefathers and fathers	2	5		1		1 set of clothing; 1 paper fan, pebbles, wild boar tusks, fossil bone fragment, quartz stone, ...	
12	Quách Xuân Lợi	Gò Mu Hamlet, Kim Bôi Commune	Inherited from forefathers and fathers	2	5		1		2 spears; 1 paper fan, tusks, fossilized elephant, deer antlers, coins, pebble, tiger canine tooth, ...	
13	Hà Công Quyền	Pang Hamlet, Cuối Hạ Commune	Inherited from forefathers and fathers						2 bronze axes, 5 deer antlers, 2 tiger tusks, 1 goral horn,...	
14	Bùi Văn Rệu	Vọ Hamlet, Cuối Hạ Commune	Inherited from forefathers and fathers						1 stone axe, 1 quartz stone, 1 stone egg, 1 flint stone,...	
15	Bùi Văn Rôm	Cháo Hamlet, Kim Bôi Commune	Inherited from forefathers and fathers	2	7		2		2 paper fans made from muntjac antler, bronze axe, stone axe, various stones, magnet, ...	
16	Bùi Xuân Tươi	Bưà Cầu Hamlet, Hùng Sơn Commune	Inherited from forefathers and fathers	2	2		1		1 spear, 1 paper fan, 1 spear tip, various stones, bronze axe, copper coins, muntjac antlers, wolf tusks, protruding boar teeth, tiger jawbone, bear claws, tiger tusks, pangolin scales, claws...	
17	Bùi Văn Thạnh	Nghĩa Hamlet, Cuối Hạ Commune	Inherited from forefathers and fathers	2	3		2		1 paper fan, stone axe, 1 tiger tusk, pebbles, a set of claws (3 bamboo sticks),...	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
18	Quách Công Thương	Nam Bãi Hamlet, Nam Thượng Commune	Inherited from forefathers and fathers	10	10		6		3 spears, 5 paper fans made from muntjac antler, goral, deer, tiger canine teeth, elephant, wild boar, wolf, orangutan jawbone, otter jawbone, wild chicken shin bones, pangolin scales, lightning-struck bone,...	
19	Bùi Văn Thương	Nghĩa Hamlet, Cuối Hạ Commune	Inherited from forefathers and fathers						2 tiger tusks, various pebbles, fragrant agarwood (bronze axe),...	
20	Bùi Văn Trúc	Sáng Trong Hamlet, Đú Sáng Commune	Inherited from forefathers and fathers	2	5		1		1 paper fan, wild boar teeth, tiger tusks, chevrotain leg bones, elephant tusks, pebbles, quartz,...	
21	Bùi Văn Ươm	Nghĩa Hamlet, Cuối Hạ Commune	Inherited from forefathers and fathers						2 paper fans, spear tips, wild chicken shin bones, stone bracelet, pebbles, fragrant agarwood, coins, small pieces of raw gold, tiger tusks,...	

4. LẠC SƠN DISTRICT

1	Bùi Văn Bài	Bán Hamlet, Định Cư Commune	Inherited from forefathers and fathers	2	1		1		5 deer antlers, 6 animal tusks, 1 animal bone, 5 pieces of jewelry made of agate, 3 iron axe blades, 1 bell, 1 smoking pipe, 3 stone axe blades, and 35	
2	Bùi Văn Bè	Tân Lập Commune	Inherited from forefathers and fathers	3	2		1		3 pieces of stone jewelry, 6 stone axe blades, 1 meteorite, 14 pebbles, 3 animal horns, 2 animal tusks, 2 bronze and iron axe blades, 1 bell, hats, shirts, swords, fans.	
3	Bùi Văn Bích	Vát Hamlet, Thượng Cốc Commune	Inherited from forefathers and fathers	2	2		1		2 animal bones, 5 deer antlers, 2 animal tusks, 3 pieces of jewelry, 2 iron axe blades, 1 bell, 3 stone axe blades, 6 pebbles, hats, shirts, fans, swords.	
4	Bùi Văn Biền	Tân Lập Commune	Inherited from forefathers and fathers	2	3		1		1 iron axe blade, 1 iron spear tip, 4 bronze bells, 8 stone axe blades, 2 pieces of stone jewelry, 15 pebbles, 3 animal horns, 3 animal tusks, 3 animal bone fragments, 2 iron spear tip fragments, 3 bronze bells.	
5	Bùi Văn Bồn	Yên Kim Hamlet, Yên Nghiệp Commune	Inherited from forefathers and fathers	2	3		2		3 iron axe blades, 2 bronze bells, 3 stone axe blades, 5 pieces of stone jewelry, 20 pebbles, 2 animal horns, 5 animal tusks, 2 iron spear tip fragments, hats, shirts, fans.	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
6	Bùi Văn Cẩm	Chiềng Trào Street, Vụ Bản Town	Inherited from forefathers and fathers		2		1		1 animal horn, 3 animal tusks, 2 animal bones and teeth, 5 stone axe blades, 4 pieces of stone jewelry, 1 flint fragment, 4 flint stones, 2 meteorites, 2 bronze bells, 5 bronze and iron axe blades, 16 pebbles, hats, shirts, swords, fans.	
7	Bùi Văn Chung	Cháy Hamlet, Vụ Bản Town	Inherited from forefathers and fathers	2	3		2		4 stone axe blades, 2 animal bones, 3 animal tusks, 15 pebbles, 5 iron axes, bells, hats, shirts..	
8	Bùi Văn Dớt	Đôm Hamlet, Định Cư Commune	Inherited from forefathers and fathers	1	3		1		1 wild seed shell, 1 wild boar tusk, 3 animal bones, 1 quartz stone, 1 iron tool fragment, 1 stone axe blade, 3 pieces of stone jewelry, 16 pebbles.	
9	Bùi Văn Hải	Xuất Hóa Commune	Inherited from forefathers and fathers	2	2		1		10 stone axe blades, 3 pieces of stone jewelry, 1 flint fragment, 4 bronze bells, 1 iron spear tip.	
10	Bùi Văn Hoàn	Đàng Hamlet, Quyết Thắng Commune	Inherited from forefathers and fathers	2	3		1		2 stone axe blades, 2 animal bones, 1 animal tusk, 8 pebbles, 2 iron axes, bells, hats, shirts.	
11	Bùi Văn Huế	Tre Hamlet, Thượng Cốc Commune	Inherited from forefathers and fathers		2		1		3 animal tusks, 3 animal bones, 3 quartz stones, 3 iron tool fragments, 5 stone axe blades, 3 pieces of stone jewelry, 16 pebbles, hats, shirts, fans, swords.	
12	Bùi Văn Hùng	Khao Hamlet, Tân Mỹ Commune	Inherited from forefathers and fathers	3	2		1		2 animal horns, 3 animal tusks, 1 animal bone, 5 pieces of stone jewelry, 1 iron axe blade, 1 iron spear tip, 1 iron sickle blade, 5 meteorites, 1 bell, 6 stone axe blades, 12 pebbles, hats, shirts.	
13	Bùi Văn Hởm	Quyết Thắng Commune	Inherited from forefathers and fathers	2	2		2		5 stone axe blades, 3 pieces of stone jewelry, 2 quartz stones, 1 flint fragment, 4 stone axe blades, 2 bronze bells, 1 iron spear tip, 5 animal bones, tusks, and horns.	
14	Bùi Văn Kiên	Kháy Hamlet, Tự Do Commune	Inherited from forefathers and fathers	2	3		2		35 pebbles, 6 pieces of stone jewelry, 8 stone axe blades, 2 animal horns, 3 animal tusks, 3 animal bones, 5 bronze and iron axe blades, 1 bell, hats, shirts, swords, fans.	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
15	Bùi Văn Khoan	Thượng Cốc Commune	Inherited from forefathers and fathers	1	2		1		1 animal horn, 2 animal tusks, 3 animal bones, 2 pieces of stone jewelry, 1 iron axe blade, 1 iron sickle blade, 1 bell, 3 stone axe blades, 5 pebbles, hats, shirts, swords, fans.	
16	Quách Tự Lực	Văn Sơn Commune	Inherited from forefathers and fathers	2	1		1		3 stone axe blades, 8 pebbles, 2 meteorite fragments, 1 iron axe blade, 2 iron spear tips, 2 bells, 2 animal tusks, 1 seashell, 2 deer antlers.	
17	Bùi Văn Lương	Bái Hamlet, Tuan Dao Commune	Inherited from forefathers and fathers	1	2		1		1 stone axe blade, 12 pebbles, 2 bronze bells, and 1 bronze axe blade.	
18	Bùi Văn Minh	Man Bui Hamlet, Văn Sơn Commune	A part was inherited from the father and maternal grandfather; another part was given, gifted, or donated by some families.	5	4	5	3		Animal horns: 3; Animal tusks: 17; Animal bones and teeth: 5; Stone axe blades: 12; Stone jewelry pieces: 10; Stone flakes: 1; Fire-starting stones: 5; Meteorite stones: 10; Bronze bells: 4; Iron spearheads: 1; Bronze and iron axe blades: 14; Pebbles: 26; Hats, shirts, swords, fans.	
19	Bùi Văn Mẹo	Muong Hamlet, Định Cư Commune	Inherited from forefathers and fathers	2	3	3	2		Animal horns: 3; Animal tusks: 8; Animal bones and teeth: 6; Stone axe blades: 7; Stone jewelry pieces: 9; Stone flakes: 3; Fire-starting stones: 3; Meteorite stones: 5; Bronze bells: 3; Iron spearheads: 3; Bronze and iron axe blades: 5; Pebbles: 9; Hats, shirts, swords, fans.	
20	Bùi Văn Nhan	Chí Đạo Commune	Inherited from forefathers and fathers	2	2		1		Animal horns: 03; Animal tusks: 02; Animal bones and teeth: 02; Stone axe blades: 7; Stone jewelry pieces: 9; Stone flakes: 03; Fire-starting stones: 3; Meteorite stones: 01; Bronze bells: 02; Iron spearheads: 01; Bronze and iron axe blades: 3; Pebbles: many; Hats, shirts, swords, fans.	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
21	Bùi Văn Nòn	Khuong Hamlet, Binh Hém Commune	Inherited from forefathers and fathers	2	1		1		Deer horns: 05; Animal tusks: 06; Animal bones: 01; Stone jewelry pieces: 02; Iron axe blades: 03; Meteorite stones: 01; Bell: 01; Stone axe blades: 05; Pebbles: 6; Hats, shirts, swords, fans.	
22	Bùi Thế Ngưỡng	Chum Hamlet, Hương Nhượng Commune	Inherited from forefathers and fathers	1	1		1		Iron axe blades: 02; Quartz stone: 01; Stone axe blade: 01; Pebble: 01; Stone tool: 01; Bell: 01; Animal tusks: 02; Animal bone: 01; Deer horn: 01; Iron tool: 01.	
23	Bùi Văn Quý	Hương Nhượng Commune	Inherited from forefathers and fathers	3	2		2		Animal horn: 01; Animal tusks: 04; Animal bone: 01; Stone jewelry pieces: 03; Iron axe blades: 03; Meteorite stones: 03; Quartz stones: 03; Bell: 01; Stone axe blades: 05; Pebbles: 5; Hats, shirts, swords, fans.	
24	Bùi Văn Rùm	Thượng Cốc Commune	Inherited from forefathers and fathers	2	2		2		Muntjac horns: 02; Wild boar tusks: 02; Stone axe blades: 03; Pebbles: 16; Stone tool fragments: 08; Stone jewelry pieces: 04; Iron spearhead: 01; Bronze axe blade: 01; Bronze bell: 01; Hats, shirts, fans, swords.	
25	Bùi Văn Sinh	Trang Hamlet, Yên Phú Commune	Inherited from forefathers and fathers	1	2		2		Stone axe blades: 04; Pebbles: 10; Quartz stones: 02; Meteorite fragment: 01; Iron axe blades: 02; Iron spearhead: 01; Bells: 03; Animal tusks: 08; Shell: 01; Snail shell: 01; Deer horn: 01.	
26	Bùi Văn Thành	Trung Sơn Hamlet, Ngọc Sơn Commune	Inherited from forefathers and fathers	2	2		1		Animal horns: 3; Animal tusks: 2; Animal bones and teeth: 2; Stone axe blades: 5; Stone jewelry piece: 01; Bronze bells: 02; Iron spearhead: 01; Bronze and iron axe blades: 3; Pebbles: many; Hats, shirts, swords, fans.	
27	Bùi Văn Thành	Hương Nhượng Commune	Inherited from forefathers and fathers				1		Iron axe blades: 03; Bronze bells: 02; Stone axe blades: 03; Stone jewelry pieces: 05; Pebbles: 20; Animal horns: 02; Animal tusks: 05; Iron spearhead fragments: 02; Hats, shirts.	
28	Bùi Văn Tiền	Cốc Hamlet, Ngọc Mỹ Commune	Inherited from forefathers and fathers	2	2		1		Animal tusks: 8; Animal bones and teeth: 3; Stone axe blades: 2; Stone jewelry pieces: 3; Stone flakes: 01; Fire-starting stones: 1; Meteorite stones: 2; Bronze bells: 02; Iron spearhead: 01; Bronze and iron axe blades: 2; Pebbles: 13; Hats, shirts, swords, fans.	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
29	Bùi Văn Toán	Ngọc Sơn Commune	Inherited from forefathers and fathers	1	2		1		Stone tool fragments: 02; Meteorite stones: 03; Quartz stones: 02; Muntjac horn: 01; Animal tusks: 08; Stone axe blades: 03; Carnelian jewelry pieces: 02; Iron axe blades: 03; Bronze bell: 01; Hats, shirts, fans, swords.	
30	Bùi Văn Thơm	Tân Lập Commune	Inherited from forefathers and fathers	2	2		1		Animal horns: 2; Animal tusks: 3; Animal bones and teeth: 2; Stone axe blades: 5; Stone jewelry pieces: 4; Meteorite stones: 1; Quartz stones: 01; Iron spearheads: 02; Bronze and iron axe blades: 02; Bronze bells: 02; Pebbles: many; Hats, shirts, swords, fans.	
31	Bùi Văn Thửn	Văn Sơn Commune	Inherited from forefathers and fathers	2	2		1		Animal tusks: 02; Animal bones: 02; Stone jewelry pieces: 03; Iron axe blades: 02; Iron spearheads: 02; Meteorite stones: 01; Bell: 01; Stone axe blades: 03; Pebbles: 18; Hats, shirts, swords, fans.	
32	Bùi Văn Vịnh	Ngọc Lâu Commune	Inherited from forefathers and fathers	3	2		2		Stone jewelry piece: 01; Stone axe blades: 02; Pebbles: 08; Bronze bells: 02.	
33	Bùi Văn Von	Trung Sơn Hamlet, Ngọc Sơn Commune	Inherited from forefathers and fathers	2	1		1		Stone axe blades: 03; Pebbles: 10; Deer horns: 05; Animal tusks: 03; Animal bones: 01; Stone jewelry pieces: 02; Bronze axe blades: 02; Bell: 01; Meteorite stones: 01; Hats, shirts, swords, fans.	
34	Bùi Văn Xồng	Vô Co Hamlet, Mỹ Thành Commune	Inherited from forefathers and fathers	1	3		1		Muntjac horns: 03; Wild boar tusks: 05; Stone axe blades: 08; Pebbles: 8; Stone tool fragments: 02; Stone jewelry pieces: 03; Meteorite stones: 03; Bronze axe blade: 01; Bronze bell: 01; Hats, shirts, fans, swords.	

5. LẠC THỦY DISTRICT

1	Bùi Văn Xồng	Lien Phu Hamlet, Thống Nhất Commune	Inherited from forefathers and fathers	1	2		1		Bronze axe blades; Wild boar tusks; Muntjac horns; Tiger tusks.	
2	Bùi Văn Chiến	Thong Cu De Hamlet, Thống Nhất Commune	Inherited from forefathers and fathers		1		1		Bronze axe blades; White quartz stone pillars; Pebbles; Lignite; Muntjac horns; Animal bones; Stone axe blades; Iron spearheads.	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
3	Bùi Đức Diễn	Ninh Ngoai Village, An Binh Commune	Inherited from forefathers and fathers	1	2		1		Pebbles; Stone axe blades; White quartz stone pillars; Bronze spearheads.	
4	Lê Đình Dương	Thang Loi Village, An Binh Commune	Inherited from forefathers and fathers	2	2		1		Stone axe blades; White quartz stone pillars; Wild boar tusks.	
5	Quách Tất Pháp	Ninh Noi Hamlet, An Binh Commune	Inherited from forefathers and fathers		2		1		Owl tusks; Muntjac horns; Pebbles.	
6	Bùi Thanh Toàn	Mình Thanh Village, Thống Nhất Commune							Cào	
7	Bùi Văn Xuất	Cu Hamlet, Thống Nhất Commune							Tiger tusks; Tiger teeth; Pebbles; Iron axe blades.	

6. LƯƠNG SƠN DISTRICT

1	Nguyễn Văn Ân	Yen Lich Hamlet, Thành Sơn Commune	Inherited from forefathers and fathers						Bronze axe blades; Bronze spearheads; Tiger teeth; Tiger claws; Pebbles; ...	
2	Bùi Ngọc Bằng	Thành Sơn Hamlet, Cao Sơn Commune	Inherited from forefathers and fathers						Wild boar tusks	
3	Nguyễn Thị Hình	Rong Can Village, Lâm Sơn Commune	Inherited from forefathers and fathers						Wild boar tusks; Pebbles; White quartz stone pillars; Bronze axe blades; Stone axe blades; Iron arrowheads; Some oddly shaped pebbles;	
4	Bùi Văn Lĩnh	Rồng Cẩn Village, Lâm Sơn Commune	Inherited from forefathers and fathers						Pebbles; Stone axe blades; White quartz stone pillars; Bronze spearheads; ...	
5	Bùi Văn Nhu	Vai Đào Village, Cao Sơn Commune	Inherited from forefathers and fathers						Wild boar tusks; Tiger tusks; Bronze spearheads;	

7. MAI CHÂU DISTRICT

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
1	Bùi Văn Dũng	Panh Hamlet, Bao La Commune	Inherited from forefathers and fathers	2	2		1		Muntjac horns; Primitive chipped stone tools; Wild animal tusks; Bronze items; ...	
2	Đình Công Náy	Khan Thuong Hamlet, Sơn Thủy Commune	Inherited from forefathers and fathers	3	2		2		Muntjac horns; Wild boar tusks; Tiger teeth; Primitive bronze tools; Bronze arrowheads; ...	
3	Đình Công Từa	Khan Ha Hamlet, Sơn Thủy Commune	Inherited from forefathers and fathers	2	2		1		Wild animal tusks; Muntjac horns; Pebbles; Primitive bronze tools; Bronze arrowheads; ...	
4	Đình Công Vinh	Muot Hamlet, Cùn Pheo Commune	Inherited from forefathers and fathers	3	3		1		Muntjac horns; Wasp nests (ve lang); Wild animal teeth; Wild boar teeth; Pebbles; Stone axe blades; Bronze axe blades; Bronze betel mortar; Bronze bells; Bronze spearheads; ...	

8. TÂN LẠC DISTRICT

1	Đình Công Ấch	Ca Hamlet, Quyết Chiến Commune	Inherited from forefathers and fathers	3	2		1		Muntjac horns; Tiger tusks; Bear tusks; Bronze axe blades; Stone items; Wasp nests; Wild tiger teeth; Quartz stones; Dragon-shaped stones; Primitive stone bracelets; ...	
2	Đình Công Banh	Khang Hamlet, Phong Phú Commune	Inherited from forefathers and fathers	2	2		2		Primitive stone tools; Bronze items; Black gold; Tiger tusks; Deer antlers; Muntjac horns; Clam shells; Sea shells; ...	
3	Bùi Văn Bằng	Chua Hamlet, Tử Nê Commune	Inherited from forefathers and fathers		2		1		Muntjac horns; Wild boar tusks; Orangutan bones; Pangolin scales; Walnuts; Stone items; Bronze items; Deer antlers; Wild chicken feet; ...	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
4	Bùi Văn Biểu	Thung Hamlet, Suối Hoa Commune	Inherited from forefathers and fathers	2	1		1		Bronze items; Stone items; Tiger tusks; Muntjac horns; Bronze axes; Stream pebbles; Bronze arrowheads; Wasp nests; Quartz stones; Jade stones; Beaded necklaces; Shells; ...	
5	Bùi Tân Bình	Kha La Hamlet, Phong Phú Commune							Wooden bracelets; Tiger tusks; Deer bones; Muntjac horns; Quartz stones; Chicken feet; Pebbles; Wasp nests; ...	
6	Bùi Đức Cả	Khi Hamlet, Nhân Mỹ Commune	Inherited from forefathers and fathers	3	2		2		Tiger tusks; Bronze arrowheads; Muntjac horns; Stone items; Wild chicken bones; Freshwater snails; Wasp nests; ...	
7	Bùi Văn Can	Tham Hamlet, Suối Hoa Commune	Inherited from forefathers and fathers	2	1		1		Bronze artifacts; Tiger tusks; Elephant tusks; Wild chicken feet; Cat tusks; Cat claws; Stream walnuts; Wasp nests; Muntjac horns; Bronze arrowheads; Bronze items; Stone items; ...	
8	Bùi Văn Cưa	Me Hamlet, Suối Hoa Commune	Inherited from forefathers and fathers	2	1		1		Wild chicken feet; Stone items; Bronze items; Clam shells; Quartz stones; Bronze axes; Wasp nests; Beads; ...	
9	Bùi Văn Cợn	Bac Thung Hamlet, Quyết Chiến Commune	Inherited from forefathers and fathers	1	2		1		Wasp nests; Pebbles; Chipped stone tools; Beads; Tiger claws; Bear teeth; Bronze items; ...	
10	Cao Viết Cồng	Ren Hamlet, Gia Mô Commune	Inherited from forefathers and fathers	1	2		2		Muntjac horns; Tiger tusks; Wild chicken feet; Bronze items; Stone items; Human vertebrae; Bear tusks; Quartz stones; Silver-cased tiger tusks; ...	
11	Bùi Văn Chiến	Ao U Hamlet, Nhân Mỹ Commune	Inherited from forefathers and fathers	3	2		1		Primitive stone tools; Tiger tusks; Muntjac horns; Quartz stones; Bronze spears; ...	
12	Bùi Văn Chiền	Chuong Hamlet, Mỹ Hòa Commune	Inherited from forefathers and fathers	2	2		2		Wooden bracelets; Bronze axes; Tiger tusks; Animal teeth; Primitive stone tools; ...	
13	Đinh Công Chính	Dung Hamlet, Phú Vinh Commune	Inherited from forefathers and fathers	2	3		2		Wild boar teeth; Domestic pig teeth; Muntjac horns; Wooden beads; Tiger tusks; Black gold; ...	
14	Đinh Văn Chửng	Be Hamlet, Lỗ Sơn Commune	Inherited from forefathers and fathers	2	3		2		White stones; Black gold; Primitive stone tools; Shells; Quartz stones; Fallen muntjac horns; Tiger tusks; Wild chicken feet; Bronze axes; ...	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
15	Bùi Văn Dân	Ui Hamlet, Lỗ Sơn Commune	Inherited from forefathers and fathers				1		Tiger tusks; Muntjac tusks; Freshwater snails; Stream snails; Bronze items; Stone items; ...	
16	Bùi Văn Dân	Day Hamlet, Suối Hoa Commune	Inherited from forefathers and fathers	1	3		1		Primitive stone tools; Bronze items; Bronze axes; Wasp nests; Tiger tusks; Wild chicken feet; Shells; Stream stones;	
17	Bùi Văn Don	Bai Be Hamlet, Lỗ Sơn Commune	Inherited from forefathers and fathers	1	2		1		Tiger tusks; Elephant tusks; Fallen muntjac horns; Ambergris; Stone tools; Bronze tools; Knives; Pebbles; ...	
18	Bùi Văn Doanh	Nhot Hamlet, Thanh Hối Commune	Inherited from forefathers and fathers	2	2		1		Bronze items; Stone items; Pebbles; Tiger teeth; Tiger claws; Muntjac horns; Wasp nests; Bronze axes;	
19	Đình Văn Diệu	Bo Hamlet, Vân Sơn Commune	Inherited from forefathers and fathers	3	2		2		Bronze items; Stone items; Tiger tusks; Muntjac horns; Bronze arrowheads; Quartz stones; Stream pebbles;	
20	Đình Công Dực	Muong Ke Hamlet, Phú Vinh Commune							Bronze axes; Primitive wooden bracelets; Stream shells; Stone items; Muntjac horns; Tiger claws; ...	
21	Bùi Văn Đạt	Da Hamlet, Lỗ Sơn Commune	Inherited from forefathers and fathers	3	2		2		Aromatic resin (ambergris); Bronze items; Stone items; Tiger tusks; Muntjac horns; Wild boar tusks; Magnets; ...	
22	Bùi Văn Ợ	Tan Lap Hamlet, Lỗ Sơn Commune	Inherited from forefathers and fathers	2	3		1		Muntjac horns; Stones; Tiger tusks; Wolf tusks; Various pebbles; ...	
23	Bùi Văn Giảng	Quy Bai Hamlet, Đông Lai Commune	Inherited from forefathers and fathers	1	1		1		Muntjac horns; Wild boar tusks; Stone items; Bronze items; Forest boar tusks; Jungle chicken legs; Bronze arrowheads; River shells; ...	
24	Bùi Văn Hải	Vin Vin Bai Hamlet, Phú Cường Commune	Inherited from forefathers and fathers	2	1		1		Chipped stones; Bronze items; Quartz stones; Tiger tusks; ...	
25	Bùi Văn Hưng	Bua Hamlet, Mỹ Hòa Commune	Inherited from forefathers and fathers	1	2		2		Jungle chicken legs; Pebbles; Tiger claws; Bronze bells; Bronze spears; ...	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
26	Bùi Văn Hiền	Đay Hamlet, Suối Hoa Commune	Inherited from forefathers and fathers	2	2		1		Artifacts include stone tools, wild boar tusks, collected moose antlers, moose skull fragments, bronze objects, magnets, bullets, bear canines, elephant teeth, quartz, river pebbles, tiger vertebrae, stone shells, crocodile teeth, wolf teeth, "vía" stones, black gold, white stone, and lead bullets.	
27	Đình Công Kiên	Mường Kè Hamlet, Phú Vinh Commune	Inherited from forefathers and fathers	2	3	3	2		Piglet tusks, tiger, cicada nest, stone artifacts, bronze artifacts, glass beads, bronze arrowheads,	
28	Bùi Văn Kiên	Bó Hamlet, Phú Cường Commune	Inherited from forefathers and fathers	2	3		2		Stone artifacts, bronze artifacts, elk antlers, ...	
29	Bùi Văn Kinh	Cò Hamlet, Nhân Mỹ Commune							Tiger canines, elk antlers, drinking vessels, stone artifacts, river stones, shells, wolf teeth, ...	
30	Bùi Văn Khẩn	Lũy Ải Hamlet, Phú Cường Commune	Inherited from forefathers and fathers	3	2		2		Wild chicken feet, quartz stones, bronze axes, stone artifacts, stone axes, bronze arrowheads, shells, ...	
31	Quách Văn Khơn	Mường Bui Area, Mãn Đức Town	Inherited from forefathers and fathers	2	2		1		Bronze artifacts, stone axes, piglet tusks, necklace rings, river pebbles, black gold, elk antlers, ...	
32	Bùi Văn Khuya	Da Hamlet, Lo Sơn Commune	Inherited from forefathers and fathers	2	2		1		Elk antlers, quartz, bronze items, stone tools, tiger fangs, wild chicken bones, spur, wolf canines,...	
33	Bùi Văn Lếch	Ban Doi Hamlet, Nhân Mỹ Commune	Inherited from forefathers and fathers	2	2		2		Boar tusks, elk antlers, stone tools, tiger teeth, wild chicken bones, river stones,...	
34	Đình Thế Linh	Sống Hamlet, Nhân Mỹ Commune	Inherited from forefathers and fathers	2	1		1		Wild chicken bones, stone tools, beverages, wild elk antlers, pebbles, tiger teeth, lightning-struck human teeth, bronze axe, black turmeric, pangolin scales, stone bracelets, quartz, tiger skull bones,...	
35	Bùi Văn Lụng	Mường Lầm Hamlet	Inherited from forefathers and fathers		2		1		Bronze artifacts, elk antlers, goral horns, quartz, bear canines, deer bones, stone tools,...	
36	Bùi Văn Lương	Rên Hamlet, Gia Mô Commune	Inherited from forefathers and fathers	2	2		2		Stone wedges, pebbles, elk antlers, tiger canines, tiger teeth, wild boar teeth, stone tools, bronze, black turmeric roots, ginger roots,...	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
37	Bùi Văn Móc	Đá Hamlet, Lỗ Sơn Commune	Inherited from forefathers and fathers	2	1		1		Tiger canines, bear canines, quartz, turtle-shaped stone tools,...	
38	Bùi Văn Nậu	Đạy Hamlet, Suối Hoa Commune	Inherited from forefathers and fathers	1	2		2		Bronze axe, shells, chicken feet, stone tools, tiger canines, elk antlers, quartz, necklace beads,...	
39	Bùi Văn Nậy	Ngay Hamlet, Mỹ Hòa Commune	Inherited from forefathers and fathers	1	3		1		Bronze axe, bronze spear, stone-carved tools, tiger canines,...	
40	Bùi Văn Năng	Nhót Hamlet, Thanh Hối Commune	Inherited from forefathers and fathers	2	2		1		Quartz, bronze items, stone tools, tiger canines, elk teeth,...	
41	Bùi Văn Nía	Ào U Hamlet, Nhân Mỹ Commune	Inherited from forefathers and fathers	1	2		1		Three-pronged elk antlers, wasp nests, animal jaws, beads, clam shells, river stones, bronze items, chicken feet, shells	
42	Bùi Văn Nịch	Bận Rọi Hamlet, Nhân Mỹ Commune							Eagle talons, elk antlers, boar tusks, tiger teeth, stone tools, deer bones, stone beads, eagle beaks, wild chicken bones, ancient knife tips, river stones,...	
43	Đình Công Ninh	Thỏi Láo Hamlet, Phú Vinh Commune	Part inherited from the father and maternal grandfather; part given, gifted, or donated by several families	5	4	5	3		Currently in the pouch: prehistoric necklace beads, wild elk antlers, wasp nests, wild animal teeth, wild boar teeth, pebbles, stone axes, bronze axes, bronze bells, bronze spear tips,...	
44	Bùi Văn Niễn	Mường Cộng Hamlet, Mãn Đức Town	Inherited from forefathers and fathers	1	3		1		Bronze axes, stone tools, bronze implements, elk antlers, tiger canines, shells, river pebbles, coins,...	
45	Bùi Văn Nọi	Ong Hamlet, Suối Hoa Commune	Inherited from forefathers and fathers	2	2		1		Bronze items, river stones, elk antlers, deer antlers, tiger canines, wasp nests, wild chicken feet, clam shells, quartz, black gold,...	
46	Bùi Văn Nhân	Kha Lạ Hamlet, Phong Phú Commune	Inherited from forefathers and fathers	1	1		1		Wasp nests, shells, stone tools, bronze implements, wild boar tusks, tiger canines, wild cat teeth, boar tusks, necklace beads, elk canines, sea stones, river pebbles,...	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
47	Bùi Văn Nhậu	Khiêng Hamlet, Phú Cường Commune	Inherited from forefathers and fathers				1		Tiger canines, stone tools, bronze items, quartz, black gold, wild chicken feet,...	
48	Cao Viết Nhảy	Rên Hamlet, Gia Mô Commune	Inherited from forefathers and fathers	2	2		1		Bronze items, stone tools, quartz, bronze axes, tiger canines, wild chicken feet,...	
49	Đình Công Nhin	Cá Hamlet, Quyết Chiến Commune	Inherited from forefathers and fathers	2	3		2		Quartz, river pebbles, tiger canines, elk antlers, bronze axes,...	
50	Đình Thanh Nhím	Giác Hamlet, Phú Vinh Commune	Inherited from forefathers and fathers	2	2		1		Prehistoric necklace beads, wild elk antlers, wasp nests, wild animal teeth, wild boar teeth, river pebbles, stone axes, bronze axes, bronze bells, bronze spear tips,...	
51	Đình Công Nhót	Chùa Bựa Hamlet, Mỹ Hòa Commune	Inherited from forefathers and fathers	2	1		1		Bronze bells, bronze spear tips, tiger canines, black gold, bronze axes, prehistoric stone tools, bear teeth, wasp nests,...	
52	Bùi Văn Nghĩa	Bái Trang Hamlet, Đông Lai Commune	Inherited from forefathers and fathers	2	1		1		Stone tools, bronze items, wild boar tusks, elk antlers, chicken feet, bronze arrowheads, quartz, large shells,...	
53	Bùi Văn Ợm	Mường Đình Area, Mãn Đức Town	Inherited from forefathers and fathers	1	2		1		Bronze items, stone tools, three-pronged elk antlers, orangutan teeth, tiger teeth, wild chicken feet,...	
54	Bùi Văn Phin	Sơn Phú Hamlet, Phong Phú Commune	Inherited from forefathers and fathers		2		1		Stone tools, boar tusks, tiger teeth, necklace beads, animal-shaped stone bones, bear teeth, elk antlers, sea shells, three-pronged indigo beads, river pebbles, wasp nests,...	
55	Bùi Văn Phia	Sơn Phú Hamlet, Phong Phú Commune	Inherited from forefathers and fathers	2	2		1		Stone tools, tiger teeth, Stone Age necklace, wild taro roots, bear teeth, elk antlers, sea shells, wasp nests,...	
56	Đình Công Phóng	Cò Hamlet, Nhân Mỹ Commune	Inherited from forefathers and fathers	1	3		1		Velvet deer antlers, stone tools, bronze items, tiger canines, bear canines, quartz, river pebbles, beaded necklaces,...	
57	Bùi Văn Quyển	Cụ Hamlet, Thanh Hối Commune	Inherited from forefathers and fathers		2		1		Tiger canines, stone tools, elk teeth, boar tusks, wild chicken feet with tiger claws, bear claws, quartz, beads, bronze arrowheads,...	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
58	Bùi Văn San	Rọi Hamlet, Nhân Mỹ Com- mune	Inherited from forefathers and fathers	2	1		1		River pebbles, tiger canines, bronze gongs, bronze axes, shells, stone axes,...	
59	Bùi Văn Sầu	Khởi Hamlet, Phú Cường Commune	Inherited from forefathers and fathers	3	2		1		Stone tools, bronze axes, sea shells, tiger canines,...	
60	Đình Công Soạn	Khặng Hamlet, Phong Phú Com- mune	Inherited from forefathers and fathers	1	3		1		Quartz, elk antlers, tiger canines, stone tools, bronze items, river stones, black gold, black turmeric,..	
61	Bùi Văn Sưng	Mường Bui Hamlet, Mãn Đức Town	Inherited from forefathers and fathers	1	2		1		Prehistoric stone tools, bronze items, coins, tiger canines, bear canines, tiger claws, wild chickens,...	
62	Bùi Thanh Tiền	Cóc 1 Hamlet, Ngọc Mỹ Com- mune	Inherited from forefathers and fathers	3	2		1		Stone-carved tools, bronze items, tiger canines, elk antlers, bronze axes, pebbles, sea shells,...	
63	Đình Công Tĩnh	Đon Hamlet, Mỹ Hòa Commune	Inherited from forefathers and fathers	2	3		1		Female deer antlers, bronze items, stone tools, tiger canines, bear claws, elk antlers,...	
64	Bùi Hồng Thạnh	Vìn Bái Hamlet, Phú Cường Commune	Inherited from forefathers and fathers	2	2		1		Bronze arrow. quartz stone, stone tools, tiger teeth, wild boar tusks,...	
65	Bùi Văn Thắng	Bui Nuoc Ham- let, Nhan My Commune	Inherited from forefathers and fathers	2	3		2		Stone objects, bronze items, tiger fangs, bear fangs, quartz, river pebbles, beaded necklaces, ...	
66	Bùi Duy Thiêm	Bái Trông Bạch Hamlet, Đông Lai Commune	Inherited from forefathers and fathers	2	3		2		Tiger fangs, deer antlers, pebbles, coins, bronze items, wild chicken feet,	
67	Bùi Văn Thọ	Bui Nuoc Ham- let, Nhan My Commune	Inherited from forefathers and fathers	1	2		1		Quartz, wasp nests, deer antlers, pebbles, ...	
68	Bùi Văn Thực	Rên Hamlet, Gia Mô Commune	Inherited from forefathers and fathers	1	3		1		Aromatic resin, thunder axe, tiger fangs, deer fangs, boar tusks, stone tools, bronze tools, ...	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
69	Cao Viết Trường	Rên Hamlet, Gia Mô Commune	Inherited from forefathers and fathers	2	2		1		Aromatic resin, stone items, bronze items, tiger fangs, bear fangs, wild boar tusks, lightning-struck human bones, knives, wild chicken feet, wild chicken feet with bronze arrowheads, pebbles, ...	
70	Bùi Quốc Trọng	Xóm Dung Hamlet, Gia Mô Commune	Inherited from forefathers and fathers	1	2		1		Bronze items, stone items, deer antlers, wild boar tusks, wild chicken bones, river pebbles, bronze arrowheads, ...	
71	Bùi Văn Ục	Xóm Bơ, xã Phú Cường	Inherited from forefathers and fathers	2	2		1		Tiger fangs, deer antlers, peculiarly shaped river stones, wild chicken feet, chipped stone tools, bronze items, ...	
72	Đinh Văn Út	Nghe Hamlet, Vạn Sơn Commune	Inherited from forefathers and fathers	2	2		2		Black gold, bear fangs, bronze items, stone items, tiger fangs, deer antlers, bronze arrowheads, quartz, river pebbles, ...	
73	Bùi Văn Ỗm	Bảy Hamlet, Phong Phú Commune	Inherited from forefathers and fathers	2	3		1		Deer antlers, black gold, bear fangs, bronze axes, stone items, sea shells, wild chicken feet, river pebbles, ...	
74	Đinh Công Văn	Mường Kè Hamlet, Phú Vinh Commune	Inherited from forefathers and fathers	2	2		1		Wild chicken feet, prehistoric stone tools, bronze axes, forest snails, ...	
75	Bùi Văn Xiêm	Chiềng Khén Area, Mãn Đức Town	Inherited from forefathers and fathers	2	2		1		Curved boar tusks, tiger teeth, bronze items, chipped stone tools, bear teeth, lightning-struck resin, animal feet, deer antlers, foot bones, wild chicken feet, stingray tails, black gold, large deer antlers, bronze arrowheads, tiger skins, bear claws, wild dog fangs, quartz stones, ancient bells, ...	
76	Bùi Văn Xiên	Sơn Phú Hamlet, Phong Phú Commune	Inherited from forefathers and fathers	2	2		1		Animal teeth, pebbles, bronze axes, bronze bells, bronze spears, ...	

9. HÒA BÌNH CITY

1	Lê Văn Ân	Vân Nam Hamlet, Quang Tiến Commune	Inherited from forefathers and fathers							
2	Nguyễn Văn Bận	Mường Dao Hamlet, Độc Lập Commune	Inherited from forefathers and fathers	2			1		Tiger fangs, owl fangs, pebbles, quartz, ...	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
3	Nguyễn Văn Chiền	Đoàn Kết 1 Hamlet, Quang Tiến Commune	Inherited from forefathers and fathers	1			1		Bronze spearheads, some fragments made of bronze, ...	
4	Đình Tiến Dũng	Group 2, Quỳnh Lâm Ward	Inherited from forefathers and fathers							
5	Nguyễn Hữu Ích	Nội Hamlet, Độc Lập Commune	Inherited from forefathers and fathers	1			1		Wild boar tusks, goral horns, stone axes, deer antlers, dolphin teeth, spun fibers, plow tips, purple and white quartz, bronze weights, tiger bones, claw and beak of woodpeckers, pangolin scales, deer antlers, various pebbles, ...	
6	Nguyễn Trọng Kính	Mè Hamlet, Quang Tiến Commune	Inherited from forefathers and fathers	1						
7	Bạch Văn Liền	Group 8, Thống Nhất Ward	Inherited from forefathers and fathers						Pebbles, flint, deer antlers, animal tusks, ...	
8	Quách Văn Nhất	Group 4, Thái Bình Ward	Inherited from forefathers and fathers						Bronze axes, various pebbles, deer antlers, magnets, wild boar tusks, animal tusks, ...	
9	Nguyễn Văn Sự	Group 3, Quỳnh Lâm Ward	Inherited from forefathers and fathers	1			1			
10	Bùi Văn Thanh	Group 7, Thái Bình Ward	Inherited from forefathers and fathers	2			1		Pebbles, stone axes, iron plow tips, knife blades, animal feet, deer antlers, wild boar tusks, leopard fangs, tiger fangs, ...	
11	Nguyễn Văn Tiễn	Group 1, Dân Chủ Ward	Inherited from forefathers and fathers	2			1		Various pebbles, deer antlers, animal tusks, white quartz pillars, ...	
12	Nguyễn Văn Thọ	Sòng Hamlet, Độc Lập Commune	Inherited from forefathers and fathers						Wild boar tusks, spearheads, animal tusks, pebbles, quartz, ...	
13	Nguyễn Văn Quê	Group 4, Quỳnh Lâm Ward	Inherited from forefathers and fathers	2			2		Stone axes, spinning wheels, seashells, deer antlers, tusks, animal claws, ...	

10. YÊN THỦY DISTRICT

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
1	Bùi Văn Bông	Lương Cao Hamlet, Lạc Lương Commune	Inherited from forefathers and fathers	2	2		1		Stone axe blades: 3, Animal bones: 5, Animal tusks: 2, Pebbles: 31, Meteorite stones: 1, Iron axe blades: 2, Bronze axe blades: 1	
2	Trương Đức Dành	Hơm Hamlet, Đa Phúc Commune	Inherited from forefathers and fathers	2	3		1		Stone axe blades: 3, Animal bones: 6, Animal tusks: 2, Pebbles: 18, , Iron axes: 3	
3	Bùi Văn Đử	Hợp Nhất Hamlet, Bảo Hiệu Commune	Inherited from forefathers and fathers	2	2		1		Stone axe blades: 1, Pebbles: 19, , Iron axe blades: 1	
4	Trương Đức Him	Hơm Hamlet, Đa Phúc Commune	Inherited from forefathers and fathers	1	2		1		Stone axe blades: 3, Animal bones: 5, Animal tusks: 2, Pebbles: 23, Meteorite stones: 2, Iron axes: 1	
5	Bùi Văn Môn	Đầm Bai Hamlet, Đoàn Kết Commune	Inherited from forefathers and fathers	1	2		1		Stone axe blades: 1, Animal bones: 1, Animal tusks: 2, Pebbles: 10, Meteorite stones: 1, Iron axe blades: 1	
6	Trương Đức Min	Hơm Hamlet, Đa Phúc Commune	Inherited from forefathers and fathers	2	2		2		Stone axe blades: 1, Animal bones: 3, Pebbles: 15, Meteorite stones: 1, Bronze axe blades: 1	
7	Bùi Văn Thập	Cương Hamlet, Hữu Lợi Commune	Inherited from forefathers and fathers	2	2		1		Animal bones: 2, Animal tusks: 1, Pebbles: 12	
8	Bùi Văn Tiêu	Lương Cao Hamlet, Lạc Lương Commune	Inherited from forefathers and fathers	2	2		1		Stone axe blades: 1, Animal bones: 1, Animal tusks: 3, Pebbles: 39, Iron axe blades: 1	
9	Bùi Văn Tiền	Lương Thành Hamlet, Lạc Lương Commune	Inherited from forefathers and fathers	2	1		2		Stone axe blades: 2, Animal bones: 2, Animal tusks: 1, Pebbles: 12, Iron axe blades: 2, Bronze axe blades: 1	
10	Trương Đức Xệch	Hơm Hamlet, Đa Phúc Commune							Stone axe blades: 5, Animal bones: 4, Animal tusks: 2, Pebbles: 26, Meteorite stones: 5, Iron axe blades: 2	

No.	Titles of the materials and documents	Name of authors	Types of the materials and documents	Number of pages/ Capacity of the materials and docu- ments	Year of Publi- cation (if any)	Publisher/Place of Publication (if any)	Archive location; Archi- vists; Address; Phone number	Notes
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
1	Đề đất đề nước (Mường - Vietnamese bi-lingual)	Vương Anh, Hoàng Anh Nhân	Published book		1975	Thanh Hóa Department of Culture		
2	Đề đất đề nước	Bùi Thiện, Thương Diễm, Quách Giao	Published book		1976	Literature Publishing House		
3	Đang Văn Va	Đinh Ân	Published book		1986	Culture Publishing Hous		
4	Mường Narrative Poems	Bùi Thiện	Published book		1987	Hà Sơn Bình Provincial Department of Culture and Information		
5	Hòa Bình Mường Province	Pierre Grosin	Published book		1992	Labor Publishing House		
6	Mo lên trời	Hoàng Anh Nhân	Published book		1994	Literature Publishing House		
7	The Mường People – Geography, Culture, and Sociology	Jeanne Cuisinier	Published book		1995	Labor Publishing House		
8	Mường Mo and Funerary Rituals	Đặng Văn Lung						
9	The Mường People in Hòa Bình	Trần Từ	Published book		1996	Vietnam Historical Science Association		
10	Mo voái	Đinh Ân	Published book		1999	Ethnic Culture Publishing Hous		
11	Mo Rituals in the Spiritual Life of the Mường People	Bùi Kim Phúc	Published book		2004	Social Sciences Publish- ing House		
12	Mo Trượng Mối Performance	Bùi Thiện	Published book		2005	Ethnic Culture Publishing Hous		
13	Health Prayer Ceremony	Bùi Thiện	Published book		2005	Ethnic Culture Publishing Hous		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
14	The Dimensions of the Mo Structure in Muong Culture	Bùi Văn Thành	Doctoral Dissertation		2009			
15	Traditional Funeral of the Muong People	Bùi Huy Vọng	Published book		2011	National University Publishing House		
16	Mo Muong, Volume 1 Mo Muong, Volume 2 Mo Muong, Volume 3	Bùi Văn Nợi	Published book		2011 2012 2013	Ethnic Culture Publishing House		
17	Muong Mythological Epic	Trương Sĩ Hùng	Published book		2014	Culture and Information Publishing House		
18	The Performance Art of Mo Muong	Kiều Trung Sơn	Published book		2016	World Publishing House		
19	Mo Mường Hòa Bình		Published book		2019	Department of Culture, Sports and Tourism of Hoa Binh Province		

NINH BÌNH PROVINCE

INVENTORY OF THE MO MƯỜNG

Form 1A - THE MO MASTERS¹

No.	Full name	Date of Birth (Age)	Permanent Place of Residence	Does the family have a tradition of working with the Mo profession		Number of years working with the Mo profession	Number of the Mo rituals practiced in funerals (estimated)	Number of the roóng/ rãng (Mo chapters)/Mo parts in funeral Mo that are known, remembered and can be practiced			Objects in the Khót bag that the Mo sorcerers use during the ritual practice (name, description, reason for use)	Number of people who learn the Mo profession (if any)	Notes
				> 5 generations	< 5 generations			Mo going to the sky	Mo looking at relatives	Mo of story telling			
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
1	Đinh Văn Nểu	1937	Ban Sau hamlet, Kỳ Phú commune	12		40	over 100	x	x	x	Peacock feathers, bronze bell/rattle (1 piece), divination set for yin-yang (1 set), paper fan (1 piece), peacock tail fan (1 piece), betel pouch for "no" ritual (1 piece), herbal pouch (1 piece), leopard-patterned hat (1 piece), outfit with sash and yếm (1 set), sword (1 piece), gaur bone (1 piece), gaur horn (1 piece), tigerfang (2 pieces), gold nugget/small stone (1 piece), lightning blade/stone axe (2 pieces).	4 students: - Đinh Văn Cân - Đinh Văn Bình - Đinh Văn Thông - Đinh Văn Mạc - Đinh Văn Thoát from the Bong Bao lineage)	
2	Đinh Văn Tân	2/5/1965	Bái Cả hamlet, Cúc Phương commune	09		15	30	x	x	x	Swords: 2 pieces Bells: 3 pieces Costume: 1 set (leopard-patterned hat, clothes, belt) Chicken bones: 1 bundle of 12 pairs (used for divination) Watch: 1 piece Divination sets: 2 sets Wild boar tusks: 2 pieces Lightning blades (stone axes): 2 pieces Magnet: 1 piece Herbal pouch: 1 piece Realgar (used to treat snake bites when traveling at night): 1 jar		

The title "Mo master" was designated by the Inventory Team for Mo artists who still remember and are able to perform completely or almost completely the full sequence and content of the Mo sections in a traditional funeral ceremony.

1. NHO QUAN DISTRICT

No.	Full name	Date of Birth (Age)	Permanent Place of Residence	Does the family have a tradition of working with the Mo profession		Does the family have a tradition of working with the Clượng profession		Number of years working with the Mo profession	Number of the Mo rituals practiced in funerals (estimated)	Roóng/ràng (Mo chapters)/ Mo parts in funeral Mo that are known, remembered and can be practiced	Objects in the Khót bag that the Mo sorcerers use during the ritual practice (name, description, reason for use)	Number of people who learn the Mo profession (if any)	Notes
				How many generations	No	How many generations	No						
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
1	Đinh Văn Nều	1937	Bản Sau hamlet, Kỳ Phú commune	12		12		40	Trên 100	Mo No: offering to the ancestral masters • Mo ascending the mortar • Mo storytelling: Creation of the land and water • Mo ascending to heaven, asking Tuong, redeeming fate, returning home • Mo Nhóm: looking over the Muong land, mountains, rivers, and scenery • Entering the spiritual village: visiting the ancestors (in the spirit world), recognizing kinship, and asking for land • Mo Cuoi Lia / Mo Lia: farewell and words of advice to those remaining-descendants, relatives, neighbors, animals, and working tools • Mo ritual: preparing medicine, blessing the house, offering to the god	Peacock feathers (a handful), bronze bell/rattle (1 piece), divination set for yin-yang (1 set), paper fan (1 piece), peacock tail fan (1 piece), betel pouch for "No" ritual (1 piece), herbal pouch (1 piece), leopard-patterned hat (1 piece), outfit with scarf, belt, and yếm (1 set), sword (1 piece), gold nugget/small stone (1 piece),	4 peoples: - Đinh Văn Càn - Đinh Văn Bính - Đinh Văn Thông - Đinh Văn Mặc - Đinh Văn Thoát (from the Bong Bao lineage)	The Mo storytelling and Mo ascending to heaven sections were shortened.

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
2	Đinh Văn Siêm	1952	Bản Sau hamlet, Kỳ Phú commune	05		05		16	79	Mo No: offering to the ancestral masters • Mo ascending the mortar • Mo storytelling: Creation of the land and water • Mo ascending to heaven, asking Tuong, redeeming fate, returning home • Mo Nhom: looking over the Muong land, mountains, rivers, and scenery • Entering the spiritual village: visiting the ancestors (in the spirit world), recognizing kinship, and asking for land • Mo Cuoi Lia / Mo Lia: farewell and words of advice to those remaining - descendants, relatives, neighbors, animals, and working tools • Mo ritual: preparing medicine, blessing the house, offering to the god of death, cutting symbolic cords, untying the ritual scarf, meditation, dressing the deceased, presenting food and drink, Ke ritual, cutting ties, and performing the death anniversary ceremony	Peacock feathers (a handful), a bell (01 piece), divination blocks (for yin-yang reading), fan, string of coins, leopard-pattern hat, robe, sash, bib, sword, and medicinal pouch	Đinh Văn Nhảy (a descendant of the Bông Báo lineage)	No Mo section was omitted; only the content of each section was shortened appropriately.
3	Bùi Văn Xích	1953	Bản Sạng hamlet, Kỳ Phú commune	05		05		30	Trên 50	• Mo of the master: Inviting the spirit of Mo to begin the ritual. • Mo of storytelling: Recounting the myth "The Birth of the Earth and Water." • Mo of ascending to heaven: The journey from the house to heaven - asking for destiny, attending the divine court, seeking pardon, returning home, and crossing the river.	Three divination blocks (01 set), rhinoceros horn (01), herbal-cutting knife with tiger-tooth handle (01), sacred stone (01), stone axe (01), coins (04 pieces),), muntjac-tail knife (01), wolf fang (01),	None	The Mo master originated from Thanh Hóa and later settled in Kỳ Phú Commune.

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
4	Đình Văn Cẩn	1957	Bản Sau hamlet, Kỳ Phú commune, Nho Quan district	13		13		10	Trên 30	• Mo Nổ: Offering to the ancestral masters • Mo Lên Cối: Ascending the altar • Mo Kể Chuyện: Telling the origin story of the earth and water • Mo Lên Trời: Journeying to heaven to petition for destiny, redeem the soul, and return home • Mo Nhòm: Looking down upon the former village, mountains, rivers, and landscapes • Mo Vào Chiềng Chạ: Visiting ancestral villages in the spiritual realm, recognizing kinship, and asking for land...			Phần Mo nhóm ở đây thường gắn với các địa danh ở địa phương. - Không bỏ cuông Mo nào cả, chỉ lược bớt nội dung nếu không đủ thời gian.
5	Đình Văn Điền	1957	Hamlet 1, Phú Long commune	07		07		45	Trên 30	Mo Cúng Nổ - Worship of the founding ancestors. • Mo Kể Chuyện - Epic narration: The Birth of the Earth and the Water. • Mo Lên Trời - Ascending to Heaven: asking for blessings (đông), redeeming the soul's fate. • Mo Nhòm - Viewing: looking over the house, the Mường land, and entering chạ đồng (ancestral domain). Mo Lìa (Mo Vải Bura) - Farewell ritual. • Mo Nghi Lễ – Ritual acts: removing the sacred scarf, offering food and drink, chanting (kệ), etc	Yin–yang coins (02); Yin–yang bamboo sticks (cáo 3, 01 set); paper fan (01).		The Mo kể chuyện (storytelling Mo) is rarely performed;

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
6	Đình Văn Diện	1961	Group 1, Đầm Rừng hamlet, Thạch Bình commune, Nho Quan district	0		0		7	Trên 20	• Mo thay (Master's invocation): • Mo ke chuyen (Storytelling chant): • Mo len troi (Journey to Heaven): • Mo nhom (Visionary chant): The shaman "looks" upon the earthly world-homes, villages, and landscapes such as Keo Renh-connecting the spiritual and physical realms. • Mo Cuoi lia (Farewell chant): The shaman helps the soul bid farewell to family, friends, animals, and household possessions before departing for the afterlife. • Mo nghi le (Ritual chants):	Bronze bell (01), herbal charm pouch (01), various knives (ritual knife, herb-cutting knife, protective knife), lightning-shaped stone blade.	none.	Don't have nỏ (sacred initiation), learned and received the nỏ from shaman Bùi Văn Quyết (father of Mo master Bùi Văn Bảo).
7	Đình Văn Tân	2/5/1965	Bái Cả hamlet, Cúc Phương commune, Nho Quan district	09		09		15	30	• Borrowing Mo, offering to the ancestors, and teaching the sacred stones. • Mo for untying cords and cloth bands. • Mo for offering rice to the deceased. • Mo to ascend to heaven: • Mo for recognizing ancestral kin in the spiritual world and visiting ancestral graves. • Storytelling Mo: "The Birth of the Earth and Water." • Mo lia (farewell): bidding goodbye to descendants, relatives, and neighbors. • Mo of rituals:	Swords (02), bells (03), costume (01 set: leopard-patterned hat, clothes, belt), chicken bones (01 bundle of 12 pairs used for divination), clock (01), divination blocks (02 sets), wild boar tusks (02), lightning stones/stone axes (02), magnet (01), herbal pouch (01), cinnabar (01 jar, used to treat snake bites when traveling at night), elephant foot (01).		No Mo chant is omitted; if there is not enough time, the Mo chants are shortened. If the host does not request it, the storytelling Mo is left out.

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
8	Bùi Văn Bảo (tiếp)	1968	Group1, Đầm Rừng hamlet, Thạch Bình commune, Nho Quan district	07		02		34	Trên 30	• Mo of awakening the spirits and invoking sacred sounds • Mo of Narration: recounting the origins of the Earth, the Water, and the Egg of Đếng • Mo of Ascending to Heaven: pleading, requesting blessings, and redeeming fate • Mo of Viewing: observing the house, gazing upon the land and villages • Mo of Departure: the soul's separation, with farewells and blessings for descendants, relatives, friends, and animals left behind • Mo of Rituals: offering food and drink, chanting prayers, cutting cords, untying sacred scarves, and performing the house purification rite	Two Cáo 3 sets for yin–yang divination, one sword, four yin–yang coins, three ebony wooden sticks, one ebony tray, three types of healing herbs (ngải), one healing knife, one tiger fang, one muntjac horn, one vang wood stick, and a full set of garments (trousers, shirt, scarf, headscarf, and cloth for making talismans)		For nearly ten years now, he has not practiced Mo rituals; he mainly conducts spirit medium ceremonies and offerings.
9	Đinh Văn Hiên	1968	Đồng Tâm hamlet, Cúc Phượng commune, Nho Quan dis- trict	05		05		20	Trên 50	• Borrowing Mo, offering the awakening rite, and teaching the sacred sounds • Mo of Unbinding: loosening cords and removing sacred cloths • Mo of the Meal: offering rice to the deceased • Mo of Ascending to Heaven: redeeming fate and requesting blessings • Mo of Viewing/Seeing: acknowledging ancestors in the spirit world and visiting ancestral graves • Mo of Storytelling: recounting the creation of the Earth and the Water • Mo of Farewell: bidding goodbye to descendants, relatives, and villagers • Mo of Rituals: donning the ritual garment (treading on the sacred cloth), offering food and drink, chanting prayers, ...	sword (01), hat (01), yin–yang divination sticks (01), thunder axe blades (02: one stone, one iron), horns (03), wild boar tusks (03), magnet (01), small knives (02 – for protection and cutting medicinal herbs), quartz stones (03), tiger fang (01), ancient coins (37), herbal charm pouches (03).	01 (Shaman) Bùi Văn Đương from Kỳ Phú Commune, Nho Quan District an	

No.	Full name	Date of Birth (Age)	Gender		Address/Phone number	The role during the ritual practice					Does the family have a tradition of working with the profession		Number of years working with the profession	Number of the rituals practiced in funerals (estimated)	Number of people who learn the Mo profession (if any)	Notes
			Male	Fe-male			The Clượng sorcerer	Performers of the musical instruments		Dancers (if any)	How many generations	No				
					Type of the musical instruments			Number/Title of the practiced repertoires								
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)	(15)	(16)	
1	Đình Văn Chủ	1954	x		Bản Sau hamlet, Kỳ Phú commune, Nho Quan district	Village ritual master	The ritual master invites the village guardian deity to witness the Mo ceremony for the deceased and performs the offerings after each Mo ritual is completed.	The rituals and invocation chants to invite deities and the village guardian deity.			x	3 years	over10 rituals	Không có	The term of serving as the village ritual master is regulated by the community (a maximum of three years), after which the role is passed to another person in to order of succession.	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)	(15)	(16)
2	Bùi Văn Chiên		x		Đồng Trung hamlet, Quảng Lạc commune, Nho Quan district		drums	The drum and percussion pieces used in funeral ceremonies			x	15	Around 70 funeral ceremonies	None	He only performs musical instruments at the funerals of the residents of Đồng Trung village.
3	Đinh Văn Chính	1965	x		BBản Sau hamlet, Kỳ Phú commune, Nho Quan district	Khán		The rituals and preparation of offerings for the village guardian deity during funeral ceremonies			x	Not specified	Over 20 funeral ceremonies		The term of serving as Khán is determined according to the order established by the community.
4	Lê Văn Côi		x		Đồng Trung hamlet, Quảng Lạc commune, Nho Quan district	Musician performing in the funeral ceremony	Drum, percussions	The drum and percussion pieces used in funeral ceremonies			x		Over 20 funeral ceremonies	None	He only performs musical instruments at the funerals of the residents of Đồng Trung village.
5	Đinh Văn Diễn	1983	x		Bản Sau hamlet, Kỳ Phú commune, Nho Quan district	Sĩ lí		The gong pieces used in funeral ceremonies			x		4 funeral ceremonies	None	Sĩ lí is the assistant who helps with rituals and supports the Mo master. The term of serving as Sĩ lí is determined according to the order established by the community.

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)	(15)	(16)
6	Đinh Xuân Điện	1982	x		Bản Sau hamlet, Kỳ Phú commune, Nho Quan district	Cai nhì	Playing the gong during funeral ceremo- nies	The gong pieces used in funeral ceremonies			x	1,5 years	10 funeral ceremo- nies	none	The term of serving as Cai Nhi is determined according to the order established by the com- munity.
7	Đinh Xuân Doanh	1982	x		Bản Sau hamlet, Kỳ Phú commune, Nho Quan district	Cai nhất	Playing the gong during funeral ceremo- nies	The gong pieces used in funeral ceremonies			x	2 years	14 funeral cere- monies	none	The term of serving as Cai Nhất is determined according to the order established by the com- munity..
8	Bùi Văn Đồng	1967	x		Đồng Trung Vil- lage, Quảng Lạc Commune, Nho Quan District	Musician partici- pating in the funeral ceremony	Vietnamese oboe	The Vietnam- ese oboe pieces used in funeral ceremonies		2		20	Over 100 funeral cere- monies	none	He only plays the Vietnam- ese oboe at the funerals of residents of Đồng Trung Village.
9	Quách Văn Đức		x		Đồng Trung Vil- lage, Quảng Lạc Commune, Nho Quan District	Musician partici- pating in the funeral ceremony		The drum pieces used in funeral ceremonies			x	22	Over 100 funeral cere- monies	none	He only plays musical instruments at the funerals of residents of Đồng Trung Village.

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)	(15)	(16)
10	Đinh Văn Dũng	1982	x		Bản Sau hamlet, Kỳ Phú commune, Nho Quan district	Lênh cả	Playing the big gong during funeral ceremonies	The gong pieces used in funeral ceremonies			x	3 years	Over 20 funeral ceremonies	none	The term of serving as Lênh Cả is determined according to the order established by the community.
11	Đinh Văn Hiền	1959	x		Đồng Quân Village, Cúc Phương Commune, Nho Quan District	The main ritual master and the assistant to the Mo master				3		24	Over 80 funeral ceremonies	none	
12	Bùi Ngọc Lệ	1942	x		Ao Lươn Hamlet, Kỳ Phú Commune, Nho Quan District	The principal ritual master				3		35	Over 40 funeral ceremonies	none	
13	Bùi Văn Liệu	1959	x		Village 6, Phú Long Commune, Nho Quan District		drum	The drum pieces used in funeral ceremonies		2		40	Over 100 funeral ceremonies	none	
14	Đinh Văn Linh	1983	x		Bản Sau hamlet, Kỳ Phú commune, Nho Quan district	Cai út	Playing the gong during funeral ceremonies	The gong pieces used in funeral ceremonies			x	1 năm	7 funeral ceremonies	none	Cai Út is the assistant responsible for rituals in the funeral. The term of serving as Cai Út is determined according to the order established by the community.

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)	(15)	(16)
15	Phạm Văn Phi		x		Thôn Đồng Trung, xã Quảng Lạc, huyện Nho Quan	Người chơi nhạc cụ trong đám ma		The gong pieces used in funeral ceremonies			x	17	Over 80 funeral ceremonies	None	He only plays musical instruments at the funerals of residents of Đồng Trung Village.
16	Đinh Văn Quảng	1982	x		Bản Sau hamlet, Kỳ Phú commune, Nho Quan district	Lễnh ba		The gong pieces used in funeral ceremonies			x	2,5 years	Over 17 funeral ceremonies	None	Lễnh ba là người phụ lễ trong đám tang. Thời gian làm Lễnh ba theo thứ tự quy định của bản.
17	Đinh Văn Sách	1966	x		Bản Sau hamlet, Kỳ Phú commune, Nho Quan district	Trùm làng ²	The person in charge of the village gong ensemble, who performs rituals when the bereaved borrows gongs or assists with the rituals conducted by the village ritual master during the Mo night.	Preparing and arranging offerings, assisting the village ritual master during the Mo night rituals. Chant for borrowing the gongs.			x	1 years	7 funeral ceremonies	None	The term of serving as Trùm is determined according to the order established by the community.
18	Bùi Văn Thao	1971	x		Nga 2 Village, Cúc Phương Commune, Nho Quan District	The principal ritual master				6		28	Over 150 funeral ceremonies	None	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)	(15)	(16)
19	Đinh Văn Thiệp	1965	x		Nga 2 Village, Cúc Phương Commune, Nho Quan District	The principal ritual maste				2		15	25 funeral ceremonies	01: Đinh Văn Hùng	
20	Bùi Văn Toán		x		Đồng Trung Village, Quảng Lạc Commune, Nho Quan District	Musician participating in the funeral ceremony	Small drum	The drum pieces used in funeral ceremonies			x	20	Over 90 funeral ceremonies	none	He only plays musical instruments at the funerals of residents of Đồng Trung Village.
21	Đinh Văn Trọng	15/5/1972	x		TSám 1 Village, Cúc Phương Commune, Nho Quan District	The ritual master, the spirit medium, and the Vietnamese oboe player		The Vietnamese oboe pieces used in funeral ceremonies			x	35	Over 150 funeral ceremonies	He has two apprentices, but they are currently not practicing the profession.	25 years as a spirit medium, 35 years playing the Vietnamese oboe at funerals
22	Đinh Văn Ty	1927	x		Đồng Tâm Village, Cúc Phương Commune, Nho Quan District	Clượng sorcerer	Chant for borrowing the gongs			3		80	Over 150 funeral ceremonies	01 Đinh Văn Trinh (died)	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)	(15)	(16)
23	Bùi Văn Vệ	1971	x		Village 1, Đầm Rừng, Thạch Bình Commune, Nho Quan District		Drum	The drum pieces used in funerals, ritual offerings, and village festivals, as well as the ceremonial rites performed within the community.			x	17	Over 120 funeral ceremonies	none	
24	Bùi Văn Xô		x		Đồng Trung Village, Quảng Lạc Commune, Nho Quan District	Musician participating in the funeral ceremony	Drum, percussion	The drum pieces used in funeral ceremonies			x	15	Over 70 funeral ceremonies	none	He only plays musical instruments at the funerals of residents of Đồng Trung Village

No.	Name of the rituals	Locality where the rituals are practiced (hamlet, commune)	Purpose of the rituals	Time of the rituals	Space of the rituals	The ritual performers (the Mo sorcerer/the Mo sorcerer in the role of the Clượng sorcerer/ the Clượng sorcerer/the Mỡi sorcerer)	Currently, the rituals are practiced frequently	The rituals are currently practiced little or not enough	The rituals had ever been practiced and are no longer practiced	Notes
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
1	Mo tang ma (Mo in funeral ritual)	Communes: Kỳ Phú,	Carrying out the ritual to sever the deceased's ties with the living world and help them enter the world of the dead.	During the funeral of the deceased	The Mo master's house, the house where a funeral is held, the village communal house	Mo master / Clượng soccerer / Ritual master / Tữ master / Đồng master	15 Mo chapters are practiced frequently	The Kẹ ritual is rarely performed (only for young deceased or accidental deaths) Mo storytelling: The Creation of Earth and Water Mo ascending to Heaven Stepping on the sacred cloth Mo of offering rice and giving instructions to descendants (rarely performed or often with some parts omitted)	Mo storytelling of the Creation of Earth and Water is no longer practiced in Phu Long commune	



No.	Full name of individuals or organizations who are archiving the objects	Address	Origin of the objects (Who did these objects belong to?)	Name of the objects						Notes
				Swords (quantity)	Bells (quantity)	Gongs (quantity)	Costumes (quantity)	Pictures, photos (quantity)	Other objects (quantity)	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
1	Bùi Văn Bảo	Đầm Rừng Village, Thạch Bình Commune, Nho Quan District, Ninh Bình Province	Inherited from ancestral Nỗ lineage and supplemented through collection and acquisition.	0	01	0	One set (jacket, trousers, feathered hat, round hat, sacred scarf)	0	Three divination sticks (02), yin–yang coins (04 copper), ebony stick (03), ebony tray (01), three types of medicinal herbs, healing knife (01), tiger fang (01), muntjac horn (01), gold branch (01).	
2	Đinh Văn Bính	Ban Sau Hamlet, Kỳ Phú Commune, Nho Quan District, Ninh Bình Province	Personally acquired and collected.	01	01	0	One set (jacket, trousers, round hat, sacred scarf)		TCopper coins (01 string), divination stick (01), peacock feather bundle (01), Nỗ master's mirror (01), small bird feathers in a tube (01).	
3	Đinh Văn Cẩn	Ban Sau Hamlet, Kỳ Phú Commune, Nho Quan District, Ninh Bình Province	Personally acquired	0	0	0	One set (jacket, trousers, round hat, sacred scarf)	0	Divination stick (01), yin–yang coin (01), paper fans (02), round hat	
4	Bùi Văn Dương	Ban Met Hamlet, Kỳ Phú Commune, Nho Quan District, Ninh Bình Province	Inherited from the ancestral Nỗ lineage and additionally personally acquired and collected.	02	02	01	One set (jacket, trousers, feathered hat, round hat, sacred scarf)	0	Three divination sticks (01), knives (04), thunder axe blades (02), quartz stones, muntjac horns (03), tiger fang (01), elephant tooth (01), wild boar tusk (01), medicinal herb pouch (01, containing 09 types), various fans (01), ritual bell (01).	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
5	Đinh Văn Diện	Đầm Rừng Village, Thạch Bình Commune, Nho Quan District, Ninh Bình Province	Passed down from the Nỗ lineage of Mr. Bùi Văn Quyết (father of Mr. Bùi Văn Bảo, the Mo master).	01	0	0	One set (jacket, trousers, feathered hat, round hat, sacred scarf)	0	Herbal charm pouch (01), various knives, thunder axe blades (02)	
6	Đinh Văn Điền	Village 1, Phú Long Commune, Nho Quan District, Ninh Bình Province	Passed down from the ancestral Nỗ lineage.	0	0	0	One set (jacket, trousers, round hat)	0	Yin–yang coins (02), three divination sticks (01), paper fan (01)	The Mo ritual items are still kept at his older brother's house–Mr. Đinh Văn Chiếm in Cúc Phương Commune (deceased; now held by his son). Whenever performing Mo, he goes there to request the Nỗ and borrow the items for the ritual.
7	Đinh Văn Hiên	Đồng Tâm Village, Cúc Phương Commune, Nho Quan District, Ninh Bình Province	Passed down from the Nỗ lineage and additionally personally acquired and collected.	01	01	0	One set (jacket, trousers, round hat, sacred scarf)	0	Three divination sticks (01), thunder axe blades (02), muntjac horns (03), wild boar tusks (03), magnet (01), small knives (02), quartz stones (03), tiger fang (01), coins (37), herbal charm pouches (03).	
8	Đinh Văn Nểu	Ban Sau Hamlet, Kỳ Phú Commune, Nho Quan District, Ninh Bình Province	Passed down from previous generations and additionally collected and purchased.	01	01	0	One set (jacket, trousers, round hat, sacred scarf)	0	Peacock feathers (01 bundle), two divination sticks (01), paper fan (01), peacock tail fan (01), betel pouch for Nỗ (01), herbal charm pouch (01), gaur bone (01), gaur horn (01), tiger fangs (02), gold nugget/ small stone (01), thunder axe blades/stone axes (02).	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
9	Đinh Nhảy	Ban Sau Hamlet, Kỳ Phú Commune, Nho Quan District, Ninh Bình Province	Personally acquired and collected	01	01	0	One set (jacket, trousers, round hat)		Two divination sticks (01), coins (01 string of 27 copper coins)	
10	Đinh Văn Siêm	Ban Sau Hamlet, Kỳ Phú Commune, Nho Quan District, Ninh Bình Province	Inherited from previous generations and additionally collected and purchased.	01	01	0			One set (jacket, trousers, round hat, sacred scarf)	Peacock feathers (a handful), divination sticks (02), fans (02), string of coins (01), herbal charm pouch
11	Đinh Văn Tân	Bái Cả Village, Cúc Phương Commune, Nho Quan District, Ninh Bình Province	Passed down from the Nỗ lineage and additionally personally acquired and collected.	02	03	0	One set (jacket, trousers, feathered hat, round hat, sacred scarf)	0	Chicken bones (01 bundle of 12 pairs for divination), clock (01), three divination sticks (02 sets), wild boar tusks (02), thunder axe blades (02), magnet (01), herbal charm pouch (01), hùng hoàng (01 vial, used to treat snake bites at night), elephant foot (01).	
12	Đinh Văn Thông	Ban Sau Hamlet, Kỳ Phú Commune, Nho Quan District, Ninh Bình Province	Personally acquired and collected				One set (jacket, trousers, round hat, sacred scarf)		String of coins (01, 30 coins), herbal charm pouch (01), knife for cutting herbs (01)	
13	Bùi Văn Vệ	Đầm Rừng Village, Thạch Bình Commune, Nho Quan District, Ninh Bình Province	Passed down from the ancestral Nỗ lineage and additionally personally acquired	0	0	0	One set (jacket, trousers, round hat)	0	Yin–yang coin	Shares Mo ritual items with his older brother, Mo master Bùi Văn Bảo.
14	Bùi Văn Xích	Ban Sang Hamlet, Kỳ Phú Commune, Nho Quan District, Ninh Bình Province	Passed down from previous generations and additionally personally acquired and collected.	02	01	0	01 bộ (Áo, quần, mũ bông beo, mũ nôi xiêm, khăn ấn)		Three divination sticks (01), rhinoceros horn (01), tiger-toothed handled herb-cutting knife (01), stone (01), stone axe (01), tail-mounted muntjac knife (01), wolf fang (01), protective herbs (02 types), paper fan (01).	

No.	Titles of the materials and documents	Name of authors	Types of the materials and documents	Number of pages/ Capacity of the materials and documents	Year of Publication (if any)	Publisher/Place of Publication (if any)	Archive location; Archivists; Address; Phone number	Notes
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
1	Funeral rituals of the Mường Kỳ Lão people in Kỳ Phú Commune, Nho Quan District, Ninh Bình Province	Dương Thị Dung	Thesis	134	215	Hanoi University of Culture	Hanoi University of Culture	
2	Preliminary research on Mường folk songs in Nho Quan, Ninh Bình	Phạm Xuân Cần	Thesis	85	2010		Hanoi University of Culture	
3	"Folklore and Cultural Geography of Ninh Bình" by Trương Đình Tường	Trương Đình Tường	book	690	2004		Ninh Bình Library	
4	Some solutions for preserving and promoting the cultural values of the Mường ethnic group in Nho Quan District, Ninh Bình Province at the present stage	Nguyễn Duy Bính, Đình Văn Viễn	Paper of conference	8	2022	Ninh Bình	Ninh Bình Library	
5	- Ritual book - Mo book	Bùi Văn Bảo	Handwritten	30	0	0	Đầm Rừng Village, Thạch Bình Commune, Nho Quan District, Ninh Bình Province	
6	- Mo Muong book - Ritual book - Almanac / Books for selecting auspicious days	Đình Văn Tân	Handwritten	50	0	0	Bái Cả Village, Cúc Phương Commune, Nho Quan District, Ninh Bình Province	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
7	- Ritual book - Mo book	Đinh Văn Siêm	Handwritten	40			At the Mo master's house in Sau Hamlet, Kỳ Phú Commune, Nho Quan	
8	- Mo book	Đinh Xuân Nhảy	Handwritten	40			At the Mo master's house in Sau Hamlet, Kỳ Phú Commune, Nho Quan	
9	- Ritual book - Mo book	Đinh Văn Nền	Handwritten	30			At the Mo master's house in Sau Hamlet, Kỳ Phú Commune, Nho Quan	
10	- Mo book (including Mo songs of the Mừng Kỳ Lão) - Ritual book on the 12 death deities	Đinh Văn Bích	Handwritten	40			At the Mo master's house in Sau Hamlet, Kỳ Phú Commune, Nho Quan	
11	- Ritual book - Mo book	Đinh Văn Cân	Handwritten	40			At the Mo master's house in Sau Hamlet, Kỳ Phú Commune, Nho Quan	

PHÚ THỌ PROVINCE

No.	Full name	Date of Birth (Age)	Permanent Place of Residence	Does the family have a tradition of working with the Mo profession		Number of years working with the Mo pro- fession	Number of the Mo rituals prac- ticed in funerals (estimat- ed)	Number of the roóng/ràng (Mo chapters)/Mo parts in funeral Mo that are known, remembered and can be prac- ticed			Objects in the Khót bag that the Mo sorcerers use during the ritual practice (name, description, reason for use)	Number of people who learn the Mo profession (if any)	Notes
				> 5 generations	< 5 genera- tions			Mo going to the sky	Mo looking at relatives	Mo of story telling			
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
1	Nguyễn Đình Thường	19/9/1958	Area 2, Ngọc Đồng Com- mune, Yên Lập District		03	36	108	x	x	x	Fan, yin–yang coins, divination sticks, plate for divination sticks, whetstone		

The title “Mo master” was designated by the Inventory Team for Mo artists who still remember and are able to perform completely or almost completely the full sequence and content of the Mo sections in a traditional funeral ceremony.

1. TÂN SƠN DISTRICT

No.	Full name	Date of Birth (Age)	Permanent Place of Residence	Does the family have a tradition of working with the Mo profes- sion		Does the family have a tradition of working with the Clượng profession		Num- ber of years work- ing with the Mo profes- sion	Number of the Mo rituals practiced in fune- rals (estim- at- ed)	Roóng/rằng (Mo chapters)/ Mo parts in funeral Mo that are known, remembered and can be practiced	Objects in the Khót bag that the Mo sorcerers use during the ritual practice (name, description, reason for use)	Number of people who learn the Mo profession (if any)	Notes
				How many gener- ations	No	How many gener- ations	No						
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
1	Hà Văn Kiên	05/5/1934	Sâu Hamlet, Kiệt Sơn Commune	04			x	74 years	Over 100 rituals	• Laying out the deceased • Offering rice to the deceased • Dividing the inheritance • Sending the soul to heaven • Leading the spirit to the fields and then performing the house purification rite • Performing the soul-blessing ritual for the elderly • Offering to the child deity (tying the ritual thread)	01 knife, 02 divination coins for yin-yang, 01 small bell, 01 fan		
2	Hà Văn Rạch	04/4/1937	Khu Chiềng 1, xã Thu Cúc	05			x	67 year- rs	Does not carry out fu- neral Mo rituals		Fan, divination sticks, copper	01 young- er relative,	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
3	Hà Đình Quang	08/10/1937	Liên Hamlet, Kiệt Sơn Commune	04			x	40 years	40-50 rituals	• Laying out the deceased • Offering rice to the deceased • Dividing the inheritance • Sending the soul to heaven • Leading the spirit to the fields, then performing the house purification rite • Performing the soul-blessing ritual for the elderly • Offering to the child deity (tying the ritual thread)	01 knife, 02 divination coins for yin-yang, 01 small bell, 01 fan		
4	Hoàng Trung Dưa	02/10/1949	Quế Area, Thu Cúc Commune	05			x	05 years	50 rituals	• Ritual of laying out the body • Calling the soul • Offering rice and dividing inheritance (invoking the soul into the coffin) • Hair-cutting ritual • Dividing inheritance • Burial ceremony • Offering rituals and Mo storytelling • Different content corresponds to different melodies (Mo entering the ceremonial garment) • Mo offering rice	Fan, divination sticks	none	
5	Hà Đức Nhanh	03/5/1950	Dạ Hamlet, Kiệt Sơn Commune	03			x	20 years	40-50 ritual	• Laying out the deceased • Offering rice to the deceased • Dividing inheritance • Sending the soul to heaven • Leading the spirit to the fields, then performing the house purification rite • Performing the soul-blessing ritual for the elderly • Offering to the child deity (tying the ritual thread)	01 knife, 02 divination coins for yin-yang, 01 small bell, 01 fan		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
6	Hoàng Tuấn Minh	05/5/1954	Ú Area, Thu Cúc Commune	05			x	02 years	60 rituals	• Ritual of laying out the body • Calling the soul • Offering rice to the deceased • Dividing inheritance	Divination sticks made from a bamboo stem with two branches		
7	Hà Văn Tùng	17/5/1954	Liên Hamlet, Kiệt Sơn Commune	03			x	15 years	40-50 rituals	• Laying out the deceased • Offering rice to the deceased • Dividing inheritance • Sending the soul to heaven • Leading the spirit to the fields, then performing the house purification rite • Performing the soul-blessing ritual for the elderly • Offering to the child deity (tying the ritual thread)	01 knife, 02 divination coins for yin–yang, 01 small bell, 01 fan		
8	Hà Minh Tông	02/6/1955	Quê Area, Thu Cúc Commune	5			x	06 years	80 rituals	• Ritual of laying out the body • Calling the soul • Offering rice and dividing inheritance (invoking the soul into the coffin) • Hair-cutting ritual • Burial ceremony • Mo storytelling	Divination sticks, fan, small knife		
9	Hà Văn Chung	10/8/1963	Dạ Hamlet, Kiệt Sơn Commune	04			x	25 years	Over 200 rituals	• Laying out the deceased • Offering rice to the deceased • Dividing inheritance • Sending the soul to heaven • Leading the spirit to the fields, then performing the house purification rite • Performing the soul-blessing ritual for the elderly • Offering to the child deity (tying the ritual thread)	01 knife, 02 divination coins for yin–yang, 01 small bell, 01 fan		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
10	Hà Văn Quang	19/2/1964	Chiềng Hamlet, Kiệt Sơn Commune	02			x	05 years	30	Khâm liệt Laying out the deceased Offering rice to the deceased Dividing inheritance Sending the soul to heaven Leading the spirit to the fields, then performing the house purification ritual Performing the soul-blessing ritual for the elderly Offering to the child deity (tying the ritual thread)	01 knife (for cutting threads), 02 divination coins for yin–yang, 01 small bell, 01 fan		

2. YÊN LẬP DISTRICT

1	Đinh Văn Ân	05/7/1947	Cả Hamlet, Trung Sơn Commune	05			x	42 years	30 -40 rituals	Welcoming the spirit ritual Worship/Offering ritual House purification ritual			
2	Hà Minh Cẩn	27/2/1951	Dịch Hamlet, Trung Sơn Commune	05			x	42 years	20	Welcoming the spirit ritual Worship/Offering ritual House purification ritual	Yin–yang coins, plate for yin–yang coins, fabric fan	02 people (01 younger sibling, 01 younger relative)	
3	Đinh Công Khanh	21/7/1953	Thôi Hamlet, Trung Sơn Commune	03			x	over 30 years	25	Welcoming the spirit ritual Worship/Offering ritual House purification ritual	01 pair of yin–yang coins		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
4	Nguyễn Đình Thường	19/9/1958	Area 2, Ngọc Đồng Commune	03			x	36	108 rituals	Nhập quan Placing the body in the coffin • Calling the soul • Offering rice to the deceased • Ceremony of moving the soul to visit its home • Ascending to heaven • Calling the soul back to perform funeral rituals • Dividing inheritance • Burial ceremony • House purification ritual • Soul-blessing ritual for the elderly • Offering to the child deity (tying the ritual thread) • Performing the misfortune-removing ritual three days after burial	Fan, yin–yang coins, plate for divination sticks, whetstone		
5	Trần Minh Chính	1960	Dù Hamlet, Trung Sơn Commune				x	25	20	• Welcoming the spirit ritual • Worship/Offering ritual • House purification ritual	Fabric fan, yin–yang coins		
6	Đình Đỗ Mười	01/2/1969	Ngọt Hamlet, Trung Sơn Commune	04			x	15	300 rituals	• Hair-cutting ritual • Mourning period • Dividing inheritance for the deceased • Village feast ritual • Earth deity offering – outside the grave • Mo house purification ritual (removing misfortune) • Soul-blessing ritual for misfortune (in cases of wife or husband passing)	Yin–yang coins, handwritten book, fabric fan		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
7`	Hà Văn Nền	13/11/1972	Nia Hamlet, Trung Sơn Commune	04			x	16 year s	13 rituals	• Hair-cutting ritual • Mourning period • Dividing inheritance for the deceased • Village feast ritual • Earth deity offering – outside the grave • Mo house purification ritual (removing misfortune) • Soul-blessing ritual for misfortune (in cases of wife or husband passing)	Yin–yang coins		



1. TÂN SƠN DISTRICT

No.	Full name	Date of Birth (Age)	Gender		Address/Phone number	The role during the ritual practice				Does the family have a tradition of working with the profession		Num- ber of years work- ing with the profes- sion	Number of the rituals practiced in funer- als (estim- ated)	Number of people who learn the Mo profession (if any)	Notes	
			Male	Fe- male			The Clượng sorcerer	Performers of the musical instruments		Dancers (if any)	How many gen- era- tions					No
								Type of the musical in- struments	Number/ Title of the practiced reper- toires							
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)	(15)	(16)	
1	Phùng Văn Chớm	14/2/1961	x		Kết Area, Lai Đồng Commune		Big Viet- namese oboe			06		12 years	20 rituals/ years	None	Sorcerer	
2	Phùng Huy Cường	28/9/1955	x		Kết Area, Lai Đồng Commune					04		20 years	1-2 rituals/ years	None	Sorcerer	
3	Đinh Kim Liên	1933	x		Đoàn Area, Lai Đồng Commune					03		40 years	1-2 rituals/ years	None	Sorcerer	
4	Hà Đức Sơn	07/01/1933	x		Đồng Area, Lai Đồng Commune					04		50 years	100 rituals	None	Sorcerer	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)	(15)	(16)
5	Hà Văn Viên	18/5/1962	x		Vùng 1 Area, Lai Đồng Com- mune					03		37 years	10 rituals	None	Sorcerer

2. THANH SƠN DISTRICT

1	Đinh Như Huỳnh	04/3/1952	x		Xem Area, Tất Thắng Com- mune					03		10	60 rituals	01 person: Bùi Văn Lộc, 61 years old, brother-in-law of Mr. Huỳnh	Sorcerer
2	Đinh Xuân Mong	4/10/1956	x		Area 8, Tất Thắng Com- mune							05	40 rituals	None	Sorcerer
3	Đinh Văn Thành	20/8/1955	x		Area 11, Tất Thắng Com- mune							08	50 rituals	None	Sorcerer

3. YÊN LẬP DISTRICT

1	Nguyễn Trọng	30/12/1948	x		Area 1, Ngọc Đồng Commune		Đàn nhị (Vietnam- ese two- stringed fiddle)	01 manu- script for funeral rituals		03		42 years	40 - 50 rituals		In funeral rituals, he is called the Master who keeps the head of the spirit.
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1. TÂN SƠN DISTRICT

No.	Name of the rituals	Locality where the rituals are practiced (hamlet, commune)	Purpose of the rituals	Time of the rituals	Space of the rituals	The ritual performers (the Mo sorcerer/the Mo sorcerer in the role of the Clượng sorcerer/the Clượng sorcerer/the Mỗi sorcerer)	Currently, the rituals are practiced frequently	The rituals are currently practiced little or not enough	The rituals had ever been practiced and are no longer practiced	Notes
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
1	Mo tang ma (Mo in funeral)	Communes: Thu Cúc, Kiệt Sơn	Hold funeral rites to send the spirit back to the ancestors, ensuring it rests in peace and tranquility	When a family member passes away, a Mo master is invited to hold the funeral Mo ritual. The ritual lasts for two days, during the funeral period of the household	At home when someone dies, and outdoors when the funeral procession goes to the field for burial.	TMo master		It is still practiced today, but no longer in its complete form. In the past, the funeral Mo ritual lasted from three to seven days, with Mo chants performed throughout the night. Today, according to new regulations, the funeral lasts for two days and overnight ceremonies are no longer conducted		
2	Mo cúng mự (Mo ritual offering to the child deity)		Pray for the child to be good and healthy	Evening offering, with the Mo ritual lasting about 30 minutes to 1 hour	At the host's house	Mo master	Practiced regularly			
3	Mo giải hạn (Mo ritual for removing misfortune)	Thu Cúc commune	Pray for relief from misfortune	At the host's house			Practiced regularly			

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
4	Mo cầu thọ (Mo ritual for longevity)	Trung Sơn commune, Yên Lập district; Thu Cúc commune	Pray for longevity for the elderly	The Mo ritual lasts about 1 to 1.5 hours	At the host's house	Mo master	Practiced regularly			
5	Mo cưới (Mo ritual in wedding)	Thu Cúc commune		Performed at the groom's and bride's houses before the wedding procession and the bride's arrival	Inside the house	Mo master				
6	Mo nhà mới (Mo ritual for a new house)	Thu Cúc commune		New house ceremony	Inside the house	Mo master				
7	Mo Động thổ (Mo ritual for building a new house)	Thu Cúc commune		During the excavation of the foundation for a new house	outdoors	Mo master				
8	Mo cúng mộ (Mo grave-offering ritual)	Thu Cúc commune		When disturbing graves, the family may encounter misfortune	outdoors	Mo master				

2. YÊN LẬP DISTRICT

1	Mo vía (Mo ritual to seek the souls)	Communes Trung Sơn, Ngọc Đồng	Pray for elderly people (aged 70 and above) to be healthy.	At the family's request, performed in the morning or afternoon. The Mo ritual lasts about 3 hours.	At the host's house	Mo master	Practiced regularly			Mo vía: includes six Mo vía chants, excluding those for offering and averting misfortune
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(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
2	Mo cúng mự (Mo ritual offering to the child deity)	Trung Sơn commune	Pray for children to be well-behaved and healthy	Longevity ritual for the elderly	At the host's house	Mo master	Practiced regularly			
3	Mo giải hạn (Mo ritual for removing misfortune)	Trung Sơn commune	Pray for relief from misfortune	.	Outdoors, at the home-owner's residence	Mo master	Practiced regularly			
4	Mo cầu thọ (Mo ritual for longevity)	Trung Sơn commune	Longevity ritual for the elderly	Indoors, at the host's house. The Mo ritual lasts about 1 to 1.5 hours.	At the host's house	Mo master	Practiced regularly			

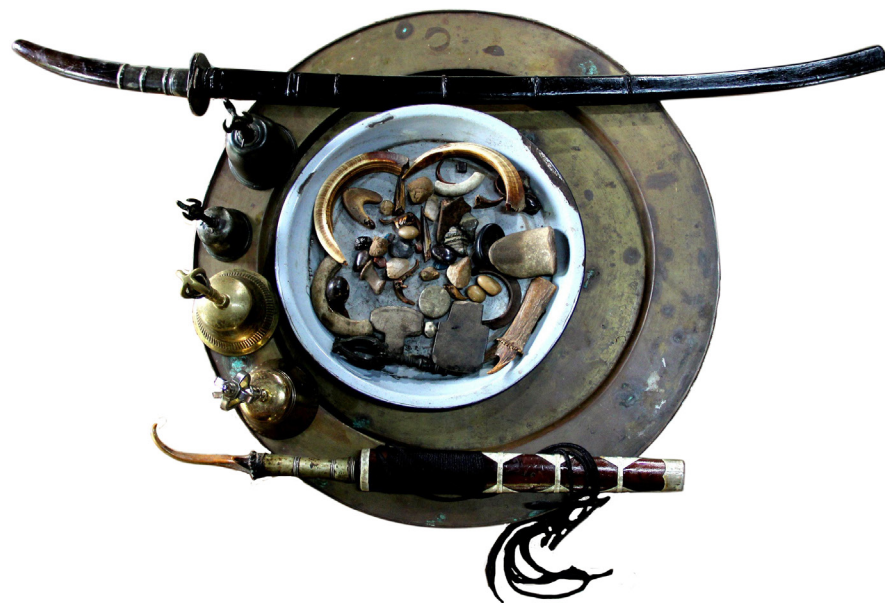


1. TÂN SƠN DISTRICT

No.	Full name of individuals or organizations who are archiving the objects	Address	Origin of the objects (Who did these objects belong to?)	Name of the objects						Notes
				Swords (quantity)	Bells (quantity)	Gongs (quantity)	Costumes (quantity)	Pictures, photos (quantity)	Other objects (quantity)	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
1	Hoàng Tuấn Minh	Ú area, Thu Cúc commune							A knife	
2	Hà Minh Tông	Quế area, Thu Cúc commune			A bell	A gong			A knife, a gong	
3	Hà Văn Rạch	Chiềng 1 area, Thu Cúc commune				A gong			A cooper axe	
4	Hà Văn Kiên	Sâu hamlet, Kiệt Sơn Commune			A small bell		Brown traditional Mường clothing set		A knife, 2 metal coins for requesting yin and yang, 1 fan	
5	Hà Văn Quang	Chiềng hamlet, Kiệt Sơn Commune			A small bell		Brown traditional Mường clothing set		A knife, 2 metal coins for requesting yin and yang, 1 fan	
6	Hà Đình Quang	Liên hamlet, Kiệt Sơn Commune			A small bell		Brown traditional Mường clothing set		A knife, 2 metal coins for requesting yin and yang, 1 fan	
7	Hà Đức Nhanh	Dạ hamlet, Kiệt Sơn Commune			A small bell		Brown traditional Mường clothing set		A knife, 2 metal coins for requesting yin and yang, 1 fan	
8	Hà Văn Tùng	Liên hamlet, Kiệt Sơn Commune			A small bell		Brown traditional Mường clothing set		A knife, 2 metal coins for requesting yin and yang, 1 fan	
9	Hà Văn Chung	Dạ hamlet, Kiệt Sơn Commune			A small bell		Brown traditional Mường clothing set		A knife, 2 metal coins for requesting yin and yang, 1 fan	

2. YÊN LẬP DISTRICT

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
1	Nguyễn Đình Thường	Area 1, Ngọc Đồng commune	Handed down from grandfather						1 stone for sharpening knives	
			Handed down from father	1 wooden sword	2 bronze bells (1 small, 1 medium)				3 Chinese-Nôm books, 1 bowl for water, 1 divination tray	
			Mr. Thường				Dark brown traditional Mường clothing set		1 purple fabric fan, 1 pair of bamboo clappers	
2	Hà Văn Nền	Nai hamlet, Trung Sơn commune	Handed down from father						A pair of yin-yang coins (Khải Định Thông Bảo coins)	
3	Đình Đỗ Mười	Ngọt hamlet, Trung Sơn commune	Handed down from father						A pair of yin-yang coins (Khải Định Thông Bảo coins)	
4	Đình Văn Ân	Cả hamlet, Trung Sơn			01 bronze small bell				A pair of yin-yang coins	
5	Hà Minh Cẩn	Dịch area, Trung Sơn							1 pair of yin-yang coins, 1 tray for yin-yang coins, 1 pair of bamboo yin-yang	



No.	Titles of the materials and documents	Name of authors	Types of the materials and documents	Number of pages/ Capacity of the materials and docu- ments	Year of Publi- cation (if any)	Publisher/Place of Pub- lication (if any)	Archive location; Archi- vists; Address; Phone number	Notes
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
1	Handwritten book of Mo Muong rituals			17 pages			Đình Đổ Mườì, Ngọt Hamlet, Trung Sơn Commune, Yên Lập District	Recorded in the form of Mường-lan- guage transcrip- tion

SON LA PROVINCE

No.	Full name	Date of Birth (Age)	Permanent Place of Residence	Does the family have a tradition of working with the Mo profession		Number of years working with the Mo profession	Number of the Mo rituals practiced in funerals (estimated)	Number of the róng/ràng (Mo chapters)/Mo parts in funeral Mo that are known, remembered and can be practiced			Objects in the Khót bag that the Mo sorcerers use during the ritual practice (name, description, reason for use)	Number of people who learn the Mo profession (if any)	Notes
				> 5 generations	< 5 generations			Mo going to the sky	Mo looking at relatives	Mo of story telling			
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
1	Đinh Văn Sơ	1953	Cao Da Village, Phieng Ban Commune, Bac Yen District.		02	20	over 100	x	x	x	forest cicada nest (1), stone axe (1), coin (35), stone (6)		
2	Đinh Xuân Ngoan	1953	Ban Cu 2 Village, Huy Tan Commune, Phu Yen District.		03	13	Thousands of groups	x	x	x	Quartz (1), Blowpipe (1), deer antler (1), agate bracelet (2), Hand fan (6), weighing pan (1), bronze axe (2), stone axe (1), small bell (2), agate ring (1), wild boar tusk (3), Stone (4), jingle bell (1)		

¹. The title “master” was assigned by the Inventory Team to Mo artisans who still remember and are able to fully or nearly fully perform the procedures and content of the Mo rituals in a traditional funeral ceremony

1. BẮC YÊN DISTRICT

No.	Full name	Date of Birth (Age)	Permanent Place of Residence	Does the family have a tradition of working with the Mo profession		Does the family have a tradition of working with the Clượng profession		Number of years working with the Mo profession	Number of the Mo rituals practiced in funerals (estimated)	Roóng/ràng (Mo chapters)/ Mo parts in funeral Mo that are known, remembered and can be practiced	Objects in the Khốt bag that the Mo sorcerers use during the ritual practice (name, description, reason for use)	Number of people who learn the Mo profession (if any)	Notes
				How many generations	No	How many generations	No						
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
1	Đinh Văn Sơ	1953	Cao Da Village, Phieng Ban Commune	02				20	over 100	1. Mo kể chuyện cho người c1. Mo tells the deceased the reason why they died 2. Mo invites to a meal 3. Mo offers vegetarian food (invites to eat vegetarian dishes and sweets) 4. Mo invites the deceased to ascend to heaven 5. Mo takes the deceased to meet the midwife 6. Mo looks at the deceased's relatives and siblings 7. Mo brings the deceased back home 8. Mo hands over items to the deceased 9. Mo hands over the deceased to the local guardian spirit of the burial site 10. Mo shows the way to the deceased 11. Mo invites the deceased to return home.	forest cicada nest (1), stone axe (1), coin (35), stone (6)		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
2	Mùi Văn Thử	1975	Pe Village, Song Pa Commune	03				22	80		hen's claw (2), wild boar tusk (2), tiger fang (1), wild boar hair (2 bunches), seashell (4), deer antler (2), lightning axe (1), buffalo horn (1), sharp knife (1), coin (3), hen's claw (2), stone (13), stone axe (1), quartz (3)		Because my father is still perform- ing the Mo rituals, I have not yet had the chance to perform the Mo funeral rites directly and have only assisted in the Mo rituals. ...

2. MỘC CHÂU DISTRICT

1	Mùi Văn Lương	1942	Long Ho Vil- lage, Ta Lai Commune			01		15					
2	Mùi Văn Thanh	1944	Long Ho Vil- lage, Ta Lai Commune	04				47	300	1. The Mo master invites the de- ceased into the coffin 2. The Mo master invites the de- ceased to eat 3. The Mo master removes bad luck for the deceased 4. The Mo master tells stories about the belongings of the Mo master (pants, shirt, hat, sword, bell, etc.) 5. The Mo master tells stories about trading the items to be given to the deceased.			The Mo priest does not allow others to see the “túi khốt”

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
2	Mùi Văn Thanh	1944	Long Ho Village, Ta Lai Commune	04				47	300	6. The Mo master tells the story about making the coffin and presenting it to the deceased 7. The Mo master calls the soul of the living person out of the coffin and calls the soul of the deceased into the coffin 8. The Mo master explains the reason why the person died 9. The Mo master tells the story about the lamp 10. The Mo master asks the spirits to protect the Mo master 11. The Mo master invites the deceased to eat 12. The Mo master takes the deceased to visit their relatives 13. The Mo master leads the deceased to the burial site 14. The Mo master calls the soul of the living person back 15. The Mo master shows the way and guides the deceased 16. The Mo master curses 17. The Mo master allocates land to the deceased 18. The Mo master seals the grave and hands over the deceased to the local earth god at the burial site 19. The Mo master hands over the belongings to the deceased			
3	Mùi Đức Văn	1947	Suoi Giang Village, Quy Huong Commune			01							
4	Đinh Văn Quyết	1950	Suoi Giang Village, Quy Huong Commune			03							

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
5	Lường Văn Nhiên	1953	Suoi Giang Village, Quy Huong Com- mune	03				25	179	1. Invite the master 2. Wake the deceased up 3. Present the coffin to the deceased 4. Call the soul and spirit back 5. Give the belongings to the deceased 6. Stamp the feet to awaken the soul of the deceased 7. Offer a thanksgiving ceremo- ny for the lamp 8. Offer a thanksgiving ceremo- ny to the master (who taught the Mo priest) 9. Awaken the soul of the deceased and tell stories to the deceased 10. Tell the story of the reason for death. 11. Lead the dead to heaven. 12. Tell the story of the chicken 13. Invite the dead to eat 14. Invite the dead to bring things to heaven 15. Inform the person preparing to go to heaven 16. Inform the dead to say hello to brothers, relatives, villagers, pets, objects to prepare to go to heaven 17. Lead the dead to heaven (borrow a boat, go by boat, go down the river ...) 18. Invite the dead to eat and see relatives 19. Invite the dead to eat cake	Deer antlers (4), heavenly stone (1), cicada nest (1), Coc Cach stone (7), seed bead (1), bass drum (2), The beak of an otter bird (2), The claw of an otter bird (1), wild boar tusk (1)		He is a Thai person, but his family lives to- gether with the Muong people and has the tradition of performing Muong Mo rituals
6	Đinh Văn Ẽn	1961	Na Sanh Village, Tan Hop Commune	01				20	20				

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
7	Mùi Văn Liệu	1966	Na Sanh Village, Tan Hop Commune	04				05	30	1. Invite the shaman 2. Wake the dead 3. Deliver the coffin to the dead 4. Call the spirit back 5. Deliver the belongings to the dead 6. Step on the feet to wake the spirit of the dead 7. Offer thanks to the lamp 8. Offer thanks to the shaman (the person who passed on the profession to the shaman) 9. Wake the spirit of the dead, tell the story to the dead. 10. Tell the story of the reason for death 11. Leading the dead to heaven. 12. Telling the story of the chicken 13. Inviting the dead to eat 14. Inviting the dead to bring things to heaven 15. Informing the person about to go to heaven 16. Informing the dead to say hello to their brothers, relatives, villagers, pets, and objects to prepare for going to heaven 17. Leading the dead to heaven (borrowing a boat, going by boat, going down the river...) 18. Inviting the dead to eat and looking at relatives 19. Inviting the dead to eat cakes 20. Delivering things to the dead outside the burial place	Bronze bull horn (1), bronze bell (2), hawk beak (3), bell (1), toad stone (4), deer horn (2), wild boar tusk, marble (2)		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
8	Mùi Văn Hiên	1966	Ke Teo Village, Na Muong Commune	03				01	01	1. Mo invites the shaman 2. Wakes the dead 3. Calls the dead into the coffin 4. Delivers the dead's belongings 5. Calls the living spirit out of the coffin and invites the dead into the coffin. 6. Tells the story of the birth of objects 7. Takes the dead to the burial			Mr. Mo did not show the Khot bag. The Khot bag passed down by Mr. Dinh Van Mo was not passed down by his family.
9	Đinh Văn En	1967	Tam Phe Village, Tan Hop Commune	04			0	20	80	1. Invite the shaman 2. Wake the dead 3. Deliver the coffin to the dead 4. Call the soul back 5. Deliver the belongings to the dead 6. Step on the feet to wake the soul of the dead 7. Offer thanks to the lamp 8. Offer thanks to the shaman (the person who passed on the profession to the shaman) 9. Wake the soul of the dead, tell the story to the dead 10. Tell the story of the reason for death 11. Lead the dead to heaven 12. Tell the story of the chicken 13. Invite the dead to eat 14. Invite the dead to bring things to heaven 15. Inform the person preparing to go to heaven 16. Inform the dead to say hello to brothers, relatives, villagers, pets, objects to prepare to go to heaven	Boar tusks (2), Khot bags (including: cicada nest (1), lem (1), bronze axe (1), white stone (1), toad stone (4), bronze bells (1), yin and yang bronze (2), bird's beak (2), tuong phu (1 pebble)	03	The family has a tradition of making Mo. However, Mo was passed down from the maternal side. The Khot bag was passed down from the maternal grandfather, Dinh Van So

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
9	Đinh Văn En	1967	Tam Phe Village, Tan Hop Commune	04			0	20	80	17. Lead the dead to heaven (borrow a boat, go by boat, go down the river ...) 18. Invite the dead to eat and see relatives 19. Invite the dead to eat cake 20. Deliver things to the dead outside the burial place			

3. PHÙ YÊN DISTRICT

1	Cầm Văn Sườn	1934	Dung Village, Muong Lang Commune			04						01	
2	Phùng Văn Chung	1936	Chung Village, Muong Bang Commune	01				24	95	1. Invite the deceased to eat 2. Inform the deceased about the funeral contents 3. Deliver the deceased's belongings 4. Mo calls the living's soul 5. Mo instructs the descendants 6. Mo takes the deceased to the burial site 7. Mo hands the deceased over to the local god 8. Mo cools the house			No Khot bag, lost
3	Hà Văn Ảng	1939	Do village, Muong Do commune	02				22	20	1. Mo invites for a meal 2. Mo tells the reason for death 3. Mo repays favors 4. Mo tells of merits 5. Mo gives instructions 6. Delivers property to the dead 7. Mo takes the dead to the burial place 8. Mo cools the house			His father is not Mo shamanism, and the shaman did not have a Khot bag.

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
4	Hà Văn Nguyễn	1958	Mo village, Muong Lang commune	03				08	40	1. Mo tells the reason why he died 2. Mo invites him to eat 3. Mo puts the dead person in the coffin 4. Mo cuts his hair 5. Mo tan tach (distributes meals to his children) 6. Mo delivers things to the dead person 7. Mo cools the house	Pull (2 yin-yang pieces), fruit thread (1), conch (1) fan (1), zinc coins (3), pi seeds (1)		
5	Trần Văn Phần	1958	Kem village, Muong Lang commune			02						02	My family has a tradition of making Mo ma, however my father and I do not make them.
6	Đinh Xuân Ngoan	1964	Cu 2 Village, Huy Tan Commune	03				13	Hàng nghìn đám	1. Mo invites the dead into the coffin 2. Mo delivers things to the dead 3. Mo cuts the rope (cuts karma) 4. Mo invites the dead to eat rice and candy 5. Mo tells the story of giving birth to earth and water 6. Mo looks at relatives 7. Mo invites rice to send the dead to the burial place 8. Mo delivers land to the dead 9. Mo cools the house, cools the family 10. Mo sues to heaven 11. Burning, burning state 12. Mo selling cotton, selling flowers 13. Mo going to heaven's gate, borrowing clothes	Quartz stone (1), blowpipe (1), deer horn (1), agate ring (2), fan (6), scale plate (1), boar tusk wild boar (1), bronze axe (2), stone turtle (1), small bell (2), agate ring (1), boar tusk (3), stone (4), bell bell (1)		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
7	Hà Văn Ngữ	1968	Bang Village, Muong Bang Commune	03				21	36	1. Mo invites the shaman 2. Mo invites the first meal for the deceased 3. Mo looks at relatives 4. Mo gives the deceased property 5. Mo takes the deceased to the burial place 6. Mo hands the deceased over to the burial place spirit 7. Mo calls the living soul from the cemetery 8. Mo closes the grave 9. Mo joins the ancestors	Deer antlers (1), hawk feet (1), snail shells (1), wild boar tusks (1), wild chicken feet (2), small bells (1), red copper (4), yin and yang copper (4), white silver (7)		Show only half of the Khot bag
8	Sa Văn Khánh	1984	Na Liu Village, Huy Ha Commune	05							Bag1: Deer antlers (2), wild boar tusks (2), Stone Age earrings (1), flints (2), custard apple (1), fossilized clams (1), wild chicken claws (1), tiger tusks (2), python relics (1). Bag 2: Wild boar tusks (2), large tiger tusks (1), bronze axes (2), banana tree relics (1), deer antlers (2), stones (3), python relics (1), Stone Age earrings (1), small tiger tusks (1) Bag 3: Tich (1), petrified wood (1), volcanic glass (1), rooster egg (5), stone egg (1), quartz stone (5), bronze axe (1), exorcism knot (1). Bag 4: To Uncle Dinh Van Thiep's house		The family has a tradition of making Mo tang ghost. However, because I am not old enough to make Mo ghost myself, I have to leave the Khot bag at my uncle's house. When I am old enough (40 years old), I can take the Khot bag home and make Mo tang ghost myself.

4. VÂN HỒ DISTRICT

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
1	Đình Văn Diễn	1960	Long Khua village, Song Khua commune	04				02	07	1. Mo invites rice 2. Mo invites a teacher 3. Mo invites the dead into the coffin 4. Mo informs the dead that they are dead 5. Mo borrows Mo 6. Mo tells the story of the birth of the earth and water 7. Mo removes bad luck for the dead 8. Mo runs away 9. Mo invites the dead back 10. Mo takes them to see their relatives 11. Mo invites the dead to the burial place 12. Mo gives the dead their belongings 13. Mo invites them home	Hippo tusks (2), hippo teeth (1), deer horns (3), ancient human legs (2), bronze axe (1), fangs (3), fossil snails (1), toad stone		
2	Đình Văn Sinh	1961	Long Khua Village, Song Khua Commune, Van Ho District	02				04	50	1. Mo invites rice 2. Mo invites a teacher 3. Mo invites the dead into the coffin 4. Mo informs the dead that they are dead 5. Mo borrows Mo 6. Mo tells the story of the birth of the earth and water 7. Mo removes bad luck for the dead 8. Mo runs away 9. Mo invites the dead back 10. Mo takes them to see their relatives 11. Mo invites the dead to the burial place 12. Mo gives the dead their belongings 13. Mo invites them home	Boar tusk (3), cicada nest (1), bronze axe (2), spear (1), stone axe (1), elephant tusk (1), male deer horn (2), white stone dragon egg (1), wild bull horn (1), bear claw (1), loris claw (1), deer tusk (1), tiger tusk, sharp knife (1)		



1. BẮC YÊN DISTRICT

No.	Full name	Date of Birth (Age)	Gender		Address/Phone number	The role during the ritual practice				Does the family have a tradition of working with the profession		Number of years work- ing with the profes- sion	Number of the rituals practiced in funer- als (estimat- ed)	Number of peo- ple who learn the Mo profes- sion (if any)	Notes	
			Male	Fe- male			The Chưởng sorcerer	Performers of the musical instruments		Dancers (if any)	How many gen- era- tions					No
								Type of the musical in- struments	Number/ Title of the practiced reper- toires							
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)	(15)	(16)	
1	Đình Văn Ẩi	1975	x		Cao Da 2 Village		Playing the flute	03		02		05	07		Learn from father- in-law	
2	Mùi Văn Cảnh	1972	x		Pe Village, Song Pe Com- mune		Wooden fish drum	03			x	12	80			
3	Đình Văn Chương	1966	x		Pe Village, Song Pe Com- mune		Cymbals	03			x	12	80			
4	Đình Văn Đăng	1961			Pe Village, Song Pe Com- mue		Gong	03			x	12	80			
5	Lường Thị Ân	1952		x	Cao Da 2 Village				x	05		06	07			

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)	(15)	(16)
6	Đình Văn Lâm	1971	x		Cao Da 2 Village		Cymbals	03			x	05	05		
7	Đình Văn Nhâm	1958	x		Pe Village, Song Pe Commue		Play pan-pipe	03		02		05	20		His Grandfather did the job and passed it on to his grandchildren. His father didn't do it in his life.
8	Đình Văn Thích	1970	x		Pe Village, Song Pe Commue		Play pan-pipe	03			x	04	30		
9	Mùi Văn Thử	1975	x		Pe Village, Song Pe Commue	x				03		12	70	01	
10	Đình Văn Tiếp	1979	x		Cao Da 2 Village		Play pan-pipe	03		02		03	05		Learned from his Grandpa. Dad didn't do it
11	Đình Văn Tính	1974	x		Cao Da 2 Village		Fight	03			x	10	10		
12	Đình Văn Tương	1980	x		Pe Village, Song Pe Commue		drum	03		02		10	70		His Grandfather did the job and passed it on to his grandchildren. His father didn't do it in his life.

2. MỘC CHÂU DISTRICT

1	Đình Văn Dội	1963	x		Tam Phe Village, Tan Hop Commune	x				03		02	10		
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(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)	(15)	(16)
2	Mùi Văn Dự	1982	x		Tam Phe Village, Tan Hop Commune		Trumpet	03		04		05	10		Is a student of Mr. Mui Van Dua
3	Mùi Văn Dựa	1976	x		Tam Phe Village, Tan Hop Commune		Trumpet	03		03		26	90	01	The student is Mui Van Du's nephew.
4	Đinh Văn Diễm	1969	x		Suoi Giang 1 Village,		shovel	03			x	10	30		
5	Mùi Văn Đức	1947	x		Quy Huong Commune	x				03		04	07		
6	Đinh Văn Kếu	1958	x		Tan Ka Village, Na Muong Commune		Gong	03			x	30	200		
7	Mùi Văn Khiên	1955	x		Long Ho Village, Ta La Commune		Gong	04			x	20	120		
8	Mùi Văn Lương	1942	x		Long Ho Village, Ta La Commune	x				03		15	65		3 generations on the mother's side
9	Đinh Văn Ngân	1959	x		Tan Ka Village, Na Muong Commune		Drum	03		04		20	400		
10	Đinh Văn Nguyên	1959	x		Tan Ka Village, Na Muong Commune		Trumpet	03		04		20	400	01	
11	Đinh Văn Quyết	1950	x		Suoi Giang 1 Village,	x					x	07	10		
12	Đinh Văn Tẹ	1967	x		Quy Huong Commune		Drum	04			x	25	100		
13	Đinh Văn Tề	1964	x		Na Muong Village,		Drum	03			x	20	90		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)	(15)	(16)
14	Đình Quý Thách	1968	x		Na Muong Village, Na Muong Commune		Trumpet	04		02		25	100		
15	Mùi Văn Thiêng	1982	x		Na Sanh Village, Tan Hop Commune		Trumpet	06			x	05	50		
16	Mùi Văn Thoa	1980	x		Na Sanh Village, Tan Hop Commune		Drum Trumpet	06			x	06	40		
17	Mùi Văn Thường	1980	x		Na Sanh Village, Tan Hop Commune		Drum	06			x	05	40		
18	Hà Văn Trành	1958	x		Tam Phe Village, Tan Hop Commune	x					x	04	50		

3. PHÙ YÊN DISTRICT

1	Sa Thị Duẩn	1987		x	Na Liu Village, Huy Ha Commune				x	05		04	01		
2	Vì Văn Hình	1985	x		Na Liu Village, Huy Ha Commune		Pan-pipe	3 songs - Inviting to dinner, taking the coffin to the burial - Funeral song - Paying gratitude, thanking visitors		02		06	20		
3	Lường Văn Hưng	1937	x		Na Liu Village, Huy Ha Commune		Drum	03		03		78	2.000	01	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)	(15)	(16)
4	Sa Văn Khánh	1984	x		Na Liu Village, Huy Ha Com- mune	x				05		10	16		His dad doesn't do it in his life
5	Hà Văn Lắm	1973	x		Ban Do, Muong Do commune		Pan- pipe	03			x	29	50		
6	Hà Văn Liên	1964	x		Ban Do, Muong Do commune		Drum	03			x	21	200		
7	Đinh Thị Nghĩa	1966		x	Cu 2 Village, Huy Tân Com- mune				x	05		09	01	01	
8	Trần Văn Phần	1958	x		Ban Kem, Muong Lang commune	x				02		20	20	02	His dad doesn't do it in his life
9	Hà Thị Thịnh	1968		x	Chung Village, Muong Bang Commune				x	03		03	10		
10	Hà Tiến Trung	1976	x		Ban Lan, Muong Do commune		Pan- pipe	03		02		12	150		
11	Đinh Văn Ước	1985	x		Na Liu Village, Huy Ha Com- mune	x				05		06	25		

4. VÂN HỒ DISTRICT

1	Đinh Thị Châm	1960		x	Long Khua village, Song Khua commune				x	04		33	05	01	
2	Đinh Thị Hân	1983		x	Long Khua village, Song Khua commune				x	05		01	02		
3	Đinh Văn Hạnh	1949	x		Long Khua village, Song Khua commune		Gong	06			x	10	30		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)	(15)	(16)
4	Đinh Văn Hiền	1959	x		Long Khua village, Song Khua commune		Vietnamese oboe	06		04		35	330	01	
5	Đinh Thị Ím	1982		x	Long Khua village, Song Khua commune				x	04		10	03		
6	Đinh Thị Trắng	1961		x	Long Khua village, Song Khua commune				x	04		22	04	02	
7	Đinh Văn Tự	1948	x		Long Khua village, Song Khua commune	x	Drum	06			x	20	250		Both a teacher of Clượng and a teacher of drums

1. BẮC YÊN DISTRICT

No.	Name of the rituals	Locality where the rituals are practiced (hamlet, commune)	Purpose of the rituals	Time of the rituals	Space of the rituals	The ritual performers (the Mo sorcerer/the Mo sorcerer in the role of the Clượng sorcerer/the Clượng sorcerer/the Mỗi sorcerer)	Currently, the rituals are practiced frequently	The rituals are currently practiced little or not enough	The rituals had ever been practiced and are no longer practiced	Notes
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
1	Mo vía	Communes: Phieng Ban, Song Pe	Mo Pray for good health	Time: when someone in the house is sick.	Indoors, next to the bed, window	Mo Shaman/ Mo Shaman in the role of Shaman Cluong	x			
2	Mo giải hạn	Phieng Ban commune	Pray for people to be healthy, lucky, and not encounter bad luck or illness.	Time: someone in the family has an accident, encounters bad luck, is sick, etc. Mo lasts from 1 to 3 hours	Indoors, outdoors	Mo Shaman	x			
3	Mo ngày tết	Communes: Phieng Ban, Song Pe	Invite ancestors to come eat and bless the children in the family to always be safe, lucky, healthy, and prosperous	Time: Tet. Mo time lasts from 30 to 45 minutes	Ancestral altar in the house	Mo Shaman/ Mo Shaman in the role of Shaman Cluong	x			
4	Mo thổ công thổ địa	Communes: Phieng Ban, Song Pe	Call the local god and the local god to come to eat; report to the family to enter the new land and ask the gods who govern the land to bless the family with good health and good business Call the local god and the local god to come	Time: mainly from the 1st to the 3rd day of Tet. Mo lasts 40 minutes	Altar for the local god in the yard or gate of the house	Mo Shaman/ Mo Shaman in the role of Shaman Cluong	x			

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
5	Mo mát nhà	Communes: Phieng Ban, Song Pe	Invite grandparents and ancestors to eat dinner, bless the family with good health and good luck	Time: beginning of the year. Mo lasts 1 hour.	Altar in the house	Mo Shaman/ Mo Shaman in the role of Shaman Cluong	In Song Pe com- mune, Mo Mat nha is per- formed regularly.	In Phieng Ban com- mune, Mo Mat nha is rarely Imple- ment- ed or not Fully imple- ment- ed		
6	Mo mụ	Communes: Phieng Ban, Song Pe	Mo goes up to the Mu to bless the baby when it is born, cries, or is sick to be healthy	Timing: when the family has a newborn baby, a crying baby or a sick baby. Mo lasts 20 minutes	Indoor	Mo Shaman/ Mo Shaman in the role of Shaman Cluong	In Song Pe com- mune, Mo Mat nha is per- formed regularly.	In Phieng Ban com- mune, Mo Mu is rarely Imple- ment- ed or not Fully imple- ment- ed		
7	Mo xin số	Phieng Ban commune	Praying for longevity	Time: when the family has an elderly person who is sick or ill. Mo lasts 4 hours.	Indoor	Mo Shaman		x		

2. MỘC CHÂU DISTRICT

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
1	Mo giải hạn (Mo giải hạn)	Communes: Tan Hop, Quy Huong, Na Muong, Ta Lai	Relieves bad luck for people who are sick, accidents... Drives away bad things, brings good luck to the person whose bad luck is relieved, prays for them and their family to have health, luck, and peace in life. Relieves bad luck for people who are sick, accidents... Drives away bad things, brings good luck	Usually held at the beginning of the new year, or when the family has a need. Each Mo ceremony lasts from 3 to 4 hours (In Quy Huong commune, Mo lasts ½ day)	At home, the family holds a ceremony to dispel bad luck.	Mo Shaman in the role of Shaman Cluong/ Shaman Cluong	x	In Quy Huong commune, Mo to dispel bad luck is rarely practiced among the people in the village		For some serious limitations, the family will often organize Mo at the river or stream and then move to the house of the person who organized the Mo to continue
2	Mo xin số (Mo xin khổ)	Communes: Tan Hop, Quy Huong, Na Muong, Ta Lai	Mo xin số is a ritual to ask the gods to increase the life span of the living. The ritual is held when an elderly person in the family is sick or ill, the elderly person needs to perform a ceremony to ask for a new number to prolong their life.	Organized when the family needs it. Mo lasts from 3 to 4 hours (In Ta Lai commune, Mo is performed at sunset and lasts about 1 hour))	At home, the family holds a ceremony to dispel bad luck.	Mo Shaman in the role of Shaman Cluong/ Shaman Cluong	x	In Na Muong, Quy Huong, Mo communes, a few have been implemented		
3	Mo ngày tết	Tan Hop commune	It is a Mo inviting ancestors to come home on Tet holiday; children and grandchildren in the family offer cakes candy, fruits, and rice trays with incense to the altar. The Mo master comes to invite ancestors to come home to eat, to bless the children and grandchildren in the family to always be safe, lucky, healthy, prosperous, bad luck to be driven away, good luck to come	Held on the 30th of Tet holiday, 1st, 2nd, 3rd, 4th, 5th, 6th of Tet Mo time lasts from 20 to 30 minutes.	At the family's ancestral altar the family held Mo	Mo Shaman in the role of Shaman Cluong/ Shaman Cluong	x			One day a shaman can do for 15 - 20 families

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
4	Mo vía (Mo Voái)	Tan Hop, Quy Huong, Na Muong, Ta Lai communes	Calling the spirits of the living and the sick back, praying for the spirits to protect the own- er's health.	Organized when the family needs it. Mo lasts from 20 to 30 minutes (In Ta Nai commune, Mo Vía is performed for about 3 hours)	At the orga- nizer Mo's family home	Mo Shaman in the role of Shaman Cluong/ Shaman Cluong		x		
5	Mo mát nhà (Mo mach nhà)	Tan Hop Com- mune, Moc Chau District Tan Hop, Quy Huong, Na Muong, Ta Lai Communes	Mo Mat is like a ceremony to ward off bad luck, to dispel bad things, to pray for people, houses, crops and animals in the family to always be healthy, prosperous, and have good luck.	Usually held at the beginning of the year at homes in need, or when building a new house. Mo lasts from 45 min- utes to 1 hour 30 minutes	At household	Mo Shaman in the role of Shaman Cluong/ Shaman Cluong	In Quy Huong com- mune, house cleaning is done regularly.	x		
6	Mo thổ công (Mo Sô Công)	Các xã Tân Hợp, Quy Hướng, Nà Mường, Tà Lại	Mo để báo cáo thần thổ công, thổ địa cho gia đình nhập khẩu vào mảnh đất mới và xin các vị thần linh cai quản mảnh đất phù hộ cho gia đình khỏe mạnh, làm ăn tốt đẹp	Tổ chức khi gia đình có nhu cầu. Thời gian Mo kéo dài từ 30 đến 50 phút	Được tổ chức tại mảnh đất nơi gia đình đang sinh sống, làm việc hoặc mới mua	Mo Shaman in the role of Shaman Cluong/ Shaman Cluong	In Na Muong and Ta Lai com- munes, Mo Tho Cong is per- formed regularly.	In Tan Hop and Quy Huong com- munes, Mo Tho Cong is rarely prac- ticed.		
7	Mo đôi đũa (Mo tôi tua)	Tan Hop com- mune	Pray for the gods to bless your family and village with peace and health	Mo time lasts about 40 minutes	Chopsticks altar	Mo Shaman in the role of Shaman Cluong	x			
8	Mo Mụ (Mo mữ)	Tan Hop com- mune	Wish for children to be healthy, eat well and grow quickly.	Timing: when the family has a newborn baby, children who cry a lot or are sick. Mo lasts about 30 minutes	Organized when the family has a newborn baby and needs to worship the baby's midwife	Mo Shaman in the role of Shaman Cluong		x		

3. PHÙ YÊN DISTRICT

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
1	Mo giải hạn	Communes: Muong Lang, Tan Lang, Huy Tan, Huy Ha, Muong Gio, Muong Coi	Resolve the problem for those in the family. Pray for health, luck, no bad luck, no illness	Timing: When the family needs Mo time lasts from 1 to 3 hours	At home	Mo Shaman/ Mo Shaman in the role of Shaman Cluong	x			In Muong Gio commune, shaman Ha Van Ang performs about 20 ceremonies/ year.
2	Mo vía	Communes: Muong Lang, Tan Lang, Huy Tan, Huy Ha, Muong Gio, Muong Coi	Mo vía pray for good health for family and children	Timing: when someone in the house is sick. Mo lasts from about 1 to 3 hours	At home	Mo Shaman/ Mo Shaman in the role of Shaman Cluong	x			In Muong Gio commune, shaman Ha Van Ang performs about 20 ceremonies/ year.
3	Mo mụ	Muong Lang Commune, Muong Gio, Tan Lang, Huy Tan, Huy Ha, Muong Bang, Muong Coi	Pray for children to be healthy, eat well, and grow quickly	Timing: when the family has a newborn baby, cries a lot or is sick. Mo lasts 30 to 40 minutes	In the house (where the baby lies)	Mo Shaman/ Mo Shaman in the role of Shaman Cluong/ Shaman Cluong	x			In Muong Gio commune, the shaman performs about 10 ceremonies/ year
4	Mo mát nhà	Communes: Tan Lang, Huy Tan, Huy Ha, Muong Bang, Muong Gio, Muong Coi, Muong Lang	Mo for the family to be clean, no sad things after the Mo ma ceremony, then Mo the local god to stabilize the family. Drive away bad things, pray for good things to come to the homeowner. Invite grandparents and ancestors to the altar in the new house	Time: when the family is in mourning, when the family has a limited time, at the beginning of the year. Mo lasts from 30 minutes to 2 hours	At home	Mo Shaman/ Mo Shaman in the role of Shaman Cluong	x			

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
5	Mo thổ công, thổ địa	Communes: Huy Tan, Muong Lang, Huy Ha, Muong Bang, Muong Gio, Muong Coi	Bless your family with good health and good business	Time: when the family goes to see a shaman and finds out that the local god is out of place, when building a new house, on the 15th day of the 7th lunar month, or on Tet. Mo lasts from 20 to 40 minutes	Land god altar in the yard	Mo Shaman/ Mo Shaman in the role of Shaman Cluong	x			
6	Mo xin số	Communes: Muong Lang, Tan Lang, Muong Bang, Huy Ha, Muong Gio, Muong Coi	Extend lifespan	Time: when an elderly person in the family is sick. Mo lasts from 40 minutes to 3 hours	At house-hold	Mo Shaman/ Mo Shaman in the role of Shaman Cluong	x	In Muong Gio, Muong Coi and Mo communes, a few people have been able to do this.		
7	Mo ngày tết	Communes: Muong Lang, Tan Lang, Huy Tan, Huy Ha, Muong Bang, Muong Gio, Muong Coi	Mo Tet Nguyen Dan. Invite ancestors to come and eat, bless the children in the family to always be safe, lucky, healthy, and have a prosperous business. Mo for a peaceful new year, good harvest, healthy people Khai ha: pray for health, favorable weather, good harvest	Time: from the 1st to the 7th and 8th of the Lunar New Year. Mo lasts 20 minutes	At house-hold	Mo Shaman/ Mo Shaman in the role of Shaman Cluong				No Mo for each family but the opening ceremony for the whole commune. The Mo ceremony is performed on the 7th day of the opening ceremony, at the shrine at the cave entrance. The Mo time is in 1 morning

4. VÂN HỒ DISTRICT

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
1	Mo xin số	Song Khua commune	Extend lifespan	Time: When the family has an elderly person who is sick. Mo time is after sunset, lasting about 40 minutes to 1 hour)	At household	Mo Shaman/ Mo Shaman in the role of Shaman Cluong	x			
2	Mo vía	Song Khua commune	Encouraging the spirits of the sick	Timing: when someone in the household is sick. Duration of the Mo ritual: 1 to 3 hours	At household	Mo Shaman/ Mo Shaman in the role of Shaman Cluong	x			
3	Mo giải hạn	Song Khua commune	Rituals to remove misfortune for the sick or accident victims; praying for health, luck, etc.	Timing: when a family member experiences an accident, misfortune, or illness. Duration of the Mo ritual: 1 to 3 hours	At household	Mo Shaman/ Mo Shaman in the role of Shaman Cluong	x			
4	Mo ngày tết	Song Khua commune	Lunar New Year Mo ritual: praying for a peaceful new year, abundant harvests, and good health for people	Timing: during the Lunar New Year. Duration of the Mo ritual: 20 minutes	At household	Mo Shaman/ Mo Shaman in the role of Shaman Cluong	x			

1. BẮC YÊN DISTRICT

No.	Full name of individuals or organizations who are archiving the objects	Address	Origin of the objects (Who did these objects belong to?)	Name of the objects						Notes
				Swords (quantity)	Bells (quantity)	Gongs (quantity)	Cos-tumes (quantity)	Pic-tures, photos (quantity)	Other objects (quantity)	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
1	Đinh Văn Sơ	Cao Da Village, Phieng Ban Commune	Self-collected, self-made	1	3	0	1	0	Hat (1), fan (3), bag (1). Including: cicada nest (1), stone axe (1), coin (35), stone (6)	
2	Mùi Văn Thử	Pe Village, Song P Commune	Grandfather: Mui Van Lao	2	3	0	2	0	Hat (2), fan (2), hen's claw (2), wild boar's tusk (2), tiger's tusk (1), wild boar's hair (2 bunches), seashell (4), deer horn (2), lightning axe (1), wild bull's horn (1), sharp knife (1), coin (3), hen's claw, claw (2), stone (13), stone axe (1), quartz stone (3)	

2. MỘC CHÂU DISTRICT

1	Đinh Văn En	Tam Phe Village, Tan Hop Commune	Dinh Van So - Pa Kha vil-lage, Tan Lap commune, Moc Chau district	1	3	0	1	0	Hat (3), fan (3), boar tusk (2), bag (including: cicada nest (1), leech (1), bronze axe (1), white stone (1), toad stone (4), bronze bell (1), bronze yin and yang (2), bird's beak (2), cobblestone (-1) Hat (3), fan (3), boar tusk (2), bag (including: cicada nest (1), leech (1), bronze axe (1), white stone (1), toad stone (4), bronze bell (1), bronze yin and yang (2), bird's beak (2), cobblestone (-1)	
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(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
2	Đinh Văn Ẹn	Na Sanh Village, Tan Hop Commune	Buy at the market and self-collect	1	3	0	1	0	Hat (4), fan (1), deer antler (4), sky stone (1), cicada nest (1), toad stone (7), beads (1), female drum (2), otter beak (2), harlequin claw (1), wild boar tusk (1)	
3	Mùi Văn Hiên	Ke Teo Village, Na Muong Commune	Mr. Dinh Van Moi	2	2	0	1	0	Handbag (1), fan (1), hat (1)	Do not open the Khot bag
4	Mùi Văn Liệu	Na Sanh Village, Tan Hop Commune	Father of Mui Van Hanh	1	3	0	3	0	Hat (3), fan (3), bronze cow horn (1), bronze bell (2), hawk beak (3), bell (1), toad stone (4), deer horn (2), wild boar tusk, marble (2)	
5	Lường Văn Nhiên	Tam Phe Village, Tan Hop Commune	Biological father Luong Van Bay and adoptive father Luong Van Eu	1	3	0	1	0	Hat (4), fan (1), deer antler (4), sky stone (1), cicada nest (1), toad stone (7), beads (1), female drum (2), otter beak (2), otter claw (1), wild boar tusk (1)	
6	Mùi Văn Thanh	Long Ho Village, Ta Lai Commune	Father: Mui Van Ngao	1	3	0	1	0	Khot bag (1), fan (1), hat (1)	Do not open the Khot bag

3. PHÙ YÊN DISTRICT

1	Hà Văn Ẩng	Do Village, Muong Do Commune	Self-made, buy it	1	0	0	0	0	Fan (1), puller (yin-yang piece - 1)	
2	Phùng Văn Chung	Chung Village, Muong Bang Commune	Self-collected, self-made	1	1	0	0	1	Hat (1), fan (1), yin and yang coins (2)	
3	Sa Văn Khánh	Na Liu Village, Huy Ha Commune	Passed down by family	1	4	0	1	0	Hat (1), bag (4): - Bag 1: Deer antlers (2), wild boar tusks (2), Stone Age earrings (1), flint mortars (2), custard apples (1), fossilized clams (1), wild chicken claws (1), tiger tusks (2), python relics (1). - Bag 2: Wild boar tusks (2), large tiger tusks (1), bronze axes (2), banana tree relics (1), deer antlers (2), stones (3), python relics (1), Stone Age earrings (1), small tiger tusks (1) - Bag 3: Tick (1), fossilized wood (1), volcanic glass (1), rooster eggs (5), stone eggs (1), quartz (5), bronze axes (1), exorcism knots (1) - Bag 4: Sent to Uncle Dinh Van Thiep's house	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
4	Đinh Xuân Ngoan	Cu 2 Village, Huy Tan Commune	Family heirloom	3	1	0	1	0	Hat (1), bag. Including: Quartz stone (1), blowpipe (1), deer antlers (1), agate rings (2), fans (6), scales (1), wild boar tusks (1), bronze axes (2), stone turtles (1), small bells (2), agate rings (1), wild boar tusks (3), stones (4), bells (1)	
5	Hà Văn Nguyễn	Ban Mo, Muong Lang commune	Family heirloom	2	2	0	0	0	Puller (yin and yang pieces - 2), thread ball (1), sea snail (1), fan (1), zinc coins (3), pi seed (1)	
6	Hà Văn Ngũ	Bang Village, Muong Bang Commue	Father: Ha Van Hang	1	2	0	1	0	Hat (1), knife (1), fan (1), belt (1), drum (1), trumpet (1), and bag. Including: Deer horn (1), hawk foot (1), snail shell (1), wild boar tusk (1), wild chicken foot (2), small bell (1), red copper (4), yin and yang copper (4), white silver (7)	
7	Trần Văn Phần	Kem village, Muong Lang commune	Self-made, self-research, self-collect	0	2	0	0	0	Cloth belt (1), wooden sword (1), fan (1), yin and yang copper (2), book	Haven't done Mo ma yet
8	Cầm Văn Sườn	Dung Village, Muong Lang Commue	Self-made, self-collect	1	2	0	0	0	Wooden Sword (1), Fan (2)	Haven't done Mo ma yet

4. VÂN HỒ DISTRICT

1	Đinh Văn Diễn	Long Khua village, Song Khua commune	Đinh Công Tính	2	2	0	1	0	Hat (1), bag (1) - fan (1) including: hippo tusk (2), hippo tooth (1), deer horn (3), ancient human foot (2), bronze axe (1), tusk (3), fossil snail (1), toad stone.	
2	Đinh Văn Sinh	Long Khua village, Song Khua commune	Đinh Văn Ất	2	2	0	1	0	Hat (1), fan (1), wild boar tusk (3), bag of straw (1) (including: cicada nest (1), bronze axe (2), spear (1), stone axe (1), elephant tusk (1), male deer horn (2), white stone dragon egg (1), wild bull horn (1), bear claw (1), loris claw (1), deer tusk (1), tiger tusk, sharp knife (1)	

INVENTORY OF THE MO MUỜNG

Form 5 - RELEVANT MATERIALS AND DOCUMENTS OF
THE MO MUỜNG (books, newspapers, magazines,
conferences' proceedings, handwritten documents, tapes, etc.)

No.	Titles of the materials and documents	Name of authors	Types of the materials and documents	Number of pages/ Capacity of the materials and documents	Year of Publication (if any)	Publisher/Place of Publication (if any)	Archive location; Archivists; Address; Phone number	Notes
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
1	Mo đường lên trời (Mo ma)	Collected and translated by: Dinh Van An	Book printing materials	671 pages	Published in 2002	National Culture	Son La Provincial Library	
2	Mo ma khả lêng Ploi	Collected and translated by: Dinh Van An and Dinh Xuan Hanh	Book printing materials	700 pages	Published in 2011	Lao động Publisher	Son La Provincial Library	
3	Mo lên trời: Song to bring the dead soul to the eternal world	Collected, transcribed and translated by: Hoang Anh Nhan	Book printing materials	651 pages	Published in 2012	Thanh Niên Publisher	Son La Provincial Library	
4	Traditional funeral of the Muong people (Book 1st)	Bùi Huy Vọng	Book printing materials	530 pages	Published in 2010	National University	Son La Provincial Library	
5	Traditional funeral of the Muong people (Book 2 nd)	Bùi Huy Vọng	Book printing materials	271 pages	Xuất bản năm 2010	National University	Son La Provincial Library	
6	Vegetarian custom: the seven-flag vegetarian custom of the Muong people (the part where Moi presides over the ceremony)	Bùi Huy Vọng	Book printing materials	519 pages	Published in 2011	Social science	Son La Provincial Library	
7	Some procedures to be a Mu episode 1	Lò Xuân Dừa Trần Văn Phần	Book printing materials	147 pages	2014	Vietnam Folk Arts Association - Son La branch	Provincial Literature and Arts Association and Mr. Lo Xuan Dua, Tran Van Phan	
8	Magazine directory specializing in Muong cultural colors	Son La Provincial Library	Book printing materials	168 trang	2015	Provincial Library	Department of Culture, Sports and Tourism of Son La province	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
9	Some procedures for performing the Mu ritual – Part 2	Lò Xuân Dừa Trần Văn Phần	Book printing materials	459 pages	2017	Writers Association	Provincial Literature and Arts Association and Mr. Lo Xuan Dua, Tran Van Phan	
10	Mo Ma Mól Chiềng Sại - Bắc Yên - Sơn La	ThS. Đinh Văn Cung	Book printing materials		2021	Thanh Niên Publisher	Provincial Museum	
11	Mo Voái	Đinh Văn Ân	Book printing materials		1999	Publishing house Văn hóa Dân tộc	Provincial Museum	
12	Mo Mường	Bùi Văn Nội	Book printing materials		1999	Publishing house Văn hóa Dân tộc	Provincial Museum	
13	Mo Muong Book (Mo ma)	Đinh Văn Sinh	Typed documents	108 pages	2016	Dinh Van Sinh, Long Khua village, Song Khua commune, Van Ho district	Dinh Van Sinh, Long Khua village, Song Khua commune, Van Ho district	
14	Mo để đất, để nước	Đinh Văn Sinh	Handwritten documents	03 pages	2016	Dinh Van Sinh, Long Khua village, Song Khua commune, Van Ho district	Dinh Van Sinh, Long Khua village, Song Khua commune, Van Ho district	
15	Mo Ma Ascending to Heaven (Mo Ma)	Mùi Văn Liệu	Handwritten documents	11 pages	Copied in 2016	My father dictated this shortly before he passed away	Mui Van Lieu, Na Sanh village, Tan Hop commune, Moc Chau district	
16	Mo Muong Book (Mo ma)	Mùi Văn Hiến	Handwritten documents (photo-copies)	168 pages	Photo in 2017	Dinh Van Nguyen, Tan Ca village, Na Muong commune, Moc Chau district	Mui Van Hien, Ke Teo village, Na Muong commune, Moc Chau district	
17	Mo Muong Book (Mo ma)	Mùi Văn Lương	Handwritten documents	258 pages	Copied in 2017	Mui Van Luong, Long Ho village, Ta Lai commune, Moc Chau district	Mui Van Luong, Long Ho village, Ta Lai commune, Moc Chau district	
18	Copying Mo sections and types of Mo of Muong people in Chung village, Muong Bang commune, Phu Yen district	Phùng Văn Chung	Handwritten documents	66 pages	The writer doesn't remember		Mr. Phung Van Chung is keeping	

THANH HÓA PROVINCE

No.	Full name	Date of Birth (Age)	Permanent Place of Residence	Does the family have a tradition of working with the Mo profession		Number of years working with the Mo profession	Number of the Mo rituals practiced in funerals (estimated)	Number of the roóng/ràng (Mo chapters)/Mo parts in funeral Mo that are known, remembered and can be practiced			Objects in the Khót bag that the Mo sorcerers use during the ritual practice (name, description, reason for use)	Number of people who learn the Mo profession (if any)	Notes
				> 5 generations	< 5 generations			Mo going to the sky	Mo looking at relatives	Mo of story telling			
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
1	Nguyễn Đình Dương	1942	Yên Thắng hamlet, Ngọc Trung commune, Ngọc Lặc district		03	60	600				Lù swords (3), gongs (3), khót (5), ceremonial hat (1), ritual robe (1), paper fan (1), feather fan (1), 6 pairs of bamboo yin-yang	01	
2	Bùi Ngọc Đình	1954	Ngọc Trạo hamlet, Ngọc Trạo commune, Thạch Thành district	07		32	2304	x	x	x	Khót set 1: hat, 2 gongs, fan, tusks, wild animal horns (tiger, wild boar, deer, buffalo, antelope), hoe, shield, knife, scarf, flag	01	
3	Bùi Văn Kiên	1965	Phông Khánh hamlet, Cẩm Thành commune, Cẩm Thủy district	15		27	250	x	x	x	Sword, bell, yin-yang	03	
4	Trương Ngọc Đình	1967	Ngọc Sinh village, Lương Ngoại commune, Bá Thước district		05	30	900				Sword, bell, clappers (for choosing yin and yang), bronze swallow-shaped ornament ...	01	

¹. The title “Mo master” was designated by the Inventory Team for Mo artists who still remember and are able to perform completely or almost completely the full sequence and content of the Mo sections in a traditional funeral ceremony.

1. BẢ THƯỚC DISTRICT

No.	Full name	Date of Birth (Age)	Permanent Place of Residence	Does the family have a tradition of working with the Mo profession		Does the family have a tradition of working with the Clượng profession		Number of years working with the Mo profession	Number of the Mo rituals practiced in funerals (estimated)	Roóng/ràng (Mo chapters)/ Mo parts in funeral Mo that are known, remembered and can be practiced	Objects in the Khót bag that the Mo sorcerers use during the ritual practice (name, description, reason for use)	Number of people who learn the Mo profession (if any)	Notes
				How many generations	No	How many generations	No						
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
1	Trương Viết Hiền	1934	Mãng village, Lương Ngoại commune	01				25	500	12 chapters	Sword, bell, full set of khót khếng		
2	Trương Văn Thảo	1938	Mãng village, Lương Ngoại commune	01				25	500	12 chapters	Sword, bell, full set of khót khếng		
3	Hà Thái Duyên	1941	Lau village, Điền Thượng commune	01		1		20	100	4 chapters.	Sword, bell, hat		
4	Hà Oanh Thọ	1944	Riềng village, Điền Lư commune			03			53	3 chapters	Sword, khót		
5	Bùi Thanh Tiền	1944	Võ village, Điền Lư commune	03				10	02	12 chapters	Sword, khót		
6	Hà Văn Chương	1947	Cú village, Thiết Ống commune	03				4	9	7 chapters	Gongs: 4, knives: 2, peacock feather: 1; hats: 2, khót: 1 set; wild boar tusks: 1 set, yin yang bamboo: 1 set		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
7	Bùi Ngọc Giao	1947	Hồ Quang hamlet, Điền Quang com- mune	5				15	300	2 chapters	Sword, bell, yin-yang bamboo sticks		
8	Trương Công Thế	1947	Sông Mã hamlet, Điền Lư commune	03				52	29	5 c chapters	Sword, bell, full set of khót khếng		
9	Bùi Văn Lạc	1948	Vườn Âm Khả hamlet, Điền Quang com- mune	5				10	250	2 chapters	Sword, bell, yin-yang bamboo sticks		
10	Trương Hữu Tình	1951	Thung Tâm hamlet, Ái Thượng commune	03		03		12	200	4 chapters	Sword, bell, hat		
11	Trương Công Miên	1952	Cò Lượn hamlet, Điền Trung commune	5		6		29	0	5 chapters	2 swords; 3 bells; 1 set of costume (Mo costume and hat)		
12	Phạm Hồng Thắng	1953	Nan hamlet, Điền Hạ commune	3		3		20	100	4 chapters	Sword, bell, yin-yang bamboo sticks		
13	Bùi Phúc Chủ	1956	Lũng hamlet, Điền Quang commune	5				10	200	chapters	Sword, bell, yin-yang bamboo sticks		
14	Trương Xuân Cổng	1957	Đạo hamlet, Lương Ngoại commune	2				18	200	7 chapters	Sword, bell, full set of khót khếng		
15	Phạm Đức Luyện	1957	Đám quarter, Cánh Nàng town	4		4		22	33	7 chapters	Sword, bell, full set of khót khếng		
16	Bùi Văn Hiền	1958	Phú Sơn hamlet, Lương Trung com- mune	2				10	70	07chapters	Sword, bell, yin-yang bamboo sticks		
17	Bùi Văn Rạng	1960	Tôm hamlet, Ái Thượng commune	05		05		28	500	4 chapters	Sword, bell, hat		
18	Trương Văn Tuy	1962	Chiềng Lắm village, Điền Lư commune	04				40	55	16 chapters	Sword, bell, Viet- namese oboe		
19	Trương Văn Lượng	1963	Chu quarter, Cánh Nàng town	7		7		26	80	7 chapters	Sword, bell, full set of khót khếng		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
20	Trương Văn Viết	1963	Ngọc Sinh hamlet, Lương Ngoại com- mune			3		30	0	3 chapters	Sword, bell, full set of khót khếng		
21	Trương Văn Phần	1965	Mòn quarter, Cành Nàng town	4		4		20	0	3 chapters	Sword, bell, full set of khót khếng		
22	Trương Ngọc Đĩnh	1967	Ngọc Sinh hamlet, Lương Ngoại com- mune	5				30	900	22 chapters	Sword, bell, yin-yang bamboo sticks		
23	Trương Văn Chiến	1968	Riềng hamlet, Điền Lư commune	05		03		15	0	08 chapters	Sword, bell, yin-yang bamboo sticks		
24	Bùi Văn Phòng	1968	Quang Trung hamlet, Lương Trung com- mune	3				15	160	2 chapters	Sword, bell, yin-yang bamboo sticks		
25	Hà Văn Hợi	1969	Mít hamlet, Điền Quang commune	8				15	300	2 chapters	Sword, bell, yin-yang bamboo sticks		
26	Trương Văn Nhất	1971	Man Mòn hamlet, Hạ Trung commune	1				9	150	07/22 chapters	Sword, bell, khót		
27	Hà Văn Nhân	1976	Ấm hamlet, Lương Nội commune	5				27	200	2 chapters	Sword, bell, yin-yang bamboo sticks		

2. CẨM THỦY DISTRICT

1	Trương Bích Mai	1941	Song Nga hamlet, Cẩm Ngọc commune	6				28	1800	5 chapters	Feather fan, Mo cos- tume, scarf, hat, Dao Lù (sword), bell	0	
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(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
2	Cao Ngọc Chinh	1970	Ấn Village, Cẩm Quý Commune	8				25	300	5 chapters		0	
3	Bùi Huy Tập	1960	Muốt village, Cẩm Thành commune	7				41	300	3 chapters	Sword, bell, yin-yang bamboo sticks	0	
4	Nguyễn Văn Hùng	1964	Quý Long hamlet, Cẩm Quý commune	6				15	125	3 chapters	Sword, bell, costume, fan, Khót set (spirit soldiers), yin-yang bamboo stick		
5	Bùi Văn Kiên	1965	Phảng Khánh hamlet, Cẩm Thành commune	15				27	250	3 chapters	Sword, bell, yin-yang bamboo sticks	3;	
6	Phạm Trùng Khánh	1967	Bệt hamlet, Cẩm Thạch commune	3				10	2400	5 chapters	Sword, bell, yin-yang bamboo sticks	0	
7	Cao Ngọc Chung	1949	Quý Trung hamlet, Cẩm Quý commune	7				45	1200	5 chapters	Sword, bell, costume, fan, Khót set (spirit soldiers), yin-yang bamboo stick	2	
8	Lê Minh Vương	1972	Vân Thung hamlet, Cẩm Thạch commune			8		8	1920	5 chapters	bell, fan ...	0	
9	Phạm Hồng Quân	1975	Bệt hamlet, Cẩm Thạch commune	4				12	2880	5 chapters	bell, fan ...	0	
10	Hà Văn Lan	1985	Song Nga Hamlet, Cẩm Ngọc Commune	0				2	70	5 chapters	Feather fan, robe with tied scarf, hat, Dao Lù (sword), bell		

3. LANG CHÁNH DISTRICT

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
1	Lê Thanh Điều	1933	Giáng quarter, Lang Chánh town	1				17	14	5 chapters			
2	Phạm Ngọc Sâm	1934	Nguyễn Trãi quarter, Lang Chánh town			2		32	0	4 chapters		0	
3	Phạm Văn Ký	1939	Nguyễn Trãi quarter, Lang Chánh town			2		32	0	4 chapters		0	
4	Lê Văn Nôi	1940	Giáng quarter, Lang Chánh town			1		15		4 chapters	Sword, bell, clothes, gong	0	
5	Lê Định	1942	Tân Thành hamlet, Tân Phúc commune	4				30	80	5 chapters	Sword, wild boar tusk, bell, clothes, gong, small ritual bell, feather fan	0	
6	Phạm Văn Phương	1942	Xuom Chong village, Đồng Lương commune	3				10	27	4 chapters...		0	
7	Hà Thanh Ưng	1945	Khu II Hamlet, Giao Thiện Commune	2				13	230	6 chapters	Sword, wild boar tusk, bell, clothes, gong, small ritual bell, feather fan	2	
8	Lê Xuân Niền	1946	Son Thuy hamlet, Tân Phúc commune	1				30	182	6 chapters		3	
9	Lê Hồng Ân	1947	Tan Phong hamlet, Tân Phúc commune	1				20	100	5 chapters	Sword, wild boar tusk, bell, clothes, gong, small ritual bell, feather fan	0	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
10	Hà Văn Ba	1948	Area 1, Giao Thien commune			1		09	0	4 chapters	Sword, bell, ritual costume, gong	1	
11	Lê Văn Sinh	1949	Quac Quen village, Dong Luong com- mune	3				15	25	4 chapters		0	
12	Phạm Bá Cầm	1950	Area 1, Giao Thien commune			1		05	0	4 chapters	Sword, bell, ritual costume, gong	1	
13	Lê Trọng Liên	1952	Giang quarter, Lang Chanh town	1				15	305	5 chapters		0	
14	Lương Văn Rành	1952	Area 1, Giao Thien commune			1		07	0	4 chapters	Sword, bell, ritual costume, gong	1	
15	Lê Văn Thêm	1954	Son Thuy hamlet, Tan Phuc commune	8				10	100	5 chapters	Sword, wild boar tusk, bell, ritual costume, gong, ritual wooden clappers, feather fan	2	
16	Phạm Văn Nhì	1955	Nghiêu Tuot village, Giao Thien commune	2				33	50	5 chapters	KSword, wild boar tusk, bell, ritual cos- tume, gong	2	
17	Phạm Đức Thịnh	1955	Oi quarter, Lang Chanh town			9		10	0	4 chapters	Sword, bell, ritual costume, gong	0	
18	Phạm Văn Thống	1955	Xuom Chong village, Dong Luong com- mune	3				15	40	5 chapters		0	
19	Lê Văn Hóa	1957	Tan Phong hamlet, Tan Phuc commune	2				15	50	5 chapters		0	
20	Hà Văn Quyền	1958	Tro village, Giao An commune			8		20	0	4 chapters	Sword, bell, ritual costume, gong	0	
21	Hà Văn Đỗ	1959	Ang quarter, Lang Chanh Town	3				10	210	5 chapters		0	
22	Phạm Hồng Ổn	1959	Nguyen Trai quarter, Lang Chanh town			2		20	0	4 chapters	Sword, bell, ritual costume, gong	0	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
23	Phạm Ngọc Dương	1960	Tro village, Giao An commune	5				10	90	5 chapters	Sword, wild boar tusk, bell, ritual costume, gong, ritual wooden clappers, feather fan	0	
24	Hà Thanh Miêng	1960	Area 1, Giao Thien commune			1		05	0	4 chapters	Sword, bell, ritual costume, gong	1	
25	Lê Văn Cường	1961	Quac Quen village, Dong Luong commune	3				9	15	4 chapters		0	
26	Lê Thanh Nhân	1963	Giang quarter, Lang Chanh Town	4				13	70	5 chapters		0	
27	Hà Văn Nho	1963	Chieng Nang village, Giao An commune	5				25	170	5 chapters	Sword, wild boar tusk, bell, ritual costume, gong, ritual wooden clappers, feather fan	0	
28	Phạm Xuân Thu	1965	Xuom Chong Village, Dong Luong Commune	3				11	70	5 chapters	Sword, bell, clothing, gong, khanh khot (ritual percussion instruments)	0	
29	Hà Huy Hoàn	1965	Cấm Nê village, Đồng Lương commune	3				9	7	5 chapters		0	
30	Bùi Văn Thảo	1965	Tượng Sơn hamlet, Thạch Tượng commune	3				30	56	3 chapters	A khot bag set	0	
31	Vi Tiến Thọ	1966	Tân Thủy hamlet, Tân Phúc commune			2		10	0	4 chapters	Sword, bell, clothing, gong	0	
32	Lê Văn Lét	1967	Quốc Quên village, Đồng Lương commune	3				10	20	5 chapters		0	
33	Lê Văn Pánh	1971	Quốc Quên village, Đồng Lương commune	3				06	22	5 chapters		0	

4. MƯỜNG LÁT DISTRICT

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
1	Hà Văn Hoàn	1965	Cân village, Tam Chung commune	4			0	15	300	9 chapters	Tiger fang, wild boar tusk, axe blade, small stones...	0	

5. NGỌC LẶC DISTRICT

1	Bùi Văn Cơ	1934	Nguyệt Thịnh hamlet, Nguyệt Ân commune	9				65	790	70 chapters	Dao Lu (2), khanh (2), khot (9), Vo hat (1), ceremonial robe (1), paper fan (1), feather fan (1), 5 pairs of cao	0	
2	Phạm Văn Hoà	1935	Hạ Mỹ hamlet, Mỹ Tân commune	4				22	230	61 chapters	Dao Lu (2), khanh (3), khot (9), Vo hat (1), ceremonial robe (1), paper fan (1), feather fan (1), 6 pairs of cao	1	
3	Bùi Văn Linh	1941	Linh Sơn hamlet, Ngọc Sơn commune	3				40	450	44 chapters	Dao Lu (2), khanh (1), khot (7), Vo hat (1), ceremonial robe (1), paper fan (1), feather fan (1), 3 pairs of cao	1	
4	Phạm Quang Vinh	1941	Quên village, Phúc Thịnh commune	2				40	580	58 chapters	Đao Lù (5), khánh (03), khót (13), mũ vò (01), áo tể (01), quạt giấy (01), quạt lông vũ (01), 5 đôi cào	0	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
5	Nguyễn Đình Đương	1942	YênThắng hamlet, Ngọc Trung commune	3				60	600	73 chapters	Dao Lu (2), khanh (3), khot (5), Vo hat (1), ceremonial robe (1), paper fan (1), feather fan (1), 6 pairs of cao	1	
6	Bùi Văn Quang	1942	Nguyệt Thịnh hamlet, Nguyệt Ấn commune	9				60	800	78 chapters	Dao Lu (2), khanh (1), khot (1), Vo hat (1), ceremonial robe (1), paper fan (1), feather fan (1), 6 pairs of cao	0	
7	Lê Đức Chiêu	1943	Trạc village, Phúc Thịnh commune	5				32	300	51 chapters	Dao Lu (2), khanh (1), khot (8), Vo hat (1), ceremonial robe (1), paper fan (1), feather fan (1), 5 pairs of cao	1	
8	Phạm Văn Thành	1943	Nghiện village, Cao Ngọc commune	4				23	160	58 chapters	Dao Lu (2), khanh (4), khot (9), Vo hat (1), ceremonial robe (1), paper fan (1), feather fan (1), 4 pairs of cao	2	
9	Phạm Văn Tĩnh	1943	Quên village, Phúc Thịnh commune	2				40	460	58 chapters	Dao Lu (2), khanh (3), khot (5), Vo hat (1), ceremonial robe (1), paper fan (1), feather fan (1), 5 pairs of cao	0	
10	Phạm Xuân Thiện	1945	Cao Phong area, Ngọc Lặc town	4				5	30	42 cchapters	Dao Lu (2), khanh (1), khot (4), Vo hat (1), ceremonial robe (1), paper fan (1), feather fan (1), 2 pairs of cao	5	
11	Bùi Ngọc Đình	1947	Quên village, Phúc Thịnh commune	5				55	500	54 cchapters	Dao Lu (2), khanh (4), khot (6), Vo hat (1), ceremonial robe (1), paper fan (1), feather fan (1), 5 pairs of cao	0	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
12	Bùi Văn Tần	1948	Nguyệt Thịnh hamlet, Nguyệt Ân commune	5				50	450	66 chapters	Dao Lu (2), khanh (3), khot (4), Vo hat (1), cer- emonial robe (1), paper fan (1), feather fan (1), 4 pairs of cao	0	
13	Bùi Minh Thông	1948	Đồng Đăng village, Nguyệt Ân commune	2				40	355	68 chapters	Dao Lu (2), khanh (3), khot (3), Vo hat (1), cer- emonial robe (1), paper fan (1), feather fan (1), 5 pairs of cao	0	
14	Lê Văn Thực	1948	Minh Lai village, Minh Sơn commune	1				5	36	46 chapters	Dao Lu (2), khanh (3), khot (10), Vo hat (1), cere- monial robe (1), paper fan (1), feather fan (1), 2 pairs of cao	0	
15	Phạm Văn Dần	1950	Vìn Cộn hamlet, Cao Ngọc commune	3				25	150	51 chapters	Dao Lu (2), khanh (2), khot (8), Vo hat (1), cer- emonial robe (1), paper fan (1), feather fan (1), 5 pairs of cao	3	
16	Phạm Văn Lục	1950	Lỗ hamlet, Cao Ngọc commune	9				42	210	71 chapters	Dao Lu (2), khanh (2), khot (12), Vo hat (1), cere- monial robe (1), paper fan (1), feather fan (1), 6 pairs of cao	2	
17	Lê Thanh Hà	1950	TMinh Nguyên hamlet, Minh Sơn commune	9				20	180	62 chapters	Dao Lu (2), khanh (4), khot (13), Vo hat (1), cere- monial robe (1), paper fan (1), feather fan (1), 5 pairs of cao	6	
18	Phạm Như Thường	1951	Kiên Minh village, Kiên Thọ commune	6				5	30	43 chapters	Dao Lu (2), khanh (2), khot (10), Vo hat (1), ceremonial robe (1), paper fan (1), feather fan (1), 2 pairs of cao	3	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
19	Phạm Văn Tơ	1952	Đồng Sơn hamlet, Thủy Sơn commune	3				2	8	46 chapters	Dao Lu (2), khanh (2), khot (11), Vo hat (1), ceremonial robe (1), paper fan (1), feather fan (1), 3 pairs of cao	1	
20	Phạm Văn Thân	1954	Thanh Sơn hamlet, Ngọc Sơn commune	3				45	360	40 chapters	Dao Lu (2), khanh (1), khot (15), Vo hat (1), ceremonial robe (1), paper fan (1), feather fan (1), 2 pairs of cao	1	
21	Hà Văn Quy	1954	Thọ Phú hamlet, Kiên Thọ commune	5				2	15	46 chapters	Dao Lu (2), khanh (3), khot (15), Vo hat (1), ceremonial robe (1), paper fan (1), feather fan (1), 3 pairs of cao	2	
22	Lê Thanh Nhẫn	1957	Rẻ hamlet, Văn Am commune	3				14	130	60 chapters	Dao Lu (2), khanh (5), khot (11), Vo hat (1), ceremonial robe (1), paper fan (1), feather fan (1), 5 pairs of cao	02	
23	Lê Văn Ba	1960	Thạch Yến village, Thạch Lập commune	1				3	15	45 chapters	Dao Lu (2), khanh (3), khot (12), Vo hat (1), ceremonial robe (1), paper fan (1), feather fan (1), 2 pairs of cao	3	
24	Lê Văn Hùng	1960	Cao Sơn hamlet, Văn Am commune	3				12	115	51 chapters	Dao Lu (2), khanh (3), khot (13), Vo hat (1), ceremonial robe (1), paper fan (1), feather fan (1), 3 pairs of cao	0	
25	Lê Văn Thiệp	1960	Lau village, Phùng Giáo commune	1				3	10	50 chapters	Dao Lu (2), khanh (1), khot (5), Vo hat (1), cer- emonial robe (1), paper fan (1), feather fan (1), 2 pairs of cao	0	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
26	Bùi Văn Thành	1960	Chu village, Phùng Minh commune	6				43	500		Dao Lu (2), khanh (3), khot (11), Vo hat (1), ceremonial robe (1), paper fan (1), feather fan (1), 2 pairs of cao	0	
27	Bùi Văn Lanh	1961	Chả Thượng village, Mỹ Tân commune	4				20	145	56 chapters	Dao Lu (2), khanh (3), khot (10), Vo hat (1), ceremonial robe (1), paper fan (1), feather fan (1), 4 pairs of cao	0	
28	Bùi Thế Lập	1962	Mới village, Mỹ Tân commune.	3				3	12	43 chapters	Dao Lu (2), khanh (2), khot (13), Vo hat (1), ceremonial robe (1), paper fan (1), feather fan (1), 4 pairs of cao	0	
29	Phạm Văn Kiến	1962	Rềnh village, Đồng Thịnh commune	6				12	35	56 chapters	Dao Lu (1), khanh (3), khot (10), Vo hat (1), ceremonial robe (1), paper fan (1), feather fan (1), 4 pairs of cao	2	
30	Cao Văn Hiếm	1963	Quang Phú village, Quang Trung commune	9				23	230	48 chapters	Dao Lu (3), khanh (4), khot (15), Vo hat (1), ceremonial robe (1), paper fan (1), feather fan (1), 4 pairs of cao	2	
31	Phạm Quốc Thanh	1964	Cốc village, Phùng Minh commune.	9				41	246		Dao Lu (2), khanh (1), khot (5), Vo hat (1), ceremonial robe (1), paper fan (1), feather fan (1), 4 pairs of cao	0	
32	Lê Văn Thế	1965	Minh Nguyên hamlet, Minh Sơn commune	9				23	210	55 chapters	Dao Lu (2), khanh (3), khot (7), Vo hat (1), ceremonial robe (1), paper fan (1), feather fan (1), 4 pairs of cao	3	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
33	Phạm Văn Tự	1965	Chả Thượng villate, Mỹ Tân commune	5				7	45	50 chapters	Dao Lu (2), khanh (3), khot (5), Vo hat (1), ceremonial robe (1), paper fan (1), feather fan (1), 3 pairs of cao	0	
34	Trần Trọng Hiên	1966	Mết hamlet, Vân Am commune	3				15	180	50 chapters	Dao Lu (2), khanh (5), khot (6), Vo hat (1), ceremonial robe (1), paper fan (1), feather fan (1), 3 pairs of cao	02	
35	Phạm Văn Lực	1966	Mỏ village, Mỹ Tân commune.	6				8	85	52 chapters	Dao Lu (2), khanh (4), khot (9), Vo hat (1), ceremonial robe (1), paper fan (1), feather fan (1), 3 pairs of cao	0	
36	Phạm Văn Cơi	1968	Bót village, Minh Sơn commune	6				31	240	51 chapters	Dao Lu (2), khanh (3), khot (17), Vo hat (1), ceremonial robe (1), paper fan (1), feather fan (1), 4 pairs of cao	0	
37	Bùi Văn Thân	1968	Chu village, Phùng Minh commune	9				18	175		Dao Lu (2), khanh (3), khot (17), Vo hat (1), ceremonial robe (1), paper fan (1), feather fan (1), 4 pairs of cao	2	
38	Trịnh Văn Tự	1969	Tiền Phong hamlet, Ngọc Sơn commune.	3				10	35	46 chapters	Dao Lu (2), khanh (3), khot (17), Vo hat (1), ceremonial robe (1), paper fan (1), feather fan (1), 3 pairs of cao	1	
39	Quách Văn Quyền	1973	Xuân Minh hamlet, Ngọc Trung commune	2				30	520	60 chapters	Dao Lu (2), khanh (3), khot (17), Vo hat (1), ceremonial robe (1), paper fan (1), feather fan (1), 4 pairs of cao	0	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
40	Bùi Văn Ngần	1976	Chả Thượng village, Mỹ Tân commune.	3				7	35	56 chapters	Dao Lu (2), khanh (3), khot (17), Vo hat (1), ceremonial robe (1), paper fan (1), feather fan (1), 4 pairs of cao	0	
41	Quách Văn Thượng	1976	Bái E hamlet, Quang Trung commune	3				2	6	41 chapters	Dao Lu (1), khanh (4), khot (6), Vo hat (1), ceremonial robe (1), paper fan (1), feather fan (1), 3 pairs of cao	3	
42	Phạm Ngọc Đức	1997	Vin Con Hamlet, Cao Ngoc Commune	6				6	36	55 chapters	Dao Lu (1), khanh (4), khot (6), Vo hat (1), ceremonial robe (1), paper fan (1), feather fan (1), 3 pairs of cao	1	

6. NHƯ THANH DISTRICT

1	Quách Văn Khết	1937	Bai Da 1 hamlet, Phuong Nghi commune	2				24	200	2 chapters		2	
2	Quách Văn Ui	1945	Roc Mon hamlet, Mau Lam commune	04		04		30	500	3 chapters	Sword, wild boar tusk, bell, costume, gong		
3	Bùi Nha Trang	1947	Bai Gao I hamlet, Mau Lam commune	04		04		40	800	2 chapters	Sword, wild boar tusk, bell, costume, gong		
4	Quách Văn Phần	1948	Dong Tien hamlet, Mau Lam commune	04		04		30	500	3 chapters	Sword, wild boar tusk, bell, costume, gong		
5	Trương Văn Minh	1960	Dong Tien hamlet, Mau Lam commune	4		4		25	210	2 chapters	Demon tooth, tiger tooth, wild boar tusk, muntjac horn, lightning stone, sacred black stone, copper seed, ginger root, lanh lang leaf, sharp knife, and a double-ended bamboo stick (cao)	2	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
6	Quách Văn Hà	1961	Dong Quoc Hamlet, Xuan Phuc Commune	04				15	30	2 chapters	Two swords, three bells, three wooden sticks, two sets of robes, one rattle, and three khot bags.	01	
7	Bùi Văn Bằng	1964	Đồng Mộc hamlet, Mậu Lâm commune	02		02		40	300	3 chapters			
8	Bùi Văn Mạnh	1965	Bái Con hamlet, Xuân Phúc commune	03				08	16	2 chapters			
9	Bùi Văn Bản	1966	Dong Bop hamlet, Mau Lam commune	03		03		20	150	3 chapters			
10	Bùi Văn Điền	1967	Bai Hung hamlet, Phuong Nghi commune	6		6		9	150	2 chapters	Demon teeth, tiger teeth, wild boar tusks, muntjac antlers, lightning stones, sacred stones, bronze beads, ginger roots, "lanh lang" leaves, sharp knives, and a double-ended bamboo ritual sticks	0	
11	Bùi Văn Ký	1970	Dong Moc hamlet, Mau Lam commune	02		02		30	250	3 chapters			
12	Bùi Văn Thủy	1972	Cay Nghia hamlet, Xuan Thai commune	03				05	30	2 chapters	Animal horns, fangs, sword, paper fan, clothes, hat, stone		

7. NHỰ XUÂN DISTRICT

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
1	Bùi Mạnh Kế	1967	Đồng Chành hamlet, Thượng Ninh commune	4		4		13	80	14 chapters	Khót (sacred bag), khénh (bronze bell), sword, fan, ritual stick (cảo)		
2	Bùi Văn Hường	1973	Khe Khoai hamlet, Thượng Ninh commune	3		3		15	900	11 chapters	Sword, fan, ritual stick (cảo), khót (sacred bag), khénh (bronze bell), tiger fang, muntjac horn, wild boar tusk, horn, etc	1	
3	Bùi Văn Tuất	1973	Đồng Chành hamlet, Thượng Ninh commune	4		4		9	800	6 chapters	Cảo, fan...		
4	Bùi Văn Thọ	1979	Đồng Chành hamlet, Thượng Ninh commune	4		4		10	400	7 chapters	Khót, tiger fang, muntjac horn, wild boar tusk, horn		

8. QUAN HÓA DISTRICT

1	Lương Văn Nhiên	1943	Bầu hamlet, Nam Động commune	3				16	52	can be practiced many Mo chapters	Khót, stone eggs, quàng quàng, bronze pan, lightning axe	05	
2	Lò Văn Hoàn	1958	Ta Bán hamlet, Trung Sơn commune	3				16		can be practiced many Mo chapters	Khót, stone eggs, quàng quàng, bronze pan, lightning axe	0	
3	Ngân Văn Chính	1963	Khuông hamlet, Nam Xuân commune	3				17	42	can be practiced many Mo chapters	Khót, stone eggs, quàng quàng, bronze pan, lightning axe	0	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
4	Lương Văn Nhú	1963	Lo hamlet, Nam Động commune	3				15	48	can be practiced many Mo chapters	stone eggs, bronze pan, lightning axe	0	
5	Lục Văn Quá	1969	Cua hamlet, Nam Tiến commune	1				20	05	can be practiced many Mo chapters	Khót, stone eggs, bronze pan, lightning axe	0	
6	Len Văn Yêu	1974	Khang hamlet, Nam Tiến commune	1				18	30	can be practiced many Mo chapters	Khót, stone eggs, bronze pan, lightning axe	02	

9. QUAN SƠN DISTRICT

1	Hà Văn Ngốc	1952	Na Hồ village, Sơn Điện commune	1		2		7	56	Hold many Mo chapters	Khót bag set	1	
2	Lương Văn Quế	1954	Xuân Sơn village, Sơn Điện commune	1		2		15	120	Hold many Mo chapters	Khót bag set	2	
3	Lương Văn Cường	1962	Xuân Sơn village, Sơn Điện commune	1		2		6	42	Hold many Mo chapters	Khót bag set	0	
4	Hà Văn Khuyên	1964	Na Hồ village, Sơn Điện commune	1		1		4	38	Hold many Mo chapters	Khót bag set	0	

10. THẠCH THÀNH DISTRICT

1	Lê Văn Nưng	1938	Đa Đụn village, Thành Trục commune	4				55	350	2 chapters	Khót set, Mo clothing, Mo horned hat, gong, bell, fan, explosive tray (horns, knife, stone tray, bronze axe, various animal teeth, yin-yang coins, knife ...)	2	
2	Bùi Văn Tấn	1944	Liên Sơn village, Thạch Sơn commune	3		3		30	1050	2 chapters	Gong, feather fan, clothing, sword	0	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
3	Đinh Thế Vị	1950	Bông Bụt village, Thành Công commune	4		4		40	200	12 chapters	Wild boar tusks, tiger tusks, sword, hoe, gong, yin-yang coins, clothing, hat, ceremonial scarf, peacock feather, flag	4	
4	Bùi Văn Ngự	1952	Luông village, Thành Minh commune	2				31	500	6 chapters	Hand scarf, gong, fan, bông leo hat, Mo robe, 2 peacock feathers, white scarf, animal horns (antelope, tiger), ngái stick, black turmeric stick, ginger, stone axe, bronze axe	2	
5	Bùi Văn Mao	1952	Mục Long village, Thành Minh commune	2				25	250	2 chapters	Hand scarf, gong, fan, bông leo hat, Mo robe, 2 peacock feathers, white scarf, animal horns (antelope, tiger), ngái stick, black turmeric stick, ginger, stone axe, bronze axe	0	
6	Bùi Kính Vịnh	1953	Tượng Liên village, Thạch Tượng commune		x			12	0	3 chapters	Khót bag set	0	
7	Bùi Ngọc Đình	1954	Ngọc Trạo village, Ngọc Trạo commune	7		7		32	2304	Almost chapters	Khót set 1: hat, cloak, 2 gongs, fan, tusks, wild animal horns (tiger, wild boar, deer, buffalo, antelope); (hoe, shield, knife), scarf, flag		
8	Nguyễn Đình Phúc	1954	Đặng Thượng village, Thạch Lâm commune	8				54	2200	14 chapters	Gong, bell, Lù sword, long spear, yin-yang coins, hat and long jacket, fan	01	
9	Bùi Hiền Lương	1956	Đồng Ngự village, Thành An commune	4		4		17	500	12 chapters	Fan, tiger tusks, wild boar tusks, animal tusks, stone axe, bronze axe, gong, hoe, sword, clothing, hat, ceremonial scarf, antelope horns, wild chicken feet, stone, pointed knife		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
10	Cao Đăng Thanh	1956	Tượng Liên village, Thạch Tượng commune		x			2	0	3 chapters	Khót bag set	0	
11	Nguyễn Đình Khiên	1956	Thạch Lỗi village, Thành Tân commune	5				40		8 chapters	Long sword sheathed with tusk, horns used to scare away spirits, long jacket, hat, lightning rod made of stone or bronze, antelope horns, deer or elephant tusks	10	
12	Tiết Bá Ninh	1957	Tượng Phong village, Thạch Tượng commune	5				15	75	5 chapters	Knife, Bell, wild boar tusks, tiger tusks, 4 gongs, fan, long cloak and jacket, Mo hats, peacock feathers	0	
13	Nguyễn Văn Đình	1958	Đảng Thượng village, Thạch Lâm commune	0				16	12	4 chapters	Gong, bell, Lù knife, long spear, clappers, yin-yang coins, hat, fan	0	
14	Đình Văn Dung	1959	Thành Trung village, Thành Yên commune	02				15	200	3 chapters	Khót set, bell, knife made of antelope horn, gong, fan	0	
15	Bùi Đức Lưu	1959	Tượng Sơn village, Thạch Tượng commune	3				5	0	2 chapters	Khót bag set	0	
16	Trương Đình Muộn	1961	Đồng Khanh village, Thành Thọ commune	3		3		45	2.123	1 chapters	Khót set, 1 set of knives and swords, tiger canines, bronze axe blade, stone axe blade, bronze be	0	
17	Nguyễn Văn Tình	1962	Mục Long village, Thành Minh commune	2				30	300	3 chapters	2 gongs, khót set, leopard tusks, antelope horns; fan, Lù knife, small knife; Mo hat	0	
18	Bùi Văn Hồng	1963	Thành Trung village, Thành Yên commune	02				20	300	3 chapters	Khót set, gong, knife; sword, robe, hat, various animal horns, fan	0	
19	Đình Thế Nhị	1963	Trường Châu village, Thành Công commune	4		4		44	220	12 chapters	Wild boar tusks, tiger tusks, sword, hoe, gong, yin- yang coins, clothing, hat, ceremonial scarf, peacock feather, flag	4	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)
20	Đinh Văn Đăng	1964	Đồng Thành village, Thành Yên commune		x			20	300	3 chapters	Bell, knife made of antelope horn, fan	0	
21	Bùi Văn Thảo	1965	Tượng Sơn village, Thạch Tượng com- mune	3				30	56	2 chapters	Khót bag set	0	
22	Bùi Văn Ánh	1967	Đồng Hưng village, Thạch Sơn commune	3		3		15	850	2 chapters	Gong, feather fan, cloth- ing, sword	0	
23	Đinh Thế Diện	1978	Bồng Bụt village, Thành Công com- mune	5		5		03	200	12 chapters	Wild boar tusks, tiger tusks, sword, hoe, gong, yin-yang coins, clothing, hat, ceremonial scarf, peacock feather, flag	0	
24	Bùi Văn Tân	1985	Nghện village, Thành Minh commune	2				10	120	4 chapters	Khót set, gong, fan, knife, Mo hat	0	
25	Bùi Thanh Oai	1986	Đầm Hương village, Thành Minh com- mune	3				05	150	4 chapters	A khót set: hand scarf, gong, fan, bông leo hat, Mo robe, peacock feather, white scarf, animal horns (antelope, tiger); ngái stick, black turmeric stick, stone axe, bronze axe ...	0	

11. THƯỜNG XUÂN DISTRICT

1	Phạm Văn Ngân	1934	Trung Thành village, Lương Sơn com- mune	2				30	90	50 chapters	Bell, stone, gold, silver, stone tray	0	
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1. BẮ THƯỚC DISTRICT

No.	Full name	Date of Birth (Age)	Gender		Address/Phone number	The role during the ritual practice				Does the family have a tradition of working with the profession		Number of years working with the profession	Number of the rituals practiced in funerals (estimated)	Number of people who learn the Mo profession (if any)	Notes	
			Male	Fe-male			The Clượng sorcerer	Performers of the musical instruments		Dancers (if any)	How many generations					No
								Type of the musical instruments	Number/Title of the practiced repertoires							
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)	(15)	(16)	
1	Phạm Văn Báo	1969	x		Cảnh Nàng town		Gong			1		15	80	0		
2	Bùi Văn Cảnh	1969	x		Trung Thành hamlet, Lương Trung commune		Vietnamese oboe	2			x	10	50			
3	Phạm Văn Cảnh	1964	x		Duồng hamlet, Điền Hạ commune		Drum					8				
4	Trương Công Chiên	1963	x		Man Môn hamlet, HạTrung commune		Vietnamese oboe			2			57			
5	Phạm Ngọc Chiều	1967	x		Đắm street, Cảnh Nàng town		Drum			1		16	85	0		
6	Phạm Văn Cường	1952	x		Cảnh Nàng town		Drum			1		35	150	0		
7	Hà Thái Duyên	1941	x		Lau hamlet, Điền Thượng commune	x	Drum, Gong				x	20	100	0		
8	Phạm Hồng Ích	1959	x		Nan hamlet, commune Điền Hạ		Bell					10				

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)	(15)	(16)
9	Trương Công Liếc	1961	x		Man Môn hamlet, Hạ Trung commune		Gong			2			54		
10	Bùi Văn Năm	1975	x		Ben hamlet, Lương Nội commune		Vietnamese oboe	5			x	22	200	0	
11	Bùi Văn Quyết	1971	x		Nan hamlet, Điền Hạ commune		Vietnamese oboe					5			
12	Bùi Văn Rụng	1960	x		Tôm hamlet, Ái Thượng commune	x	Bell			5		28	500	1	
13	Bùi Nam Thanh	1958	x		Nan hamlet, Điền Hạ commune		Vietnamese oboe					12			
14	Trương Công Thề	1947	x		Sông Mã hamlet, Điền Lư commune	x	Drum, Gong	05	0	03		52	29	02	
15	Hà Oanh Thọ	1944	x		Riềng hamlet, Điền Lư commune	x	Drum, Gong	05	0	03		43	53	03	
16	Trương Hữu Tình	1951	x		Thung Tôm hamlet, Ái Thượng commune	x	Bell			3		12	200	1	
17	Trương Công Trục	1961	x		Man Môn hamlet, Hạ Trung commune		Drum			2			46		
18	Trương Văn Tứ	1952	x		Cảnh Năng town		Vietnamese oboe			2		35	105	0	
19	Hà Văn Y	1977	x		Ấm hamlet, Lương Nội commune		Vietnamese oboe	5			x	28	300	0	

2. CẨM THỦY DISTRICT

1	Trương Bắc Kinh	1968	x		Muốt hamlet, Cẩm Thành commune		Drum, Gong, Vietnamese oboe		0	02			17		
2	Cao Hải Lý	1958	x		Quý Tân hamlet, Cẩm Quý commune	Assistant	Drum, Gong, Vietnamese oboe	4 pieces for each instrument	0	02		10	200	0	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)	(15)	(16)
3	Phạm Văn Nghi	1978	x		Thông Song hamlet, Cẩm Ngọc commune		Drum			03		04	50		
4	Quách Văn Nhiệm	1969	x		Đồng Lão hamlet, Cẩm Ngọc commune		Gong			01		03	100		
5	Nguyễn Văn Soái	1967	x		Thông Song Nga hamlet, Cẩm Ngọc commune		Vietnamese oboe			01		20	1000		
6	Bùi Văn Sơn	1962	x		Thông Song Nga hamlet, Cẩm Ngọc commune		Drum			01		04	50		
7	Hà Văn Thái	1964	x		Đồng Lão hamlet, Cẩm Ngọc commune		Drum			02		04	100		
8	Bùi Văn Tiến	1976	x		Cốc hamlet, Cẩm Thạch commune	x			0	03		08	242	0	
9	Cao Văn Tĩnh	1978	x		Muốt hamlet, Cẩm Thành commune		Drum, Gong, Vietnamese oboe		0	02			13	0	
10	Bùi Văn Trạm	1960	x		Muốt hamlet, Cẩm Thành commune		Drum, Gong, Vietnamese oboe		0	02			18	04	

3. LANG CHÁNH DISTRICT

1	Lê Văn Chính	1948	x		Sơn Thủy hamlet, Tân Phúc commune		Drum, gong			02		25	150	00	
2	Bùi Thị Cơi	1957		x	Trô hamlet, Giao An commune		Drum, gong			02		24	85	00	
3	Lê Thanh Điều	1933	x		Giáng street, Lang Chánh town	x	Drum, gong			02		17	14	00	
4	Hà Văn Do	1959	x		Ăng street, Lang Chánh town	x	Drum, gong			03		10	210	00	
5	Hà Huy Hoàng	1962	x		Cẩm Nê hamlet, Đồng Lương com- mune	x	Drum, gong			04		05	06	00	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)	(15)	(16)
6	Phạm Văn Kỳ	1939	x		Khu 2, Giao Thiện commune		Drum, gong			02		45	150		
7	Lê Văn Lét	1960	x		Quốc Quên hamlet, Đồng Lương com- mune	x	Drum, gong			03		20	18	00	
8	Lê Trọng Liên	1952	x		Giáng street, Lang Chánh town	x	Drum, gong			02		15	305	02	
9	Lê Thanh Nhân	1963	x		Giáng street, Lang Chánh town	x	Drum, gong			04		13	70	02	
10	Phạm Văn Phương	1938	x		Cốc Mốc hamlet, Đồng Lương com- mune	x	Drum, gong			04		30	68	03	
11	Lê Văn Thêm	1944	x		Cốc Mốc hamlet, Đồng Lương com- mune	x	Drum, gong			03		30	58	00	
12	Phạm Văn Thống	1952	x		Xuối Chông hamlet, Đồng Lương com- mune	x	Drum, gong			03		26	60	02	
13	Phạm Xuân Thu	1954	x		Xuối Chông hamlet, Đồng Lương com- mune	x	Drum, gong			04		28	78	02	
14	Lê Văn Xinh	1949	x		Quốc Quên hamlet, Đồng Lương com- mune	x	Drum, gong			04		29	25	00	

4. MƯỜNG LÁT DISTRICT

1	Hà Văn Hiến	1974	x		Cân hamlet, Tam Chung commune	0	Drum, gong, flute	01	0	04		15	300	0	
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5. NGỌC LẶC DISTRICT

1	Phạm Công Bằng	1981	x		Bào hamlet, Phúc Thịnh commune		Drum	05		5		15	430	1	
2	Lương Văn Bảo	1959	x		Me hamlet, Đồng Thịnh commune		Vietnamese oboe	05		2		30	162	2	
3	Bùi Ngọc Châu	1962	x		Rênh hamlet, Đồng Thịnh commune		Drum, gong	05		1		20	260	0	
4	Bùi Văn Đức	1971	x		Quên hamlet, Phúc Thịnh commune		Gong	05		1		12	250	0	
5	Bùi Văn Hành	1983	x		Ngũ Xê hamlet, Quang Trung commune		Vietnamese oboe	05		2		10	150	1	
6	Đinh Văn Hồng	1962	x		Ngũ Xê hamlet, Quang Trung commune		Drum, gong	05		1		20	6	3	
7	Bùi Văn Lâm	1966	x		Tiền Phong hamlet, Ngọc Sơn commune		Vietnamese oboe	05		3		25	350	1	
8	Bùi Văn Liên	1970	x		Rênh hamlet, Đồng Thịnh commune		Drum, gong	05		2		10	110	1	
9	Lê Hồng Lý	1970	x		Giang Sơn hamlet, Thúy Sơn commune		Gong	05		2		18	500	1	
10	Bùi Văn Thiết	1975	x		Mình Tiến hamlet, Ngọc Sơn commune		Drum	05		3		5	126	0	
11	Bùi Văn Thư	1971	x		Quang Phú hamlet, Quang Trung commune		Drum, gong	05		2		12	120	2	
12	Phạm Văn Toàn	1960	x		Quên hamlet, Phúc Thịnh commune		Vietnamese oboe	05		2		15	310	0	
13	Bùi Văn Tuấn	1955	x		Thanh Sơn hamlet, Ngọc Sơn commune		Gong	05		1		10	110	1	
14	Lê Phúc Tuấn	1955	x		Giang Sơn hamlet, Thúy Sơn commune		Drum	05				10	165		

6. NHƯ THANH DISTRICT

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)	(15)	(16)
1	Bùi Văn Bản	1966	x		Đồng Bóp hamlet, Mậu Lâm commune			04		03		20			
2	Bùi Văn Bằng	1964	x		Đồng Mộc hamlet, Mậu Lâm commune			04		02		40			
3	Bùi Văn Điền	1967	x		Bãi Hưng hamlet, Phượng Nghi com- mune		Drum, gong, Vietnamese oboe, cymbal			006		09	150		
4	Quách Văn Hà	1961	x		Đồng Quốc hamlet, Xuân Phúc commune		Drum, gong, Vietnamese oboe			04		15			
5	Quách Văn Khết	1937	x		Bái Đa 1 hamlet, Phượng Nghi com- mune		Drum, gong, Vietnamese oboe, cymbal			02		24	200	02	
6	Bùi Văn Ký	1970	x		Đồng Mộc hamlet, Mậu Lâm commune			04		02		30		3	
7	Bùi Văn Mạnh	1965	x		Bái Con hamlet, Xuân Phúc commune		Drum, gong, Vietnamese oboe			03		08	16	1	
8	Trương Văn Minh	1960	x		Đồng Phong hamlet, Phượng Nghi com- mune					04		25	210	02	
9	Quách Văn Phần	1948	x		Đồng Tiến hamlet, Mậu Lâm commune			04		04		30			
10	Bùi Văn Thủy	1972	x		Cây Nghĩa hamlet, Xuân Thái commune		Drum, gong, Vietnamese oboe, cymbal			03		05	30		
11	Bùi Nha Trang	1947	x		Bái Gạo I hamlet, Mậu Lâm commune			04		04		12	40		
12	Quách Văn Ui	1945	x		Rộc Môn hamlet, Mậu Lâm commune			04		04		15	30		

7. NHỰ XUÂN DISTRICT

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)	(15)	(16)
1	Quách Văn Cường	1985	x		Đồng Xuân hamlet, Thượng Ninh commune		Drum			04		10	200		
2	Bùi Duy Đăng	1979	x		Đồng Xuân hamlet, Thượng Ninh commune		Vietnamese oboe			04		15	300		
3	Bùi Văn Đoài	1990	x		Đồng Chanh hamlet, Thượng Ninh commune		Gong			05		05	50		
4	Bùi Văn Mùi	1953	x		Đồng Chanh hamlet, Thượng Ninh commune	Chí Chuốc	Vietnamese oboe			04		25	500	01	
5	Bùi Đức Nội	1970	x		Đồng Chanh hamlet, Thượng Ninh commune		Cymbal			02		06	100		
6	Bùi Văn Sang	1972	x		Đồng Thanh hamlet, Thượng Ninh commune		Wood percussion			04		25	400		

8. QUAN HÓA DISTRICT

1	Phạm Bá Bông	1967	x		Ta Bán hamlet, Trung Sơn commune		Drum			02		16	17	06	
2	Lương Văn Hăng	1962	x		Bầu hamlet, Nam Động commune		Drum			02		10	30		
3	Bùi Văn Hưng	1974	x		Ta Bán hamlet, Trung Sơn commune		Drum			01		05	12		
4	Lương Văn Mun	1966	x		Khuông hamlet, Nam Xuân commune		Gong	01		02		17	30	0	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)	(15)	(16)
5	Hà Văn Nghep	1963	x		Khang hamlet, Nam Tiến commune		Gong			03		20	27	04	
6	Lương Văn Nghị	1981	x		Bâu hamlet, Nam Động commune	Assistant				01		05	30		
7	Phạm Thị Nguyễn	1967		x	Ta Bán hamlet, Trung Sơn commune		Drum			01		06	15	05	
8	Lò Văn Sâm	1972	x		Ta Bán hamlet, Trung Sơn commune		Drum			01		12	25	03	
9	Lò Văn Sơ	1966	x		Khang hamlet, Nam Tiến commune		Drum			03		17	20	02	
10	Lương Văn Thương	1966	x		Khuông hamlet, Nam Xuân commune		Drum	01		02		17	30	0	
11	Lương Văn Tó	1955	x		Bâu hamlet, Nam Động commune		Gong			03		10	30		
12	Vi Văn Toàn	1980	x		Ta Bán hamlet, Trung Sơn commune		Drum			02		10	30	04	

9. QUAN SƠN DISTRICT

1	Lương Văn Cộg	1962	x		Xuân Sơn hamlet, Sơn Điện commune		Vietnamese oboe	Title of pieces: Trau, Tí kha, Wai, Ngộ, Senh xé		01		14	46	01	
2	Lương Văn Đức	1976	x		Xuân Sơn hamlet, Sơn Điện commune		Drum, Gong	Title of pieces: Trau, Tí kha, Wai, Ngộ, Senh xé		01		06	12	0	
3	Lương Văn Ệt	1961	x		Xuân Sơn hamlet, Sơn Điện commune		Drum, Gong	Title of pieces: Trau, Tí kha, Wai, Ngộ, Senh xé		01		12	40	0	
4	Lương Văn Hươn	1960	x		Xuân Sơn hamlet, Sơn Điện commune		Vietnamese oboe	Title of pieces: Trau, Tí kha, Wai, Ngộ, Senh xé		01		15	50	01	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)	(15)	(16)
5	Lương Văn Liên	1967	x		Xuân Sơn hamlet, Sơn Điện commune				Dance with knives	01		14	25	0	
6	Lương Văn Nguộn	1971	x		Xuân Sơn hamlet, Sơn Điện commune		Drum, Gong	Title of pieces: Trau, Tí kha, Wai, Ngộ, Senh xé		01		10	35	0	
7	Lộc Văn Sơn	1961	x		Xuân Sơn hamlet, Sơn Điện commune		Drum, Gong	Title of pieces: Trau, Tí kha, Wai, Ngộ, Senh xé		02		15	55	0	
8	Lương Văn Thơ	1964	x		Na Hồ hamlet, Sơn Điện commune	x	Vietnamese oboe	Title of pieces: Trau, Tí kha, Wai, Ngộ, Senh xé		02		16	70	0	
9	Hà Văn Thức	1952	x		Xuân Sơn hamlet, Sơn Điện commune		Drum, Gong	Title of pieces: Trau, Tí kha, Wai, Ngộ, Senh xé		01		20	80	02	
10	Lương Thanh Xuân	1964	x		Xuân Sơn hamlet, Sơn Điện commune	x			Dance with knives	01		16	30	0	

10. THẠCH THÀNH DISTRICT

1	Nguyễn Văn Chinh	1952	x		Nghéo hamlet, Thạch Lâm commune		Drum, gong	1				20	200		
2	Quách Công Chinh	1959	x		ĐãThượng hamlet, Thạch Lâm commune		Drum, gong	1				18	250		
3	Trương Văn Cường	1963	x		Cầm Bộ hamlet, Thành Minh com- mune		Vietnamese oboe					20	100	0	
4	Đình Văn Đăng	1964	x		Đồng Thành hamlet, Thành Yên commune		Drum	3				20	400	0	
5	Bùi Văn Dích	1958	x		Thống Nhất hamlet, Thạch Lâm commune		Drum, gong	1				15	200		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)	(13)	(14)	(15)	(16)
6	Nguyễn Văn Đình	1955	x		Thống Nhất hamlet, Thạch Lâm commune		Drum, gong	1				22	400		
7	Đặng Ngọc Hiền	1969	x		Luông hamlet, Thành Minh commune		Drum	5				10	200	0	
8	Quách Văn Hóa	1964	x		T Quang hamlet, Thành Minh commune		Vietnamese oboe, drum	5				15	120	0	
9	Bùi Văn Hoàng	1950	x		Liên Sơn hamlet, Thạch Sơn commune	x	Vietnamese oboe	3				30	700	0	
10	Bùi Văn Hùng	1950	x		Liên Sơn hamlet, Thạch Sơn commune	x	Gong	3				20	500	0	
11	Quách Văn Hùng	1960	x		Luông hamlet, Thành Minh commune		Gong	2				15	300	0	
12	Quách Văn Lới	1969	x		Mỹ Đàm hamlet, Thành Minh commune		Drum	4				20	80	0	
13	Nguyễn Đình Sen	1981	x		Luông hamlet, Thành Minh commune		Big Drum	5				5	50	0	
14	Quách Văn Sinh	1970	x		Đồng Thành hamlet, Thành Yên commune		Vietnamese oboe	3		02		20	400	0	
15	Bùi Văn Tấn	1944	x		Liên Sơn hamlet, Thạch Sơn commune	x	Drum	3				20	500	0	
16	Bùi Văn Thành	1956	x		Biện hamlet, Thạch Lâm commune		Drum, gong	1				16	200		
17	Đặng Ngọc Thiệu	1976	x		Luông hamlet, Thành Minh commune		Drum, percussion	5				12	240	0	
18	Hà Văn Tươi	1975	x		Luông hamlet, Thành Minh commune		Gong	5				10	200	0	
19	Đinh Tiến Uy	1955	x		Yên Sơn 2 hamlet, Thành Yên commune		Drum	3				10	200	0	
20	Bùi Đức Vượt	1972	x		Cầm Bộ hamlet, Thành Minh commune		Vietnamese oboe, drum	14				35	180	0	
21	Trương Công Xứng	1956	x		Tự Cường hamlet, Thành Minh commune		Drum	5				20	60	0	
22	Quách Văn Y	1970	x		Mục Long hamlet, Thành Minh commune		Vietnamese oboe, drum	5				20	1000		



1. BÁ THƯỚC DISTRICT

No.	Name of the rituals	Locality where the rituals are practiced (hamlet, commune)	Purpose of the rituals	Time of the rituals	Space of the rituals	The ritual performers (the Mo sorcerer/the Mo sorcerer in the role of the Clượng sorcerer/the Clượng sorcerer/the Mỡi sorcerer)	Currently, the rituals are practiced frequently	The rituals are currently practiced little or not enough	The rituals had ever been practiced and are no longer practiced	Notes
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
1	Mo funeral	In the communes: Lương Trung, Thiết Ống, Hạ Trung, Kỳ Tân, Điền Thượng, Ái Thượng	The Mo funeral is hold to help the soul of the deceased to be sent to the "realm of the dead"	When a person died	House of the deceased person	Mo sorcerer	x	- In Thiết Ống commune, the ritual of Mo cắt dây in the fields is rarely practiced these days. - In the Hạ Trung, Kỳ Tân communes, the Mo funerals are not practiced fully as before		
2	Mo đắp mả	Lương Trung commune	praying for good health and long life	When a member of the family is sick	Family house	Mo sorcerer	x			
3	Mo vía	In the communes: Hạ Trung, Lương Trung, Lương Nội	praying for good health and long life	When a member of the family is sick; giving a baby birth ...	Family house	Mo sorcerer	x	In Hạ Trung commune, Mo cúng vía is rarely carried out		
4	Mo mừng cơm mới	Lương Trung commune	Offering the new rice to ancestor to pray for an abundant harvest in the next year	After harvest	Family house	Mo sorcerer	x			

(1)	(2)		(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
5	Mo in festival	Mo in festival of Pau temple	Điền Lư commune	praying for luck, good health and long life	03/3 lunar calendar	Pau temple	Mo sorcerer	x			
		Mo in the festival honoring the village's protective deity	Điền Quang commune	praying for luck, good health and long life	10/3 lunar calendar	Tư Mã Hai Đào temple	Mo sorcerer	x			
		Mo trong Lễ hội thần thiêng	Điền Quang commune	praying for luck, good health and long life	15/01 lunar calendar	Village's temples	Mo sorcerer	x			

2. CẨM THỦY DISTRICT

1	Mo funeral	In the communes: Cẩm Ngọc, Cẩm Thạch, Cẩm Quý	The Mo funeral is held to help the soul of the deceased to be sent to the "realm of the dead"	When a person died	House of the deceased person	Mo sorcerer	The name of rituals which are practiced frequently: Mo vào Quan, Mo lên trời, Mo dẫn nỏ, Mo kẻ cuông, Mo vãi vờ, Mo trên, Mo dưới, Mo gọi vía	The name of rituals which are rarely practiced these days: - Thông qua ông chủ Mường ma - Mo nhìn - Vãi đầy - Vãi cổ cơm		
2	Mo mừng cơm mới	Cẩm Quý commune	Offering the new rice to ancestor to pray for an abundant harvest in the next year	After harvest	Infront of the ancestor's altar	Mo sorcerer		x		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
3	Mo mời gia tiên về ăn năm mới	Cầm Quý commune	Inviting the ancestors to celebrate the New Year	The last day of the year in lunar calendar	Infront of the ancestor's altar	Mo sorcerer	x			
4	Mo dâu (Mo in wedding)	Cầm Quý commune	Informing the ancestors about the marriage of descendants or their joining into the family lineage.	In the wedding	Indoor	Mo sorcerer				
5	Mo vía	In the communes: Cầm Quý, Cầm Thành	praying for good health and long life	After getting well, or in the end of year or in the occasions when the descendants come back home after long time	Infront of the ancestor's altar	Mo sorcerer	x			
6	Mo trả nợ	Cầm Thành commune	When a family faces difficulties or conflicts this ritual is practiced to pray for luck, good health and long life	When a family faces difficulties or conflicts	In the center of house	Mo sorcerer	x			
7	Mo kéo si	Cầm Thành commune	Praying for the old people to get well	When an old person is sick	In the center of house	Mo sorcerer	x			
8	Mo tơm ma	Cầm Thành commune	Exorcising malevolent spirits to make a sick person get well	When a member of the family is sick	In the woods, on the cross road, near the house, or in the center of house	Mo sorcerer	x			

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
9	Mo đổi số	Cầm Thành commune	Praying for the old people to get well by changing his or her fate	There is a too old member in family who is expected living well	In the center of house	Mo sorcerer	x			
10	Mo Pồn Pồng	Cầm Thành commune	Presenting flowers and offerings to pray for good health and happiness	In march and July in lunar calendar	Mo sorcerer's house	Mo sorcerer	x			

3. LANG CHÁNH DISTRICT

1	Mo funeral	Tân Phúc commune, Lang Chánh town, Đồng Lương commune, Giao An commune	The Mo funeral is hold to help the soul of the deceased to be sent to the "realm of the dead"	When a person died	House of the deceased person	Mo sorcerer	x			
2	Mo gọi Vía	In the communes: Giao Thiện, Tân Phúc, Đồng Lương, Giao An and Lang Chánh town	praying for good health and long life	After getting well, or when the descendans come back home after long time	Family house	Mo sorcerer	x		x	
3	Mo mát nhà	In the communes: Giao Thiện, Tân Phúc, Đồng Lương, Giao An and Lang Chánh town	A ritual for spiritually cleansing the new house	Before moving to the new house	Family house	Mo sorcerer	x			

4. MƯỜNG LÁT DISTRICT

1	Mo funeral	Tam Chung commune	The Mo funeral is hold to help the soul of the deceased to be sent to the "realm of the dead	When a person died	House of the deceased person	Mo sorcerer	x			
2	Mo làm vía	Tam Chung commune	To call the spirits of the sick person	There is a sick person in the family	In the house	Mo sorcerer	x			
3	Mo cúng gia tiên (praying ancestor)	Tam Chung commune	Praying ancestors for good health, wealthy and happiness	From 17-18 o'clock in the evening	In the house	Mo sorcerer	x			
4	Mo cúng ốm đau	Tam Chung commune	praying for good health	When a member of the family is sick	In the house of the sick person	Mo sorcerer	x			

5. NGỌC LẶC DISTRICT

1	Mo funeral	In the communes: Quang Trung, Phúc Thịnh, thị trấn Ngọc Lặc, Ngọc Sơn, Ngọc Trung, Kiên Thọ, Minh Sơn, Thạch Lập, Văn Am, Mỹ Tân, Thủy Sơn, Nguyệt Ân, Phùng Minh, Đồng Thịnh, Cao Ngọc, Phùng Giáo	The Mo funeral is hold to help the soul of the deceased to be sent to the "realm of the dead	When a person died	House of the deceased person	Mo sorcerer	- The name of rituals which are practiced frequently: - Mo funeral including: Mo lên, Mo nhân, Mo trâu, Mo thăm, Mo mát...			
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(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
2	Mo mát nhà	In the communes: Quang Trung, Phúc Thịnh, Ngọc Sơn, Ngọc Trung, Kiên Thọ, Minh Sơn, Thạch Lập, Văn Am, Mỹ Tân, Thuý Sơn, Nguyệt Ấn, Phùng Minh, Đồng Thịnh, Cao Ngọc, Phùng Giáo and Ngọc Lặc town	for warding off bad luck, praying for the goodhealth	At the beginning of the years	In the house of the Mo sorcerer	Mo sorcerer		x		
3	Mo vía	In the commune: Quang Trung, Phúc Thịnh, Ngọc Sơn, Ngọc Trung, Kiên Thọ, Minh Sơn, Thạch Lập, Văn Am, Mỹ Tân, Thuý Sơn, Nguyệt Ấn, Phùng Minh, Đồng Thịnh, Cao Ngọc, Phùng Giáo and Ngọc Lặc town	for warding off bad luck, praying for the goodhealth	Anytime in a year	Muong family's house	Mo sorcerer	x			

(1)	(2)		(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
4	Mo in festivals	Mo in Bàn Bù festival	Ngọc Lặc town	Praying the Thần Tịch Quang Ngọc giám Thủy lồi Lưu Thanh Thủy thần	From 18 to 20 January in lunar calendar annually	In historic site of Bàn Bù	Mo sorcerer	x			
5		Mo in Mừng Lập festival	Thạch Lập commune	Praying the village's protective deity	From 6 to 7 January in lunar calendar		Mo sorcerer		x		
6	Mo cơm mới		In the communes: Quang Trung, Phúc Thịnh, Ngọc Sơn, Ngọc Trung, Kiên Thọ, Minh Sơn, Thạch Lập, Văn Am, Mỹ Tân, Thủy Sơn, Nguyệt Ấn, Phùng Minh, Đồng Thịnh, Cao Ngọc, Phùng Giáo and Ngọc Lặc town	Offering the new rice to ancestor to pray for an abundant harvest in the next year	After harvest, in the October in lunar calendar	In the family house, or in temple	Mo sorcerer		x		

6. NHƯ THANH DISTRICT

1	Mo funeral	In the communes: Xuân Phúc, Xuân Thái, Phượng Nghi, Mậu Lâm	The Mo funeral is hold to help the soul of the deceased to be sent to the "realm of the dead	When a person died	House of the deceased person	Mo sorcerer	The name of rituals which are practiced frequently: Mo ma, Mo làm vía, Mo nhìn, Cúng dài, "Đề đất - đề nước" (Mo Trời), Mo lên trời (Mo dẫn đường).			
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7. NHƯ XUÂN DISTRICT

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
1	Mo funeral	Thượng Ninh commune	The Mo funeral is hold to help the soul of the deceased to be sent to the "realm of the dead	When a person died	House of the deceased person	Mo sorcerer	The name of rituals which are practiced frequently: - Cúng nhập quan (Bữa bao vóc ạo) - Cúng cơm sau khi nhập quan - Mo nhìn - Cúng cơm về nhà (Wái bữa lại nhà) - Mo về rừng (Mo Bao động/ Mo đi) - Kẹ (Chữa bệnh cho người đã chết) - Khuôi kháng (Xua tà cho quan tài)			
2	Mo cúng về nhà (Quái lại)	Thượng Ninh commune	Calling the spirit of the deceased back home after burial to share personal belongings and work tools (such as clothes, rice, knives, hoes,...)	The ritual is carried out in daylight. The actual offerings are conducted indoors, and the items and tools used for the offerings are set out on the porch.	In the house	Mo sorcerer	x			

8. QUAN HÓA DISTRICT

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
1	Mo funeral	In the communes: Nam Xuân, Nam Động, Trung Sơn, Nam Tiến	The Mo funeral is hold to help the soul of the deceased to be sent to the "realm of the dead	When a person died	House of the deceased person	Mo sorcerer	x			
2	Mo vía	In the communes: Nam Xuân, Nam Tiến	Calling the spirits of the sick person to pray for the goodhealth	When a member of the family is sick	Indoor	Mo sorcerer	x			
3	Mo cơm mới	In the communes: Trung Sơn, Nam Động	Offering the new rice to ancestor to pray for an abundant harvest in the next year	After harvest	In the center of the house	Mo sorcerer	x			
4	Mo về nhà mới	In the communes: Nam Xuân, Nam Tiến, Trung Sơn	Inviting ancestors to the new house. Praying for the homeowner to be healthy. Wishing for favorable weather conditions to ensure a prosperous harvest.	In a specific day depending on the homeowner	Indoor	Mo sorcerer	x			

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
5	Mo đám cưới (Mo in wedding)	In the communes: Nam Xuân, Nam Động, Nam Tiến, Trung Sơn	Informing the ancestors about the marriage of descendants or their joining into the family lineage.	In the wedding	Indoor	Mo sorcerer	x			
6	Mo cúng thổ địa	Nam Động commune	Praying for favorable weather conditions to ensure a prosperous harvest.	At the beginning a crop	Outdoor	Mo sorcerer	x			
7	Mo giải hạn	Nam Tiến commune	for warding off bad luck, praying for the good health	In a specific day depending on the homeowner	Outdoor	Mo sorcerer	x			

9. QUAN SƠN DISTRICT

1	Mo đám vía (mó wai)	Sơn Điện commune	Calling the spirits of parents, those about to leave home, the sick, and those who have had accidents... aims to encourage the spirit of the summoned person	When a person needs to summon a spirit.	In the house of the person carrying out the ritual	Clượng sorcerer	x			
2	Mo cơm mới	Sơn Điện commune	Offering the new rice to ancestor to pray for an abundant harvest in the next year	After harvest	In the center of the house	Clượng sorcerer	x			

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
3	Mo giải hạn	Sơn Điện commune	warding off bad luck, praying for the good health.	When a member of the family is sick or has an accident	In the house of the person carrying out the ritual	Clượng sorcerer	x			
4	Mo kênh cốc	Sơn Điện commune	Offering to ancestors at the beginning of the year	Every year following the Lunar New Year	In the house of the person carrying out the ritual	Clượng sorcerer	x			
5	Mo tết (Mo in Lunar New Year)	Sơn Điện commune	Mo in Lunar New Year	Lunar New Year	In the house of the person carrying out the ritual	Clượng sorcerer	x			
6	Mo Cau tấu	Sơn Điện commune	Exorcising malevolent spirits to make a sick person get well	When a member of the family is sick	In the house of the person carrying out the ritual	Clượng sorcerer	x			

10. THẠCH THÀNH DISTRICT

1	Mo tang ma	In the commune: Thạch Lâm, Thạch Quảng, Thạch Tượng, Thạch Cẩm, Thạch Sơn, Thạch Bình, Thạch Đồng, Thạch Long, Thành Yên, Thành Mỹ, Thành Vinh, Thành Trực, Thành Minh, Thành Công, Thành Tân, Văn Du, Thành Tâm, Thành An, Thành Thọ, Thành Long, Thành Tiến, Ngọc Trạo	The Mo funeral is hold to help the soul of the deceased to be sent to the "realm of the dead"	When a person died	House of the deceased person	Mo sorcerer	The name of rituals which are practiced frequently: - Mo lên - Mo nhấn - Mo tiêu - Mo thăm		The name of rituals which are no longer practiced: - Mo Sử thi Kể chuyện (Mo storytelling) in Mo ma khô	
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(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
2	Mo mát nhà	In the communes: Thạch Lâm, Thạch Quảng, Thạch Tượng, Thạch Cẩm, Thạch Sơn, Thạch Bình, Thạch Đồng, Thạch Long, Thành Yên, Thành Mỹ, Thành Vinh, Thành Trực, Thành Minh, Thành Công, Thành Tân, Văn Du, Thành Tâm, Thành An, Thành Thọ, Thành Long, Thành Tiến, Ngọc Trạo	warding off bad luck, praying for the good health, good things	At beginning of Lunar New Year	In the house	Mo sorcerer		x		
3	Mo vía	In the communes: Thạch Lâm, Thạch Quảng, Thạch Tượng, Thạch Cẩm, Thạch Sơn, Thạch Bình, Thạch Đồng, Thạch Long, Thành Yên, Thành Mỹ, Thành Vinh, Thành Trực, Thành Minh, Thành Công, Thành Tân, Văn Du, Thành Tâm, Thành An, Thành Thọ, Thành Long, Thành Tiến, Ngọc Trạo	warding off bad luck, praying for the good health, the best things coming to children, elder and sick people.	During the year	In the Mường's house	Mo sorcerer		x		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
4	Mo in festival (Mo in Mường Đồn festival)	Thành Mỹ commune	Praying the village's protective deity	From 14th to 18th of January in lunar calendar every year	At the historic site in Mường Đồn	Mo sorcerer	x			
5	Mo cơm mới	In the commune: Thạch Lâm, Thạch Quảng, Thạch Tượng, Thạch Cẩm, Thạch Sơn, Thạch Bình, Thạch Đồng, Thạch Long, Thành Yên, Thành Mỹ, Thành Vinh, Thành Trực, Thành Minh, Thành Công, Thành Tân, Văn Du, Thành Tâm, Thành An, Thành Thọ, Thành Long, Thành Tiến, Ngọc Trạo	Offering the new rice to ancestor to pray for an abundant harvest in the next year	After harvest, in the October in lunar calendar	In the house	Mo sorcerer		x		

11. THƯỜNG XUÂN DISTRICT

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
1	Mo funeral	Lương Sơn commune	The Mo funeral is hold to help the soul of the deceased to be sent to the "realm of the dead	When a person died	House of the deceased person	Mo sorcerer	x			
2	Mo vía	Lương Sơn commune	warding off bad luck, praying for the goodhealth, the best things coming to children, elder and sick people.	When a member of the family is sick or has an accident	In the house of the person carrying out the ritual	Mo sorcerer	x			
3	Mo cúng gia tiên	Lương Sơn commune	Praying the ancestors for prosperous business and free from sickness and disease.	Often in the evening.	In the house of the person carrying out the ritual	Mo sorcerer	x			

1. BẢ THƯỚC DISTRICT

No.	Full name of individuals or organizations who are archiving the objects	Address	Origin of the objects (Who did these objects belong to?)	Name of the objects						Notes
				Swords (quantity)	Bells (quantity)	Gongs (quantity)	Costumes (quantity)	Pictures, photos (quantity)	Other objects (quantity)	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
1	Trương Văn Chiến	Rieng Hamlet, Dien Lu Commune	Inherited from ancestors and partly self-made	03	02	0	02	0	Temple bell / Gong chime	
2	Hà Văn Chưởng	Cu Hamlet, Thiet Ong Commune	Family heirloom	1	4	2	2	0	0	
3	Bùi Phúc Chủ	Lung Hamlet, Dien Quang Commune	Passed down from ancestors	01	01		01		Fan, silver coin, tiger fang	
4	Hà Văn Hợi	Mit Hamlet, Dien Quang Commune	Passed down from ancestors	01	01		01		Fan, silver coin, tiger fang...	
5	Bùi Văn Hiền	Phu Son Hamlet, Luong Trung Commune	Passed down from ancestors	01	01		01		Fan, silver coin, tiger fang	
6	Bùi Ngọc Giao	Ho Quang Hamlet, Dien Quang Commune	Passed down from ancestors	01	01		01		Fan, silver coin, tiger fang	
7	Bùi Văn Lạc	Ven Am Kha Hamlet, Dien Quang Commune	Passed down from ancestors	01	01		01		Fan, silver coin, tiger fang	
8	Phạm Đức Luyện	Dam Neighborhood, Canh Nang Town	Passed down through four generations of ancestors	03	03	0	01 bộ	0	Fan	
9	Trương Văn Lượng	Chu Neighborhood, Canh Nang Town	Passed down through seven generations of ancestors	02	03	0	01 bộ	0	Fan	
10	Trương Công Miên	Co Luon Hamlet, Dien Trung Commune	Inherited from forefathers	02	03		01		Fan, silver coin, tiger fang	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
11	Hà Xuân Minh	Bit Ba Hamlet, Dien Thuong Commune	Passed down within the family through generations of Mo shamans	1	1		1		Fan	
12	Hà Văn Nhân	Am Hamlet, Luong Noi Commune	Passed down from ancestors	01	01		01		Fan, silver coin, tiger fang	
13	Trương Văn Nhất	Man Mon Hamlet, Ha Trung Commune	Inherited from forefathers	01	01		01		Ritual manuscript, fan, and costume of the Mo shaman	
14	Trương Văn Phần	Mon Neighborhood, Canh Nang Town	Passed down through four generations of ancestors	01	0	0	0	0	0	
15	Bùi Văn Phòng	Quang Trung Hamlet, Luong Trung Commune	Passed down from ancestors	01	01		01		Fan, silver coin, tiger fang	
16	Trương Hữu Tình	Thung Tam Hamlet, Ai Thuong Commune	Inherited from forefathers	1	1		1			
17	Bùi Thanh Tiền	Vo Hamlet, Dien Lu Commune	Inherited from forefathers	0	0	01	01	0	0	
18	Trương Văn Tuy	Chieng Lam Hamlet, Dien Lu Commune	Inherited from forefathers	02	03	0	02	0	Horn	
19	Phạm Hồng Thắng	Nan Hamlet, Dien Ha Commune	Family heirloom	03	03				Fan, silver coin, tiger fang	
20	Trương Công Thề	Song Ma Hamlet, Dien Lu Commune	Inherited from forefathers	0	0	0	01	0	0	
21	Hà Oanh Thọ	Rieng Hamlet, Dien Lu Commune	Inherited from forefathers	01	0	0	01	0	0	
22	Bùi Văn Rụng	Tom Hamlet, Ai Thuong Commune	Inherited from forefathers	1	1		1			

2. CẨM THỦY DISTRICT

1	Cao Ngọc Chung	Quy Tan Hamlet, Cam Quy Commune	Passed down from ancestors	03	05	0	01	0	Fan, ritual khot set, yin-yang ritual set, and ritual manuscript	
2	Cao Ngọc Chính	Quy Tan Hamlet, Cam Quy Commune	Passed down from ancestors	03	05	0	01	0	Fan, ritual khot set, yin-yang ritual set, and ritual manuscript	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
3	Nguyễn Văn Hùng	Quy Long Hamlet, Cam Quy Commune	Passed down from ancestors	01	02	0	01	0	Fan, ritual khot set, yin-yang ritual set, and ritual manuscript	
4	Bùi Văn Kiên	Phang Khanh Hamlet, Cam Thanh Commune	Belonged to the late Bui Van Truong, Hoa Binh Province	03	05	05	07	17	07	
5	Phạm Trung Khánh	Bet Hamlet, Cam Thach Commune	Passed down from ancestors	01	01	02	01	0	06	
6	Phạm Hồng Quân	Bet Hamlet, Cam Thach Commune	Passed down from ancestors	01	01	2	01	0	06	
7	Bùi Huy Tập	Muot Hamlet, Cam Thanh Commune	Belonged to the late Bui Van Truong, Hoa Binh Province	02	06	0	01	0	15	
8	Bùi Văn Tiến	Coc Hamlet, Cam Thach Commune	Passed down from ancestors	01	01	01	01	0	06	
9	Phạm Minh Vương	Van Thung Hamlet, Cam Thach Commune	Passed down from ancestors	01	01	08	01	0	08	

3. LANG CHÁNH DISTRICT

01	Hà Văn Do	Ang Neighborhood, Lang Chanh Town	Family heirloom	03	05	00	01	0	0	
02	Phạm Ngọc Dương	Tro Hamlet, Giao An Commune	Family heirloom	10	02	0	02	0	0	
03	Lê Thanh Diệu	Giang Neighborhood, Lang Chanh Town	Family heirloom	02	02	01	01	0	0	
04	Lê Trọng Liên	Giang Neighborhood, Lang Chanh Town	Family heirloom	02	02	0	01	0	0	
05	Lê Thanh Nhân	Giang Neighborhood, Lang Chanh Town	Family heirloom	02	02	00	01	0	0	
06	Phạm Văn Nhi	Nghiu Tuot Hamlet, Giao Thien Commune	Family heirloom	01	02	01	01	0	0	
07	Hà Văn Nho	Chiang Nang Hamlet, Giao An Commune	Family heirloom	01	02	04	01	0	0	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
08	Hà Văn Quyền	Tro Hamlet, Giao An Commune	Family heirloom	01	02	0	01	0	0	
09	Hà Thanh Ưng	Khu 2 Hamlet, Giao Thien Commune	Family heirloom	01	02	01	01	0	0	

4. MƯỜNG LÁT DISTRICT

1	Hà Văn Hoàn	Cân Hamlet, Tam Chung Commune	Handed down	02	02	0	02	0	01	
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5. NGỌC LẶC DISTRICT

1	Lê Văn Ba	Thach Yen Village, Thach Lap Commune	Passed down from ancestors	3	3	0	1	0	3 pairs of manuscripts	
2	Bùi Văn Cơ	Nguyet Thinh Hamlet, Nguyet An Commune	Passed down from ancestors	2	2	0	1	0	5 pairs of manuscripts	
3	Phạm Văn Cơi	Bot Village, Minh Son Commune	Passed down from ancestors	2	3	0	1	0	4 pairs of manuscripts	
4	Lê Đức Chiêu	Trac Village, Phuc Thinh Commune	Passed down from ancestors	1	3	0	1	0	5 pairs of manuscripts	
5	Phạm Văn Dần	Vin Con Hamlet, Cao Ngoc Commune	Passed down from ancestors	2	2	0	1	0	5 pairs of manuscripts	
6	Bùi Ngọc Đình	Quen Village, Phuc Thinh Commune	Passed down from ancestors	2	4	0	1	0	5 pairs of manuscripts	
7	Phạm Ngọc Đức	Vin Con Hamlet, Cao Ngoc Commune	Passed down from ancestors	1	4	0	1	0	3 pairs of manuscripts	
8	Nguyễn Đình Đương	Yen Thang Hamlet, Ngoc Trung Commune	Passed down from ancestors	3	3	0	1	0	6 pairs of manuscripts	
9	Lê Thanh Hà	Minh Nguyen Hamlet, Minh Son Commune	Passed down from ancestors	2	4	0	1	0	5 pairs of manuscripts	
10	Trần Trọng Hiên	Met Hamlet, Van Am Commune	Passed down from ancestors	2	5	0	1	0	3 pairs of manuscripts	
11	Cao Văn Hiếm	Quang Phu Village, Quang Trung Commune	Passed down from ancestors	3	4	0	2	0	4pairs of manuscripts	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
12	Phạm Văn Hòa	Ha My Hamlet, My Tan Commune	Passed down from ancestors	2	3	0	1	0	6 pairs of manuscripts	
13	Lê Văn Hùng	Cao Son Hamlet, Van Am Commune	Passed down from ancestors	2	3	0	1	0	3 pairs of manuscripts	
14	Phạm Văn Kiến	Renh Village, Dong Thinh Commune	Family heirloom	1	3	0	1	0	3 pairs of manuscripts	
15	Bùi Văn Lanh	Cha Thuong Village, My Tan Commune	Family heirloom	2	3	0	1	0	4 pairs of manuscripts	
16	Bùi Thế Lập	Moi Village, My Tan Commune	Passed down from ancestors	2	2	0	1	0	4 pairs of manuscripts	
17	Bùi Văn Linh	Linh Son Hamlet, Ngoc Son Commune	Family heirloom	1	1	0	1	0	3 pairs of manuscripts	
18	Phạm Văn Lực	Mo Village, My Tan Commune	Passed down from ancestors	2	4	0	1	0	4 pairs of manuscripts	
19	Phạm Văn Lực	Lo Hamlet, Cao Ngoc Commune	Passed down from ancestors	2	2	0	1	0	6 pairs of manuscripts	
20	Lê Thanh Nhẫn	Re Hamlet, Van Am Commune	Passed down from ancestors	2	5	0	1	0	5 pairs of manuscripts	
21	Bùi Văn Ngàn	Cha Thuong Village, My Tan Commune	Passed down from ancestors	2	3	0	1	0	4 pairs of manuscripts	
22	Hà Văn Quy	Tho Phu Village, Kien Tho Commune	Passed down from ancestors	2	3	0	1	0	3 pairs of manuscripts	
23	Quách Văn Quyền	Xuan Minh Hamlet, Ngoc Trung Commune	Passed down from ancestors	1	3	0	1	0	4 pairs of manuscripts	
24	Bùi Văn Quang	Nguyet Thinh Hamlet, Nguyet An Commune	Family heirloom	1	1	0	1	0	6 pairs of manuscripts	
25	Bùi Văn Tản	Nguyet Thinh Hamlet, Nguyet An Commune	Passed down from ancestors	1	3	0	1	0	4 pairs of manuscripts	
26	Phạm Văn Tơ	Dong Son Hamlet, Thuy Son Commune	Passed down from ancestors	2	2	0	1	0	3 pairs of manuscripts	
27	Phạm Văn Tự	Cha Thuong Village, My Tan Commune	Passed down from ancestors	2	3	0	1	0	3 pairs of manuscripts	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
28	Trịnh Văn Tự	Tien Phong Hamlet, Ngoc Son Commune	Passed down from ancestors	1	3	0	1	0	3 pairs of manuscripts	
29	Phạm Văn Tĩnh	Quen Village, Phuc Thinh Commune	Passed down from ancestors	2	3	0	1	0	5 pairs of manuscripts	
30	Bùi Văn Thân	Chu Village, Phung Minh Commune	Passed down from ancestors	1	2	0	1	0	4 pairs of manuscripts	
31	Phạm Văn Thân	Thanh Son Hamlet, Ngoc Son Commune	Passed down from ancestors	1	1	0	1	0	2 pairs of manuscripts	
32	Phạm Quốc Thanh	Chu Village, Phung Minh Commune	Passed down from ancestors	1	1	0		0	4 pairs of manuscripts	
33	Bùi Văn Thành	Chu Village, Phung Minh Commune	Passed down from ancestors	1	3	0	1	0	2 pairs of manuscripts	
34	Phạm Văn Thành	Nghien Village, Cao Ngoc Commune	Passed down from ancestors	2	4	0	1	0	4 pairs of manuscripts	
35	Lê Văn Thế	Minh Nguyen Hamlet, Minh Son Commune	Passed down from ancestors	1	3	0	1	0	4 pairs of manuscripts	
36	Phạm Xuân Thiện	Cao Phong Quarter, Ngoc Lac Town	Passed down from ancestors	2	1	0	1	0	2 pairs of manuscripts	
37	Lê Văn Thiệp	Lau Village, Phung Giao Commune	Passed down from ancestors	1	1	0	1	0	2 pairs of manuscripts	
38	Bùi Minh Thông	Dong Dang Village, Nguyet An Commune	Passed down from ancestors	2	3	0	1	0	5 pairs of manuscripts	
39	Lê Văn Thực	Minh Lai Village, Minh Son Commune	Passed down from ancestors	2	3	0	1	0	2 pairs of manuscripts	
40	Phạm Như Thường	Kien Minh Village, Kien Tho Commune	Family heirloom	2	2	0	1	0	2 pairs of manuscripts	
41	Quách Văn Thượng	Bai E Hamlet, Quang Trung Commune	Passed down from ancestors	2	3	0	1	0	3 pairs of manuscripts	
42	Phạm Quang Vinh	Quen Village, Phuc Thinh Commune	Passed down from ancestors	5	3	0	1	0	5 pairs of manuscripts	

6. NHƯ THANH DISTRICT

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
1	Bùi Văn Điền	Bãi Hưng hamlet, Phượng Nghi commune	Handed down by previous ancestor	01	02	01	01			
2	Quách Văn Hà	Đồng Quốc hamlet, Xuân Phúc commune	04 generations	02 cái	03 cái	không	01 cloth		02 fans, 02 pairs of wooden yin-yang set, 02 eggs, betel and areca nuts	
3	Quách Văn Kệt	Bai Da 1 Hamlet, Phuong Nghi Commune	Handed down by previous ancestor	01	02	01	03 hats			
4	Trương Văn Minh	Dong Phong Hamlet, Phuong Nghi Commune	Handed down by previous ancestor	01	02	01				
5	Bùi Văn Mạnh	Bai Con Hamlet, Xuan Phuc Commune	3 generations	Two items: - One used for command - One used for ritual	Two items (01 small, 01 large)	01	03 hats, 02 sets of clothing, and 01 red waist scarf	0	2 flags: 01 flag with a fish symbol, 01 flag with a deer symbol	
6	Quách Văn Phần	Dong Tien Hamlet, Mau Lam Commune	Passed down from the family line in Hoa Binh	01	01	01	01			
7	Bùi Văn Thủy	Cay Nghia Hamlet, Xuan Thai Commune	Passed down from ancient times	02	02		01			
8	Bùi Nha Trang	Bai Gao 1 Hamlet, Mau Lam Commune	Passed down from the family line in Hoa Binh	01	01	01	01			
9	Quách Văn Ui	Rộc Môn hamlet, Mậu Lâm commune	Passed down from the family line in Hoa Binh	01	01	01	01			

7. NHƯ XUÂN DISTRICT

1	Bùi Văn Hường	Khe Khoai hamlet, Thuong Ninh commune	Passed down from Mr. Quách Văn Cung in Khe Khoai Hamlet, Thuong Ninh Commune	03	03	04	03		Khốt, tiger fangs, khét incense, ancestral teeth; muntjac horns, ancient wild boar tusks, ritual scarf, fan, and wooden yin-yang sticks	
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(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
2	Bùi Mạnh Kế	Dong Chanh hamlet, Thuong Ninh commune	Originating from Hoa Binh	02	02		02		Muntjac horns, wild boar tusks, fan, and wooden yin-yang sticks	
3	Quách Văn Lý	Dong Ngan hamlet, Thuong Ninh commune	Passed down from his father, Quách Văn Lưu, Dong Ngan Hamlet, Thuong Ninh Commune, Nhu Xuan District	01	02		01		Muntjac horns, orangutan teeth, khét axe; wild boar tusks, fan, and wooden yin-yang sticks	
4	Bùi Văn Tấu	Duc Thang hamlet, Thuong Ninh commune	Passed down from his father, Quách Văn Đông, Duc Thang Hamlet, Thuong Ninh Commune, Nhu Xuan District	01	01		01		Fan and wooden yin-yang sticks	
5	Đinh Văn Thu	Dong Hà hamlet, Thuong Ninh commune	Passed down from Mr. Quách Văn Dực in Dong Chanh Hamlet, Thuong Ninh Commune, Nhu Xuan District	02	03		02		Khót stone, wild boar tusks, muntjac horns, gaur horns, axe, fan, and wooden yin-yang sticks	
6	Bùi Văn Thọ	Dong Chanh hamlet, Thuong Ninh commune	Originating from Hoa Binh	02		01			Tiger fangs, wild boar tusks, muntjac horns; khót, fan and wooden yin-yang sticks	

8. QUAN HÓA DISTRICT

1	Ngân Văn Chính	Bản Khuông hamlet, Nam Xuân commune	Handed down from fathers and grandfathers	01	03	0	01 bộ	0	1 quạt	
2	Lò Văn Hoàn	Tà Bán hamlet, Trung Sơn commune	Handed down from fathers and grandfathers	01	02		01		Áo, mũ	
3	Ngân Văn Sung	Bản Khuông hamlet, Nam Xuân commune	Handed down from fathers and grandfathers	0	0	01	0	0	0	

9. QUAN SƠN DISTRICT

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
1	Lương Văn Nấn	Xuân Sơn hamlet, Sơn Điện commune	Handed down from fathers and grandfathers	01	02	0	0	0		
2	Hà Văn Ngốc	Na Hồ hamlet, Sơn Điện commune	Handed down from fathers and grandfathers	01	01	0	01	0		
3	Lương Văn Pháo	Xuân Sơn hamlet, Sơn Điện commune	Handed down from fathers and grandfathers	01	01	0	0	0		
4	Lương Văn Quế	Xuân Sơn hamlet, Sơn Điện commune	Handed down from fathers and grandfathers	01	02	0	01 bộ	0	Fan and wooden yin-yang sticks	
5	Lương Văn Tinh	Xuân Sơn hamlet, Sơn Điện commune	Handed down from fathers and grandfathers	01	02	0	0	0	Khót stone, wild boar tusks, muntjac horns, gaur horns, khét axe, fan, and wooden yin-yang sticks	
6	Lương Văn Thơ	Na Hồ hamlet, Sơn Điện commune	Handed down from fathers and grandfathers	01	01	0	0	0	Tiger fangs, wild boar tusks, muntjac horns; fan and wooden yin-yang sticks	
7	Hà Văn Uyên	Xuân Sơn hamlet, Sơn Điện commune	Handed down from fathers and grandfathers	01	02	0	01 bộ	0		

10. THẠCH THÀNH DISTRICT

1	Bùi Văn Ánh	Dong Huong Hamlet, Thạch Sơn Commune	Passed down and purchased for replacement and addition	01	01	01	01		Feather fan, etc.	
2	Bùi Ngọc Dĩnh	Ngọc Trạo hamlet, Ngọc Trạo commune	Passed down and purchased for replacement and addition	01	02	01	02		One set of khót bag: fan, fangs, wild animal horns, hoe, spade, knife, scarf, flag	
3	Đinh Thế Diện	Bông Bụt hamlet, Thành Công commune	Passed down and purchased for replacement and addition	01	01	01	01	03	Wild boar tusks, tiger fangs, hoe, khánh gong, yin-yang symbol, cang cầm (musical instrument), wooden clappers, hat, ritual scarf, peacock feathers, flags	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
4	Đinh Văn Dung	Thành Trung hamlet, Thành Yên commune	Passed down and purchased for replacement and addition	01	01	01	01	03	Khót bag, knife made of muntjac horn, fan	
5	Đinh Văn Đăng	Đồng Thành hamlet, Thành Yên commune	Passed down and purchased for replacement and addition	01	01	01	01	03	Knife made of muntjac horn, fan, etc.	
6	Nguyễn Văn Đình	Đặng Thượng hamlet, Thạch Lâm commune	Passed down and purchased for replacement and addition	01	01	01	02		Dao lù (ritual knife), long spear, wooden clappers, yin-yang coins, fan, etc.	
7	Bùi Văn Hồng	Thành Trung hamlet, Thành Yên commune	Passed down and purchased for replacement and addition	01	01	01	01	03	Khót bag, various animal horns, fan, etc.	
8	Nguyễn Đình Khiên	Thạch Lỗ hamlet, Thành Tân commune	Passed down and purchased for replacement and addition	01	02	01	02		Horns used for driving away spirits, lightning tal- ismans made of stone and bronze, muntjac and deer horns	
9	Bùi Đức Lưu	Tượng Sơn hamlet, Thạch Tượng commune	Passed down and purchased for replacement and addition	01	01	01	01		A set of khót bags, various horns, and knives	
10	Bùi Hiền Lương	Đồng Ngự hamlet Thành An commune	Passed down and purchased for replacement and addition	01	01	01	01		Fan, tiger fangs, wild boar tusks, animal fangs, stone axe, bronze axe, hoe, hat, ritual scarf, muntjac horn, wild chicken leg, knife	
11	Bùi Văn Mao	Mục Long hamlet, Thành Minh commune	Passed down and purchased for replacement and addition	01	02	01	02	03	Ritual scarf, fan, bong leo hat, 02 peacock feathers, white cloth, animal horns (muntjac, tiger), ngái tree, black turmeric, ginger, stone axe, bronze axe	
12	Trương Đình Muộn	Đồng Khanh hamlet, Thành Thọ commune	Passed down and purchased for replacement and addition	01	01	01	01		Khót bag, knife, tiger teeth and fangs, bronze axe blade, stone axe blade, etc.	
13	Tiết Bá Ninh	Tượng Phong hamlet, Thạch Tượng commune	Passed down and purchased for replacement and addition	02	04	01	02		Knives, bell, wild boar tusks, tiger fangs; fan, Mo hats (02 sitting hats, 01 standing vai hat decorated with red-whiskered bulbul and peacock feathers)	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
14	Lê Văn Nưng	Đa Đụn hamlet, Thành Trục commune	Passed down and purchased for replacement and addition	01	02	01	02		Khót bag, fan, mâm nỏ (ritual tray containing horns, knives, stone axe, bronze axe, various animal teeth, yin-yang coins, knives)	
15	Đình Thế Nhị	Trường Châu hamlet, Thành Công commune	Passed down and purchased for replacement and addition	01	01	01	01	03	Wild boar tusks, tiger fangs, hoe, khánh gong, yin-yang symbol, cồng cầ (musical instrument), wooden clappers, hat, ritual scarf, peacock feathers, flags	
16	Bùi Văn Ngự	Luông hamlet, Thành Minh commune	Passed down and purchased for replacement and addition	01	02	02	02	03	Ritual scarf, fan, bong leo hat, peacock feathers, white cloth, animal horns (muntjac, tiger), ngái tree, black turmeric, ginger, stone axe, bronze axe	
17	Bùi Thanh Oai	Đầm Hương hamlet, Thành Minh commune	Passed down and purchased for replacement and addition	01	01	02	02	03	Khót bag, ritual scarf, fan, bong leo hat, peacock feathers, white cloth, animal horns (muntjac, tiger, etc.), ngái tree, black turmeric root, stone axe, bronze axe, etc	
18	Nguyễn Đình Phúc	Đặng Thượng hamlet, Thạch Lâm commune	Passed down and purchased for replacement and addition	01	01	01	02		Dao lù (ritual knife), long spear, wooden clappers, yin-yang coins, fan, etc.	
19	Bùi Văn Tân	Nghen hamlet, Thành Minh commune	Passed down and purchased for replacement and addition	01	01	01	01	03	Khót bag; fan, etc.	
20	Bùi Văn Tấn	Liên Sơn hamlet, Thạch Sơn commune	Passed down and purchased for replacement and addition	01	01	01	01		Feather fan, etc.	
21	Nguyễn Văn Tinh	Mục Long hamlet, Thành Minh commune	Passed down and purchased for replacement and addition	02	02	01	02	03	Khót bag, leopard fang, muntjac horn, fan, dao lù (ceremonial knife), small knife, etc.	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
22	Cao Đăng Thanh	Tượng Liên hamlet Thạch Tượng commune	Passed down and purchased for replacement and addition	01	01	01	01		A set of khót bags, various animal horns, and knives	
23	Bùi Văn Thảo	Tượng Sơn hamlet, Thạch Tượng commune	Passed down and purchased for replacement and addition	01	01	01	01		A set of khót bags, various animal horns, and knives	
24	Đinh Thế Vị	Bong But Hamlet, Thanh Cong Commune	Passed down and purchased for replacement and addition	01	01	01	01	03	Wild boar tusks, tiger fangs, hoe, khánh gong, yin-yang symbol, \ wood- en yin-yang set, hat, ritual scarf, peacock feathers, flags	
25	Bùi Kính Vĩnh	Tuong Lien Hamlet, Thach Tuong Commune	Passed down and purchased for replacement and addition	01	01	01	01		A set of khót bags and var- ious horns, knives	

11. THƯỜNG XUÂN DISTRICT

1	Phạm Văn Ngân	Trung Thành, Lương Sơn commune	Handed down by father	01	03	03	1 fan, 1 ritual costume			
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INVENTORY OF THE MO MUỜNG

Form 5 - RELEVANT MATERIALS AND DOCUMENTS OF
THE MO MUỜNG (books, newspapers, magazines,
conferences' proceedings, handwritten documents, tapes, etc.)

No.	Titles of the materials and documents	Name of authors	Types of the materials and documents	Number of pages/ Capacity of the materials and documents	Year of Publication (if any)	Publisher/Place of Publication (if any)	Archive location; Archivists; Address; Phone number	Notes
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
1	Epic Chanting of the Muong People	Vuong Anh (Chief Editor)	Book	2,215 pages. Book size: 14.5 x 20.5 cm	1997	Ethnic Culture Publishing House	Department of Historical Research Documentation, Center for Historical Research and Cultural Heritage Preservation of Thanh Hoa Province	
2	The Performing Art of Mo Muong	Assoc. Prof. Dr. Kieu Trung Son (Chief Editor), Vietnam Folk Arts Association	Book	383 pages. Book size: 14.5 x 20.5 cm	2017	Fine Arts Publishing House	Local Studies Department, Thanh Hoa General Library	
3	Ritual Performance – A Unique Cultural Heritage of the Muong People	Bui Thien (Collector, Translator, and Presenter), Ha Ly (Compiler)	Book	663 pages. Book size: 14.5 x 20.5 cm	2020	Ethnic Culture Publishing House	Local Studies Department, Thanh Hoa General Library	
4	Folk Culture of Mo Muong	Bui Huy Vong, Vietnam Folk Arts Association	Book	431 pages. Book size: 14.5 x 20.5 cm	2015	Social Sciences Publishing House	Local Studies Department, Thanh Hoa General Library	
5	Materials on Muong Folk Beliefs in Thanh Hoa, Volume 1 – Funeral Rituals	Hoang Anh Nhan, Vietnam Folk Arts Association	Book	254 pages. Book size: 14.5 x 20.5 cm	2011	Labor Publishing House	Local Studies Department, Thanh Hoa General Library	
6	Muong Epic (Volume 2)	Phan Dang Nhat (Chief Editor), Vietnam Folk Arts Association	Book	541 pages. Book size: 14.5 x 20.5 cm	2013	Social Sciences Publishing House	Local Studies Department, Thanh Hoa General Library	
7	Collection of Research and Studies on Thanh Hoa Folk Culture	Hoang Anh Nhan	Book	1,298 pages. Book size: 19 x 27 cm	2015	Thanh Hoa Publishing House	Center for Historical Research and Cultural Heritage Preservation of Thanh Hoa Province Truong Thi Tuyet, 0904983866	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
8	Mo Muong, Volume 2	Bui Van Noi, Vietnam Folk Arts Association	Book	935 pages. Book size: 14.5 x 20.5 cm	2012	Ethnic Culture Publishing House	Local Studies Department, Thanh Hoa General Library	
9	Mo Muong, Volume 3	Bui Van Noi, Vietnam Folk Arts Association	Book	549 pages. Book size: 14.5 x 20.5 cm	2012	Ethnic Culture Publishing House	Local Studies Department, Thanh Hoa General Library	
10	Vietnam Folk Art Studies: Selected Works – Volume 1	Vietnam Folk Arts Association	Book	683 pages. Book size: 14.5 x 20.5 cm	2013	Ethnic Culture Publishing House	Local Studies Department, Thanh Hoa General Library	
11	Vietnam Folk Art Studies: Selected Works – Volume 2	Vietnam Folk Arts Association	Book	870 pages. Book size: 14.5 x 20.5 cm	1997	Ethnic Culture Publishing House	Local Studies Department, Thanh Hoa General Library	
12	Approaching the Culture of Muong Villages	Vương Anh	Book	175 pages. Book size: 13 x 19 cm	1997	Ethnic Culture Publishing House	Local Studies Department, Thanh Hoa General Library	
13	Muong Folk Tales	Hoàng Anh Nhân - Vương Anh	Book	182 pages. Book size: 14.5 x 20.5 cm	2001	Ethnic Culture Publishing House	Documentation Department, Thanh Hoa Provincial Museum	
14	Muong Folk Tales	Hoàng Anh Nhân - Vương Anh	Book	184 pages. Book size: 14.5 x 20.5 cm	2010	Thanh Hoa Publishing House	Documentation Department, Thanh Hoa Provincial Museum	
15	Truyện cổ dân tộc Mường	Hoàng Anh Nhân - Vương Anh	Sách	184 trang. Khổ sách: 14,5x20,5cm.	2011	Thanh Hoa Publishing House	Documentation Department, Thanh Hoa Provincial Museum	
16	Muong Folk Culture in Thanh Hoa	Cao Sơn Hải	Book	1,412 pages. Book size: 19 x 27 cm	2017	Thanh Hoa Publishing House	Documentation Department, Thanh Hoa Provincial Museum	
17	Legends of Village and Muong Establishment in Thanh Hoa	Ngo Hoài Chung (Chief Editor)	Book	367 pages. Book size: 14.5 x 20.5 cm	2007	Department of Culture and Information of Thanh Hoa Province	Documentation Department, Thanh Hoa Provincial Museum	
18	The Muong People in Vietnam	Vietnam National Center for Social Sciences and Humanities - Vietnam Photojournal	Photo book	151 pages. Book size: 23.5 x 28.5 cm	1999	Ethnic Culture Publishing House	Documentation Department, Thanh Hoa Provincial Museum	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
19	The Human Realm through the Beliefs of the Inner Muong	Hoàng Anh Nhân	Book	336 pages. Book size: 14.5 x 20.5 cm	2008	Ethnic Culture Publishing House	Documentation Department, Thanh Hoa Provincial Museum	
20	Wedding Songs of the Muong People in Thanh Hoa	Cao Sơn Hải	Book	314 pages. Book size: 13 x 19 cm	2003	Ethnic Culture Publishing House	Documentation Department, Thanh Hoa Provincial Museum	
21	Geography of Ba Thuoc District	Author Group from Hong Duc University and the National Museum of History	Book	899 pages. Book size: 19 x 27 cm	2015	Labor Publishing House	Center for Historical Research and Cultural Heritage Preservation of Thanh Hoa Province Vu Thi Huong, 0915992731	
22	Geography of Muong Lat District	MA Ngo Xuan Sao and Assoc. Prof. Dr. Mai Hong Hai (Co-Chief Editors)	Book	875 pages. Book size: 19 x 27 cm	2020	Social Sciences Publishing House	Center for Historical Research and Cultural Heritage Preservation of Thanh Hoa Province Vu Thi Huong, 0915992731	

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INVENTORY OF THE MO MƯỜNG

2023

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